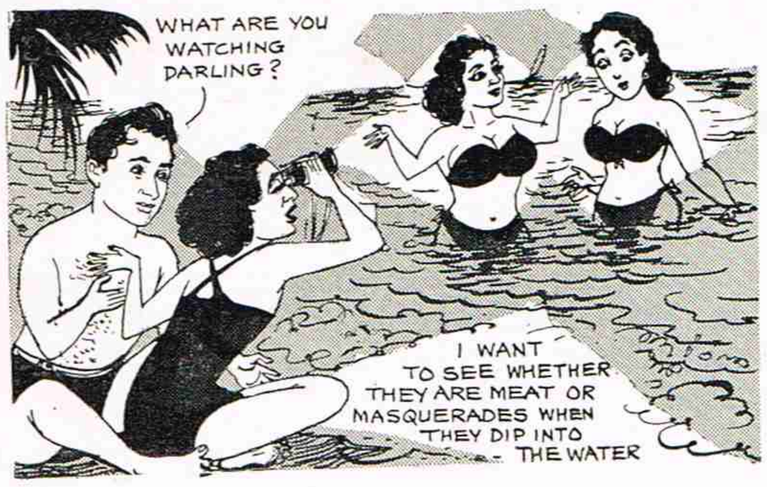
JOHN M. MULIYIL (Kasaragod)

When do actresses swim?

Only when they are like Meenas and Mohanas.



MISS MANIK BHANDARE (Bombay)

Do you know that a foreign doctor proved that a virgin can become a mother?

In the film industry virgins have been becoming mothers since the last 40 years.

My boy friend is my source of inspiration?

He also seems to be your typist. And he forges your signature too.

What made Nehru offer defence portfolio to Mahavir Tyagi?

In a monarchy, court jesters become ministers.

BALJEET SINGH (Fiji Islands)

Say, Mr. Patel, what is the cheapest thing a fellow can buy in India?

A Gandhi cap. And it is our crown.

JIWAT C. MOORJANI (Poona)

What will Morarji leave behind?

A Bombay sighing with relief.

Usha Kiran praises her husband too much?

She is trying to save the marriage. The doctor has probably seen symptoms which he doesn't like.

B. M. MALHOTRA (New Delhi)

Has one to be an architect to build castles in the air?

Yes, he must at least be a bachelor of imagination, if not a master.

It seems you will become a sanyasi some day?

I have been one for two years now. A sanyasi doesn't mean a jungle bird in a birthday costume.

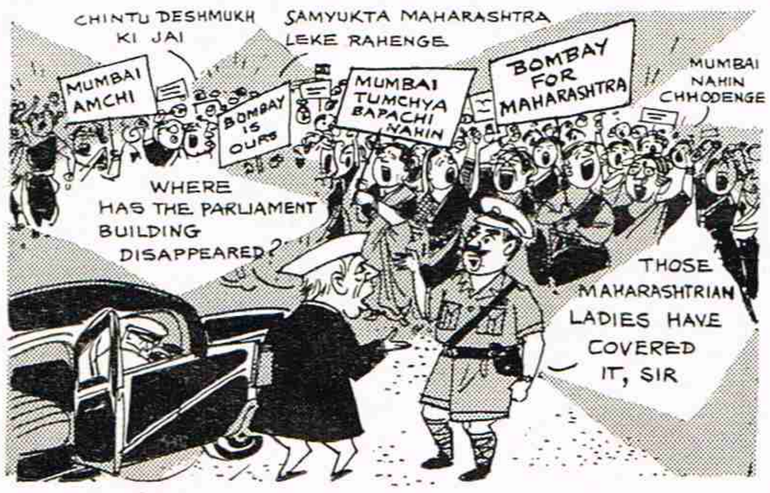
Is Krishna Kapoor only a side-heroine?

Only heroines get children. Krishna is expecting her fourth baby now. Side-heroines get the shoe. In India side-heroines have no status.

P. S. GOEL (Meerut)

Why are women thrown into the back-ground in India?

Background? In which country are you living Rip Van Winkle? Women have blocked the horizon in India and the sun has to rise over their head these days.


CHINTU DESHMUKH KI JAI
SAMYUKTA MAHARASHTRA LEKE RAHENGE
MUMBAI AMCHI
BOMBAY IS OURS
MUMBAI TUMCHYA BAPACHI NAHIN
BOMBAY FOR MAHARASHTRA
MUMBAI NAHIN CHHODENGE
WHERE HAS THE PARLIAMENT BUILDING DISAPPEARED?
THOSE MAHARASHTRIAN LADIES HAVE COVERED IT, SIR

Is justice sold in this country?

Yes. We have to pay different court and stamp fees for different grievances. Justice is a luxury in India.

What is Radhakrishnan trying to demonstrate?

That philosophy also brings in profits.

Will you object if we say, "Our leader, Pandit Nehru, we love you, we pray for you, we like to hear you, we work for you"?

No objection at all. That is precisely what we should do whatever Pandit Nehru does. But the maximum emphasis should be on "we work for you" rather than on "we like to hear you".

P. PANDARINATH (Hyderabad)

Name a drug that can eliminate fear?

Have you heard of whiskey?

Is white a colour?

That is the rhythm of life—a symphony of two. Nimmi, the girl who claims unkissed lips, takes a companion and illustrates the symphony of companionship in "Bhai Bhai", a social entertainer produced by AVM.

In Africa it is a ruling colour.

R. KRISHNAMURTHY (Tiruchirapalli)

Why is Nehru taking his family with him during his tours overseas?

If Anil Chanda, our Deputy Minister for External Affairs, can take his whole domestic circus with him why can't Nehru take his two grand 'pandas'?

MANOHAR M. (Simla)

How does J. C. Jain remain so much in the news?

He feeds the social vultures regularly.

Can a drunkard be a successful politician?

Nikita Khrushchev is a drunkard.

What is the dilemma of the Ceylonese Prime Minister today?

Fortune fell on him like an avalanche and found him on one foot.

Do you like tall tales?

I don't mind them if they have a small seed of thought at the bottom.

Why does Nehru feel so much interested in children?

He wants their mothers to vote for him.

What is the future of Khrushchev?

His oblivion is overdue now. They will stop his prattle through an extra glass of vodka.

Why does a man forget his age in poverty?

Because poverty has no future.

Can a long rope succeed in love?

Perseverance is often successful in seduction.

LOOK AT HIM

* His nose itches, or he has cold in the throat
* He sits up in bed or he runs to the window
* He feels choked and pants for breath
* His inspiration is short and quick
* His expiration is hard and long
* He sweats as he coughs
* His lips are pale
* His face tells a tale

THAT IS ASTHMA

A picture of Pity and Anxiety—Too deep for tears

CHANGE IT INTO ONE OF HOPE AND JOY

USE

NAVRATNA KALPA

A compound of nine gems:- Diamond, Sapphire, Ruby, Pearl, Emerald, Topaz, Agate, Cat's-eye and Coral

Invented by :

Pt. Durga Datt Vaidya, Kaviraj Vaidya-Vachaspati

Free literature on request From :—

NAVRATNA KALPA PHARMACY

Jullundur City (India)

When does a dog's bark sound like music?

When the dog is your own.

Is vodka a good liquor?

Must be because the Russians bathe H-Bombs in it.

K. M. RAO (Calcutta)

They say Congressmen have the sense of a horse?

They didn't show it in Maharashtra.

Lord Krishna was also a Banjara?

All my troubles are therefore hereditary.

At what age will you die?

Sixty-seven!

What happens when Vinoba Bhave comes across a man-eater in his walking tours?

The tiger runs away. It doesn't want a bone to stick in its throat.

What is forbidden in New Delhi?

Honour and honesty!

In America men wear ladies' underwear!

The underwear is more sympathetic than the ladies.

What happens when an Indian is mistaken for a Negro?

American democracy gets a sprain.

Are newspaper proprietors rich?

Birla, Dalmia, Goenka! Do these names give you a ring of money?

Are the pavements in Bombay city clean?

They are cleaned every night by those who sleep on it.

Are I.C.S. wives interested in social service?

Service? They are interested in social show.

SHYAMSUNDER MALL (Akola)

S. K. Patil is a "deshbhakta". Isn't he?

Yes, yes! Without "bhakti" there is no "prasad".

M. SOMANOH (Mauritius)

What is U.S.S.R.'s genuine aim in India?

The genuine aim of all Communists is crime—state crime.

Is Telugu a sweet language?

It is sweeter to the ear than Tamil.

K. GOPINATH (New Delhi)

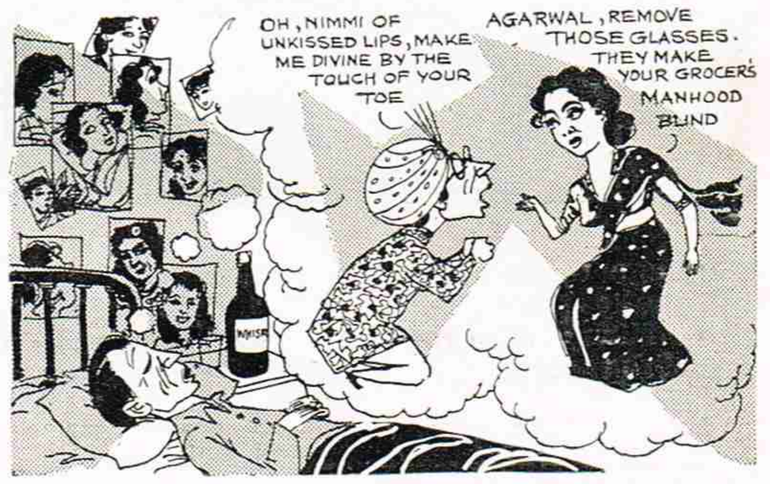
What should I do when I see my neighbour's wife, who is newly married, having illegal intimacy with a young college boy?

You should look after your wife and see that no college boys come nosing round your house.

G. C. AGARWAL (Ajmer)

My dreams are very boring?

Drink two pegs of whiskey before going to bed. That will add colour and kick to your dreams.


OH, NIMMI OF UNKISSED LIPS, MAKE ME DIVINE BY THE TOUCH OF YOUR TOE
AGARWAL, REMOVE THOSE GLASSES. THEY MAKE YOUR GROCER'S MANHOOD BLIND
WHISKY

"A zip in every sip!"
DILIP KUMAR
AMROSE SYRUP
(PASTEURIZED NECTAR OF ALMONDS)
● COOLING ● REFRESHING ● INVIGORATING ●

STOCKISTS & AGENTS WANTED
MOTHER-INDIA PRODUCTS
DHAN-NUR — SIR PHIROZESHAH MEHTA ROAD, FORT — BOMBAY — INDIA
AT ALL CITY STORES
27 oz Bottle ... Rs. 4/8 (27 GLASSES). 10 oz Bottle ... Rs. 2/- (10 GLASSES).
Packing & Postage or Freight Extra Remit Cost in Advance while Ordering.
AT ALL SODA FOUNTAINS
As. 6 A GLASS

Marriage takes away the glint from the eye and makes them suitable for married roles. Usha Kiran fills up a role in "Parivar", a social theme of Bimal Roy Productions.

D. C. MAHESHWARI (Delhi)

What is this 'Ambar Charkha'?

That is a new amulet of Gandhism which is supposed to protect us from the monster of industrialization.

Dr. John Matthai, Chairman of the State Bank of India, requested the Government of India to relieve him of his post?

No sensitive and sensible man wants to serve the present Congress Government.

H. AMEER (Coimbatore)

Why did Keskar order the Films Division to film the recent Communist Congress?

Balu Keskar's frustrations make him anarchical in thought.

MISS MOHINI GUL (Kuala Lumpur)

Aren't you going on a tour?

Who is paying for it? I am not the Prime Minister to take even the grandsons for the Commonwealth carnival.

S. KUMAR VARMA (Kanker)

Is there anyone in India who can dare to read the horoscope of the poor?

The poor have no destiny. They have only hunger. And hunger has no horoscope.

DHARAM PALNIGAM (Kanpur)

Even after the passing of the Hindu Marriages Act, Raj Kapoor does not dare to marry his pretty partner Nargis. Why?

He has to get rid of one before he takes another. Raj wants different quality for the home.

B. R. SEHGAL (Amla)

If you call me a fool, I will pay you back in the same coin?

I know that and I know many other Punjabis too. I'll therefore call you the wisest man in India and go my way.

S. KUMAR JAIN (Poona)

Please tell me definitely when your "Burning Words" will be published?

October 15, 1956.

N. K. RAJ (Mangalore)

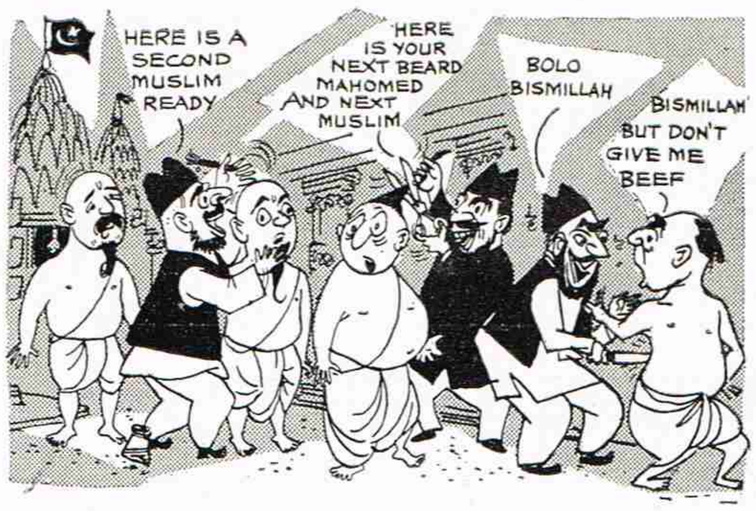
What is the difference between a man in love and a woman in love?

A woman in love runs up the bills. A man in love pays them. Love is all a romance of money these days.

K. B. LALL (Indore)

What happened to the pujaris of Hindu temples in Pakistan?

The Muslims changed their make-up.


HERE IS A SECOND MUSLIM READY
HERE IS YOUR NEXT BEARD MAHOMED AND NEXT MUSLIM
BOLO BISMILLAH
BISMILLAH BUT DON'T GIVE ME BEEF

What is Nutan's religion?

She has no religion yet. She is still too young and beautiful.

Do Muslims believe in rebirth?

No. That is why they want to rule the earth. Hindus hope to come back again, and again.

KAMAAL AFROOZ (Dibrugarh)

Some scientists say that we are descendants of the monkey. But where has our tail gone?

I am told the Assamese still have tails.

MISS SUSHMA (Mainpuri)

Are you a good palmist?

I can tell a woman when she is going to be divorced.

Why is 'Nira' so popular in Bombay?

It is used as a base for preparing illicit liquor.

VIR B. S. CHAUHAN (Mainpuri)

Is Prem Nath henpecked?

All growling men are henpecked.

Raja Sulochana! Is that a woman?

Yes, and pretty exciting too.

M. S. R. RAM (Nagpur)

Will India go to a stage when husbands can be hired?

Quite a few of them are hired in New Delhi—particularly the young and handsome ones belonging to certain foreign embassies.

K. A. KRISHNAN (Madras)

Even cowdung is adulterated in Madras?

A product of anti-Aryan honesty.

Some M.P.'s have not opened their mouths so far. What are they elected for?

To drop their eyes as homage at the feet of Nehru.

Journalists are men, but you are a gentleman.

You shouldn't pry into a man's secrets. People will call you Paul Pry.

S. T. ARASAN (Madras)

Why do you call yourself an orphan when your father is still living and kicking?

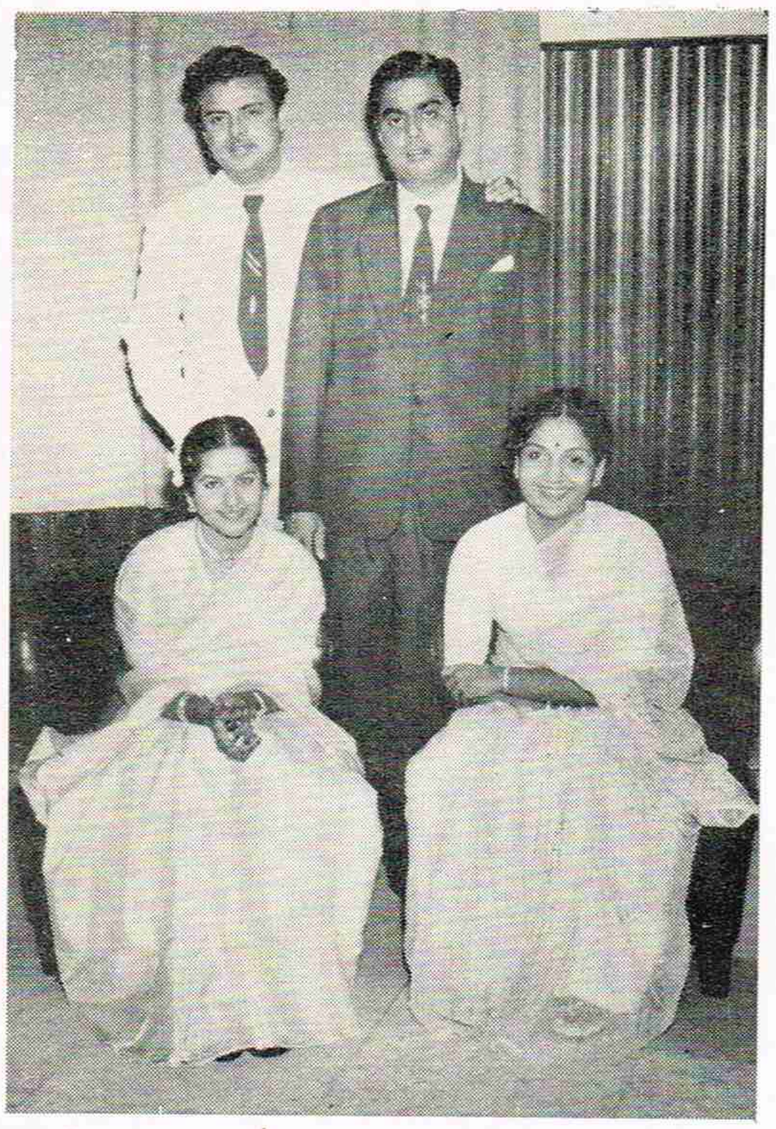
My father is like God. He doesn't answer prayers.

BHUPENDER BHATIA (Amla)

I am self-opinionated?

Your are in great company of Nehru, Morarji Desai, Baburao Patel, etc.

Strung! And ready to kill! Let us pray for the man that is destined to face this beautiful feline fury. Kamla Laxman brings new sex-appeal to the screen in "Devta", an exciting entertainer produced by Narayanan & Co.

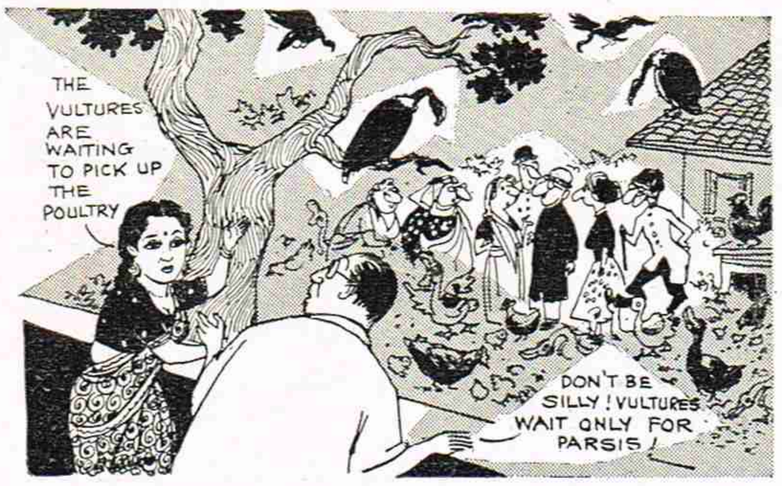


That is not a wedding photograph though the women look like brides and the men are standing like bridegrooms behind. The girls are Kamla Laxman and Anjali Devi while the guys are Gemini Ganesan and Pattanna, the director of "Devta"—all at the premiere of the picture.

C. V. RAJAN (Calcutta)

Is "Girnar" surrounded by ghosts?

No ghosts, only poultry and Parsis.



What is Kardar's next picture?

"Pakistan Chalo". It is a dynamic tale of a patriotic Indian who left Indian creditors behind and marched on Pakistan to teach Pakistan's moneylenders a lesson of their life.

MRS. V. RAMANATHAN (Calcutta)

Has Morarji Desai begun to write commentaries on the Gita?

Not yet, but he is foolhardy enough to do it.

What is Nimmi's secret of success?

She has both art and character. Nimmi believes in paying her debts.

Who is the latest victim of snake-bite?

V. Shantaram. He died as Jayashree's husband.

Who is Vankudre Shantaram's 'guru'?

Whoever the man, he didn't teach Shantaram how to build a small hut of happiness.

T. A. RAMANATHAN (Calcutta)

Shall we ever have a better Finance Minister than our Chintu?

We might get a better juggler but not a more honest man.

What did Marie Seton prove in India?

That there are fools in our Ministry of Education who are ready to call anyone an expert.

What happened to R. R. Diwakar?

He has saved enough money for his old age.

If A. R. Kardar quits India?

He won't have the time to do it.

How is Vankudre Shantaram's appetite these days?

Only a man with a far improved appetite can afford to lose a wife like Jayashree.

Was Eve using falsies?

For a long time she didn't even know what the genuine ones were used for.

Why does Shashikala put so much realism in her work?

She thinks that a point should be emphasized pointedly.

Nargis looks completely tired?

She has waited too long.

D. NANJAPPA (Saklaspur)

Man is mortal. What about women?

Women are brittle.

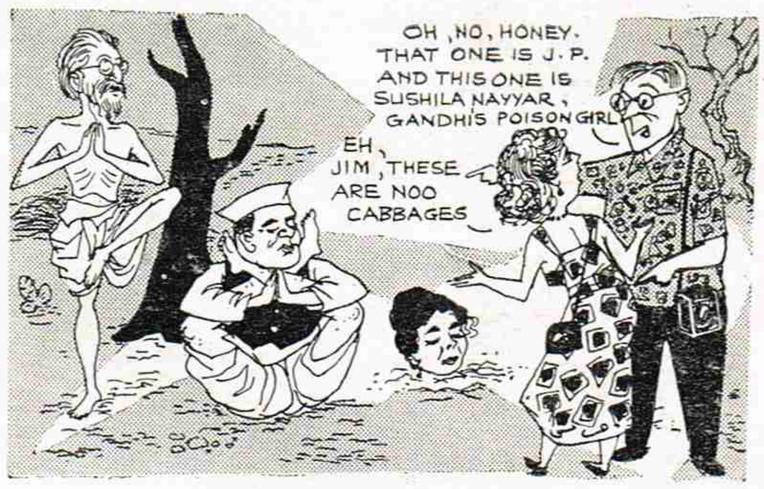
B. T. PURANIK (Bombay)

Why did Marie Seton stay in "Girnar" and publish her articles in the "Times of India"?

Marie can tell nothing new to the readers of "filmindia".

Is Vinoba Bhave the last Gandhite?

No. The Gandhian weed has a stubborn root. It will sprout up again and again.



C. G. RAMANUJAM (Guntur)

I always respect your pen but not so your pun?

I respect your three rupees.

Any ulterior motives behind Desmukh's resignation?

If Maharashtrians had motives they would have become Gujaratis.

MRS. MINAL JHAVERI (Bombay)

Can butter be allowed to lubricate the body?

Gandhiji absorbed a pound of butter every day through his skin and the British couldn't catch him for forty years. He was the most slippery Mahatma in human history.

If only married people would see each other as they really are?

In married life a slightly blurred view of each other makes life less irksome.

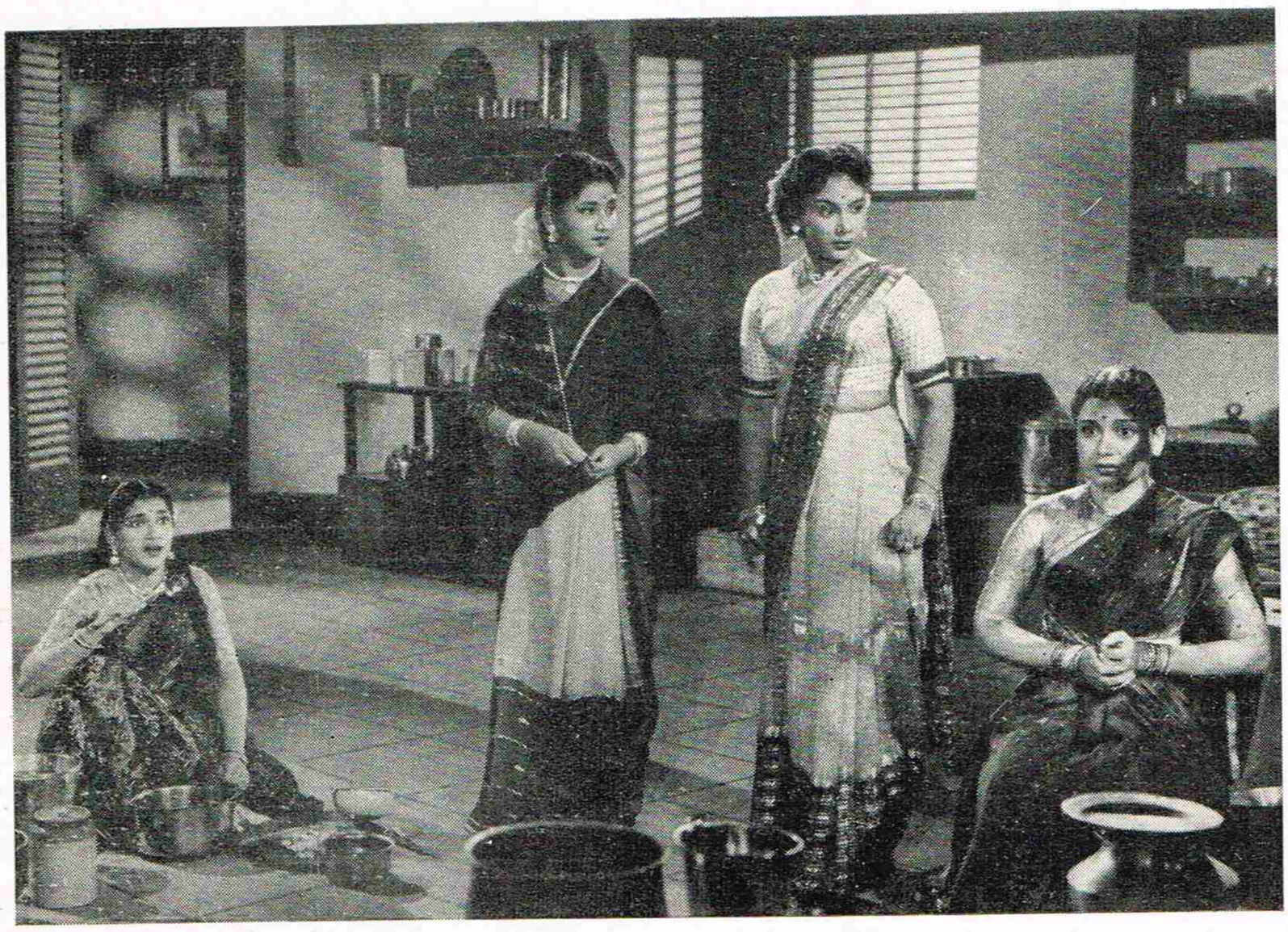
MRS. LAKSHMI KRISHNAN (Madras)

Should modern girls get inspiration from Vijayalakshmi Pandit?

Inspiration is not enough. They must have a brother as the Prime Minister.

I read "Blitz" for the week-end, "filmindia" for the month end. I have not found any good daily paper?

FAMOUS
JEWEL'S
Perfumed
CASTOR OIL
IN NEW BOTTLE
Jewel Perfumed Castor Oil, the symbol of perfect hair oil, has ever been the choice of those discerning persons who respect quality. It will now be yet more welcome in beautiful new bottle.
JEWEL OF INDIA PERFUME COMPANY CALCUTTA-34.
For lustrous hair & lovely look.
For a well-groomed new look.



That is a pretty attractive family to have in the neighbourhood. It will be a heavenly ideal if there are no male members. Let us see what the "babies" are about in "Kula Deivam" produced by S. K. Pictures.

What about "Hindu" which the Red Indian Chief Gopalan edits?

Where do Brahmins feel safe?

Brahmins will soon need another Israel in India.

Nehru alone praises women!

All chronic widowers do. Their corns don't hurt any more.

JASWANT SINGH MAUJ (Jamshedpur)

Inspiration behind "filmindia"?

The grocer from Kathiawar.

DERRICK N. BAILEY (Meerut)

Don't you think most of our films stimulate passions?

Let us have something to stimulate us. Panchshila is making our beds cold.

SUBHASH J. RELE (Bombay)

What should Gadgil do?

He should now open an "ashram" and become a modern Parshuram. The Brahmins of Maharashtra will soon need a Parshuram.

What do the Nagas eat?

American wheat and ghee.

Abbas is ambitious, they say!

Very! He might be thinking of purchasing India for the Russians.

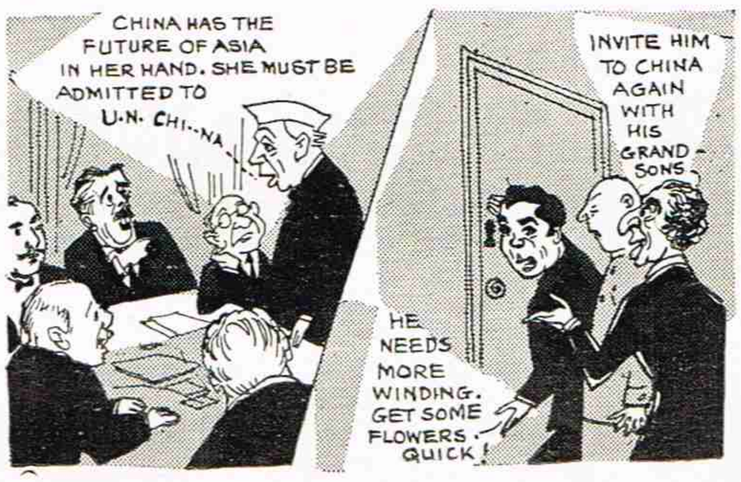
J. HLA KHAING (Mandalay)

Why does the Great Wall of China seem to wander all over the place?

It will be travelling more in future and don't be surprised if one day you find your house inside the Wall.

What does Chou En Lai see in Shri Nehru?

A propaganda machine that works on sentiment and flattery.


CHINA HAS THE FUTURE OF ASIA IN HER HAND. SHE MUST BE ADMITTED TO U.N. CHI...NA
INVITE HIM TO CHINA AGAIN WITH HIS GRAND SONS
HE NEEDS MORE WINDING. GET SOME FLOWERS QUICK!

What is an alimony?

That is the honey which a drone yields.

If a woman works and her husband doesn't, is she the head of the house?

That is right. The breadwinner has always the master sex.

SAMUEL HANNOCK (Bombay)

How do you like our State of Israel?

A brave little nation surrounded by blood-thirsty wolves. But your allegiance to Israel is wrong.

M. S. VISVANATHAN (Poona)

When does Nargis blush?

Whenever she wears rouge.

Is Shantaram a book worm?

He seems to be a hook worm, the way he hooks his heroines.

What is Nehru without Birla and Tata?

Socialism without purpose.

Weight of J. C. Jain?

Jai Chand weighs 25 lbs more than Dalmia.

How far can prostitutes chase?

They can't come into the streets and claim the man.

WITH A DANCING GIRL? COME HOME I'LL GIVE YOU A DANCE WITH ALL CLOTHES OFF
NAKO NAKO JAWOO YA PARI, SODONI MAU GHARI PRANSAKHYA
I DON'T WANT YOUR DANCE. I WANT DIVORCE

Is our Maulana a bit squint-eyed?

Yes, his one eye is on Pakistan all the time.

How powerful is our army?

It could have beaten Pakistan seven years ago.

What does Kuldip Kaur live upon?

That woman has versatile talent.

When does a "progressive" writer progress?

When he gets a Russian godfather.

If Nimmi coughs?

Her mother Wahidan comes to mind. The cough has a family association.

What work has Keskar done in all these years?

Balu Keskar has piled up Rs. 75,000|- in the bank.

Is the third world war inevitable?

Yes. All the bombs cannot be exploded in the Pacific.

Clerk does the work; the boss gets the credit?

The boss takes the responsibility. Donkey work has no value.

How many people live on Dalmia's wealth?

Jai Chand Jain alone feeds two hundred couples regularly in Bombay.

How does Indira Gandhi serve India?

She adds a sad smile to our destiny.

What is living on 2%?

Per annum is humility. Per month is arrogance.

H. V. Kamath looks funny, they say?

Everyone in the Opposition looks funny because the ruling fashion is Nehru.

You said, "The French will quit. The Portuguese will have to be kicked out." When are they going to be?

Congressmen will have to grow a leg for kicking.

When does Morarji Desai stick to his guns?

When the Maharashtrians shout wrong slogans.

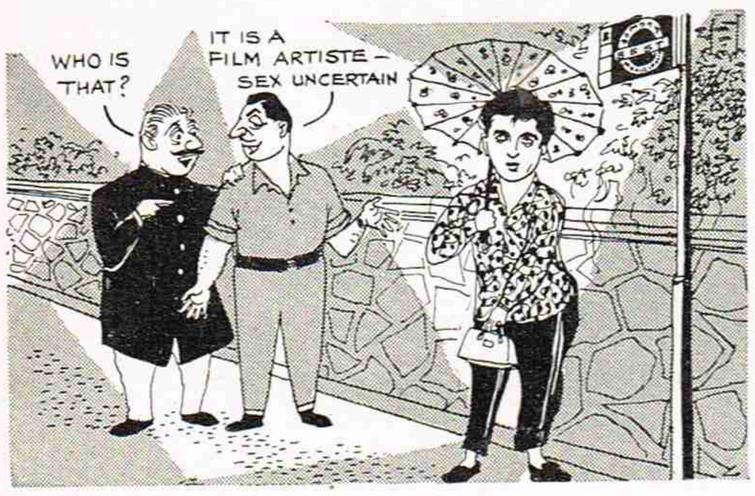
BULO T. HARISINGANEY (Bombay)

What is the price of a Gandhi cap?

At Bhakra Nangal we bought it at Rs. 10 crores per dozen.

If men put on jeans?

They do, and don't look even women.



There is not a single fair-looking face in your office?

Now you know what the socialistic pattern of society has done to us.

What do you think of that poor clerk whose wife includes "filmindia" in her monthly budget?

That clerk is destined to be an officer.

T. SATYANARAYANA RAO (Kurnool)

If you are Congress-minded then why don't you attend the lectures of our national leaders?

You can read them in the newspapers next day with less discomfort in the bladder.

M. P. ABHYANKAR (Nagpur)

Don't you think that Dr. Radhakrishnan's speeches are monotonous?

One who has to look and sound wise cannot be colourful.

Wherever Nehru goes, the talks are always successful. How is this?

Nehru discusses only weather and Panchshila—both harmless themes.

A. M. ABDUL AZEEZ (Changanacherry)

Sandhya used a veil when she visited Travancore-Cochin?

She had powdered her face with the ashes of a burnt home. A grey complexion is not in fashion yet.

G. N. PAI (Bombay)

Why do these Shankerrao, Bhave and company fast?

Chronic constipation! Fame is a hard substance to digest.

"Bombay people will get water all the 24 hours", says the Bombay Municipal Commissioner. Please comment?

A fairy tale doesn't need comment. It carries its own moral.

If India had one more Maulana Azad?

We would have lost Nehru's other ear also.

MAHABIR PRASAD (Kharagpur)

Why is Nehru so popular?

He is handsome and sincere even in his mistakes.

People talk ill of me?

People waste their prayer time abusing me. Remember, Mahabir, you ride their minds when people abuse you. Isn't a free ride enjoyable?

Is it possible to become a rich man in one day?

Buddha became rich in a day, the day he left behind everything and walked towards nothing.

Kishore of Khatmandu meets Minoo Mumtaz of Tibet and one wonders where the other Gorkha comes from. An intriguing situation from "Aasha", a thrilling entertainer produced and directed by M. V. Raman.

KAUSHALIA KALIA (Jullundur)

My date of birth is February 4, 1933, 2-30 A.M. Can you tell me what sort of a future and temperament I have got?

An unusual birth with Sun, Saturn, Mercury in Aquarius and Mars, Jupiter, Neptune in Virgo—and some of them in conjunction with each other. I have no time for a long story but the following words should about describe you fully: original and unconventional in thought and approach; misunderstood as odd and individualistic; independent in thought and action and don't like to be pushed or restrained; sensitive and often living on a diet of gloomy thoughts; serious at heart but pretend to mock at life's little misfortunes; many difficulties in homely and marital ties—the latter when you start searching; nervous disorders and digestive troubles. Your name as spelt today responds to some unfortunate vibrations of Number 4. Spell the beginning as "KOU" instead of "KAU" and you will vibrate to number 1, which symbolizes the Sun. Your future prosperity is away from your place of birth and family as both restrain you. But you are not daring enough to cut away.

MANSUKH G. BHAGAT (Bombay)

Has the socialistic pattern of society come to stay?

The fear of Communism sells this article. Remove the fear and the new pattern will be unpopular.

That is aiming with a purpose in mind. But when women become so obvious they are rarely serious. Shakila lends some intrigue to "Begunah", a social entertainer.

Why doesn't Kishore Sahu stop dreaming?

And starve himself to death? Dreams are the diet of an artist.

Who is the clown in Nehru's circus?

Deshmukh says that Nehru did not consult the Cabinet while creating Andhra. So all are used as clowns.

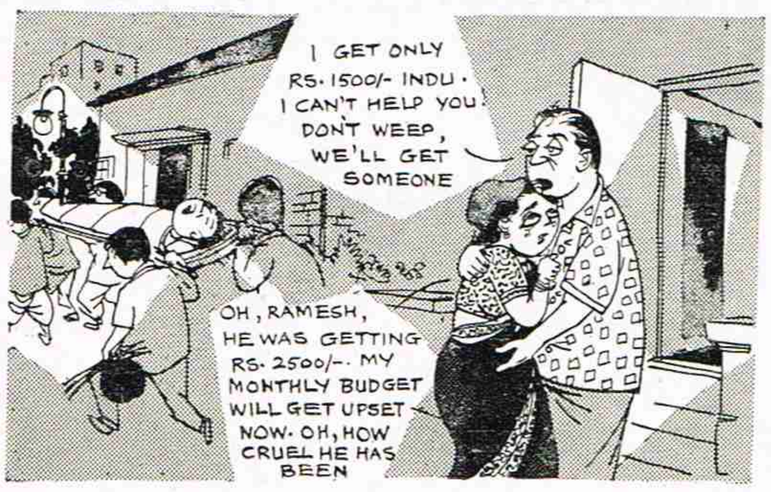
What are the highlights of a Punjabi romance?

Noise, abuse and violence. The Punjabi technique of love-making is entirely different. The town must know that a Punjabi is in love.

A. L. SETHI (Kharagpur)

In ancient times women threw themselves into the burning pyres of their husbands to fulfil their destiny. Nowadays?

Now they throw themselves into the open arms of the loving neighbour.


I GET ONLY RS. 1500/- INDU. I CAN'T HELP YOU! DON'T WEEP, WE'LL GET SOMEONE
OH, RAMESH, HE WAS GETTING RS. 2500/-. MY MONTHLY BUDGET WILL GET UPSET NOW. OH, HOW CRUEL HE HAS BEEN

How are Pakistanis recognized in India?

It is not necessary to recognize them. You have only to count them and deduct some rare exceptions.

How do Indian girls dance in France?

Any sari drying movement is an Indian dance in France.

Prem Nath is not in the news?

He is in the mews.

Acharya Narendra Dev is dead?

The lucky ones escape in good time. He doesn't have to hear new Congress lies for the next elections.

Meher Baba is silent?

Silence is the sepulchre of ignorance.

A. G. SOMAN (Amravati)

If prostitutes go on strike?

Many political leaders will miss their rehearsals of rejuvenation.

Is Pandit Ravishankar Shukla charming?

He attends to a request pretty quickly.

Is that for Maruti, the comedian? Well all smart girls do that at the end of a dance and dinner and make men murderous. Let us see what Kamal is about in "Alamara", a romantic phantasy.

G. VENKATESWARA REDDY (Kurnool)

Why didn't Dhebar accompany Nehru in his foreign tour just as Khrushchev did?

Carrying clowns around is an old idea. Nehru is modern and progressive.

MISS NEELA RAJURKAR (Amravati)

Is Rajagopalachari a good critic?

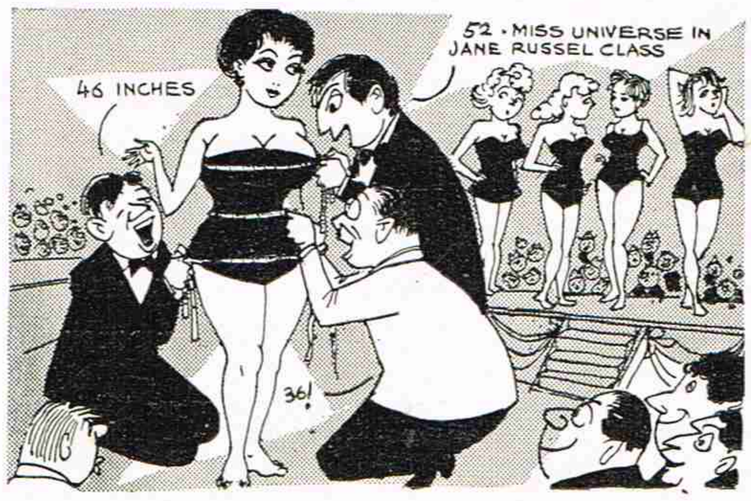
He criticizes things and people to keep himself in news—not to improve them.

When eyes narrow over a pointed nose, women become difficult problems to handle. Sabita Chatterjee is too sharp featured to be easily taken in "Parivar", a social entertainer.

MRS. S. PRATHAP SINGH (Hyderabad)

What is the function of a measuring tape?

These days the tape decides the beauty contests.



S. J. NICHANI (Madras)

Whom do you hate most?

I have not found anyone worthy yet.

PREM C. SINHA (Arrah)

What did our Prime Minister go abroad for?

He wanted some photographs for the family albums of the various Nehrus.

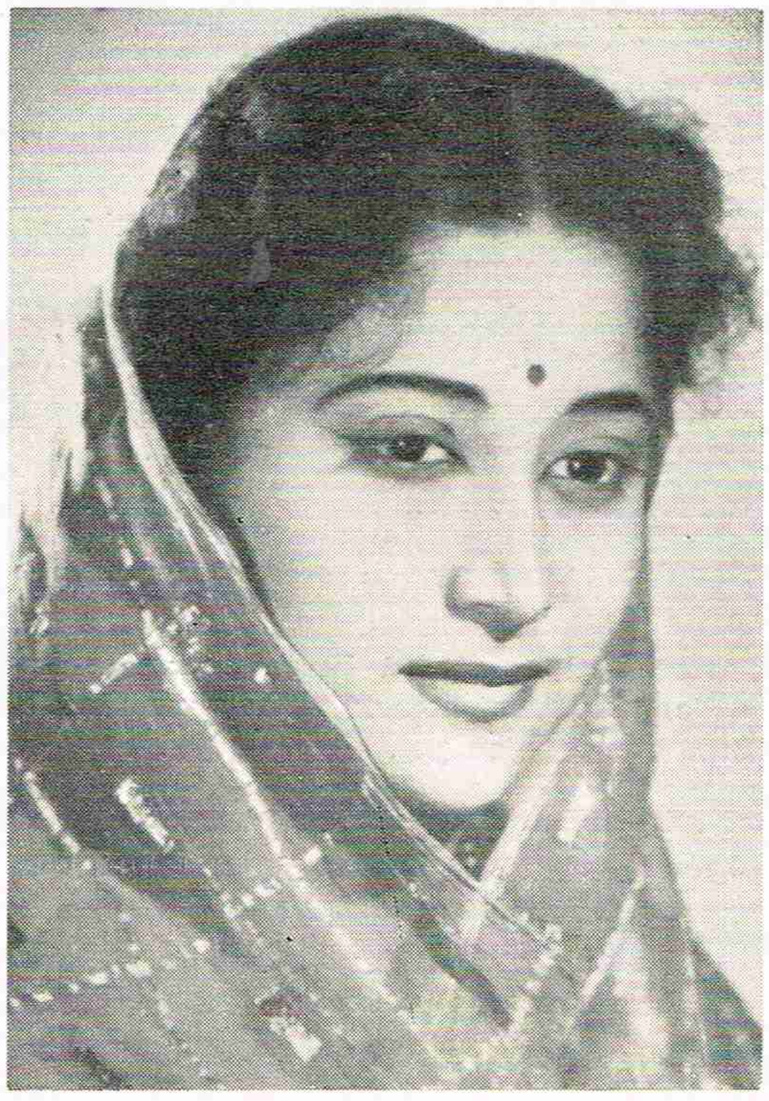
Ailments stretching over a number of years have rudely shaken all faith in myself and my powers. How to restore them, Mr. Patel?

Overhaul your brain, son. New thought will give you new life, new hope, new health and new complexion.

ALEX JOSEPH (Bombay)

We are also doing atomic research. When shall we make the first atom bomb?

Atom bomb cannot be manufactured with Gandhi caps. It needs something more than words and caps.



M. MAZHER ALI (Mysore)

What is that element which you admire most in our Prime Minister?

His devotion to work.

BAGH SINGH CHOWDHARI (Jodhpur)

When does desire sleep?

It is the mind that lights up the bulb of desire. Switch off the mind and nothing will wake up.

What is your method of counting time?

One issue of "filmindia" is a month counted out.

Is Dilip Kumar an average Muslim?

Only in his choice of women. Otherwise he is a fine and intellectual man.

HARIRAM G. JUGAT (Bombay)

When the External Affairs Ministry drinks wine worth Rs. 50,000 within a period of three months, why prohibition?

Ask Hamlet and his white-capped henchmen.

How to utilize Sundays?

I have no Sundays on my calendar. If you have on yours, rub them off. There is plenty of time to rest in heaven.

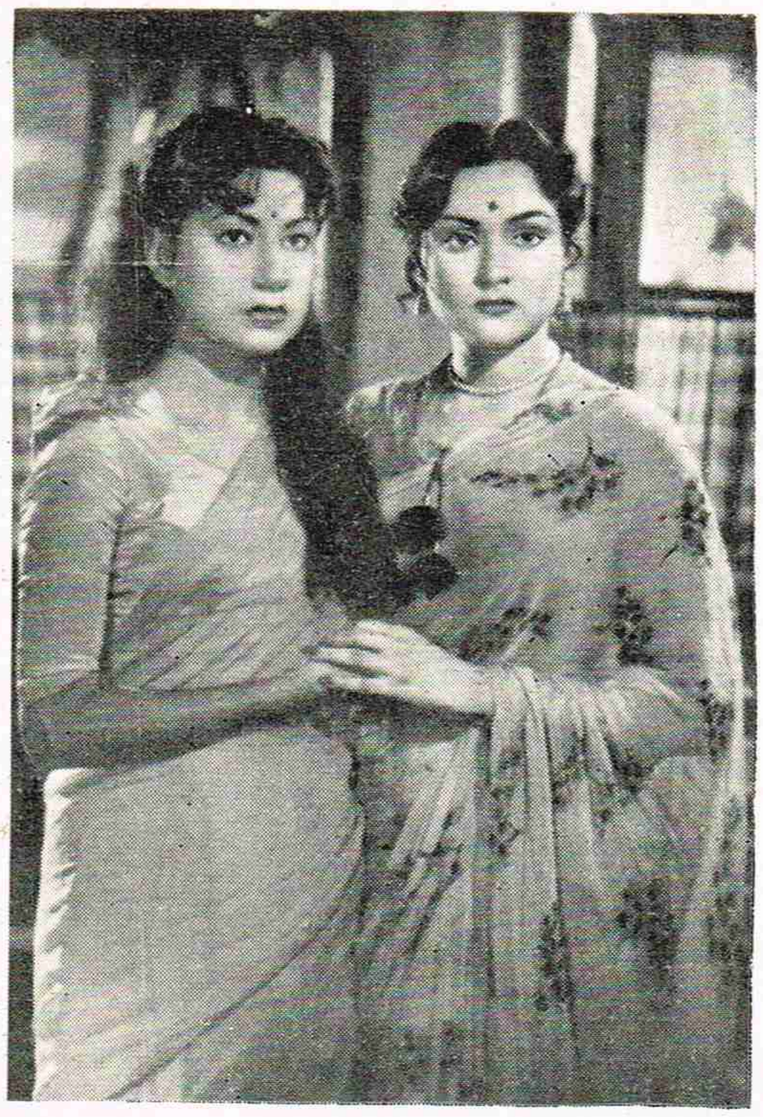
RAJ A. CHHUGANI (Poona)

What is Nargis' view on matrimony?

She gets only a bird's-eye view of it.

Helen?

Of Byculla! Not of Troy!



The big cat tries to protect the small one. Wonder who is the dog. Naina and Vyjayantimala bring excitement to the screen in "Aasha", produced and directed by M. V. Raman.

Is Mrs. Krishna Kapoor an ideal wife?

All waiting wives are near ideal.

What do you think of Dr. John Matthai?

He is just a Roman Catholic. I had thought he was a little more.

Tell me something about this South Indian flame, Padmini?

She has a mother with the brains of a finance minister.

What is Chandulal Shah selling these days?

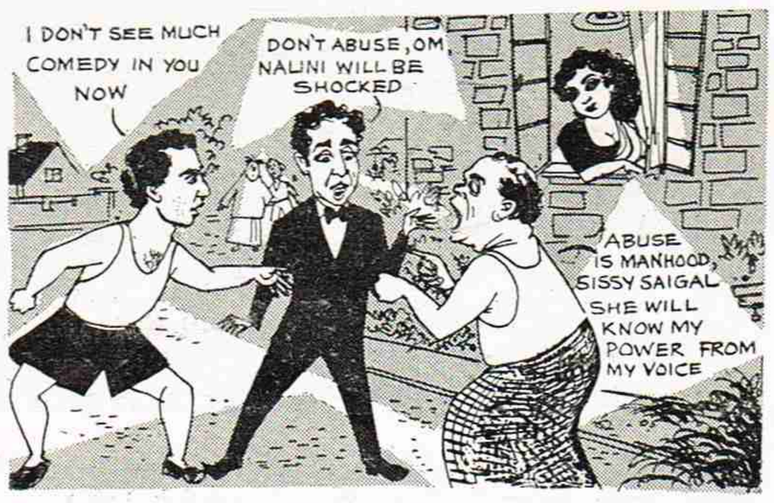
Wits! And the stock is getting exhausted rather fast.

If a Sindhi faces a lion?

He will get incurable dysentery.

Doesn't Nalini feel lonely?

With so many Punjabi neighbours?


I DON'T SEE MUCH COMEDY IN YOU NOW
DON'T ABUSE, OM, NALINI WILL BE SHOCKED
ABUSE IS MANHOOD, SISSY SAIGAL SHE WILL KNOW MY POWER FROM MY VOICE

My little library contains old copies of "filmindia" and a copy of "Grey Dust" only?

You have the essence of ten thousand books.

Who is more handsome: Baburao Patel or Prithviraj Kapoor?

Baburao Patel. Prithvi looks like a rhino these days.

Is Nargis wise?

She is otherwise.

Do you hate Communism?

No. I don't like the violent part of it.

B. N. DOKRAS (Amravati)

What was your alma mater, Oxford or Cambridge?

Dhobi Talao, Bombay.

MOHAMMAD ASAF (Lucknow)

What is a young widow?

An answer to the prayer of neighbours.

K. K. POPAT (Bombay)

Is Jayant Desai imaginative?

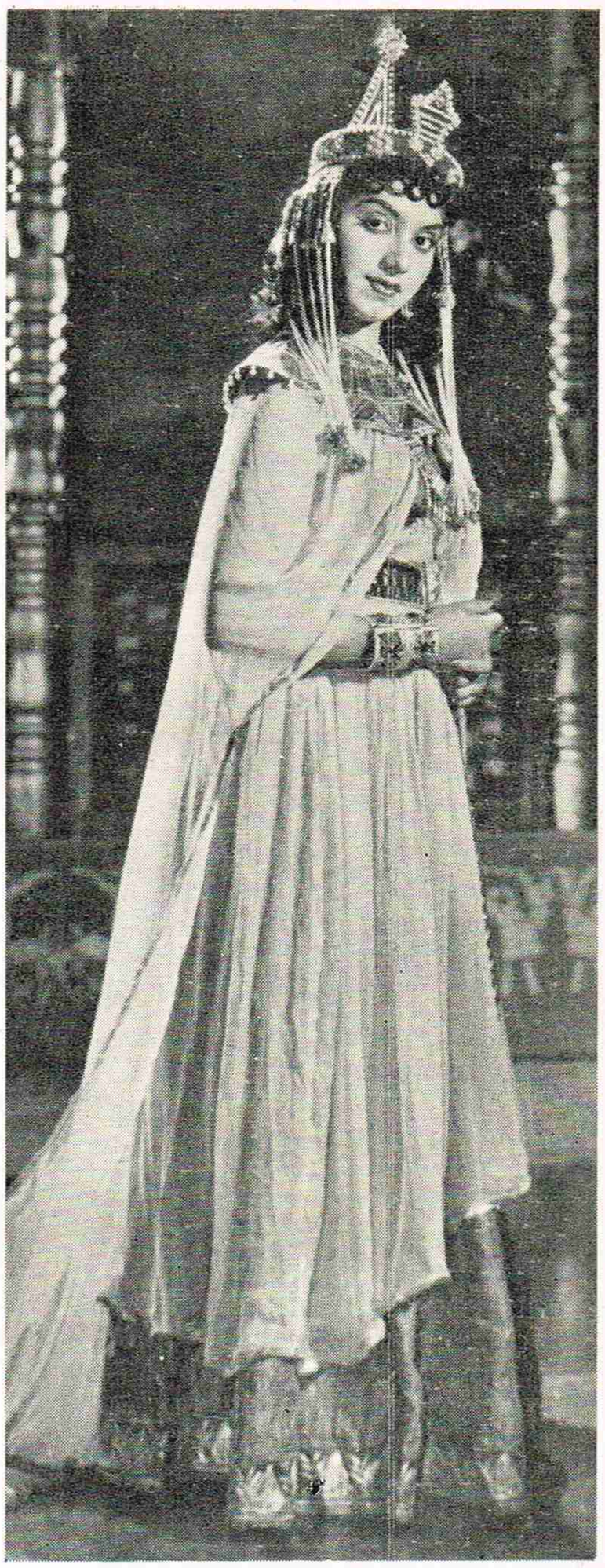
He can imagine Nirupa as a goddess.

Why did Marilyn Monroe marry?

She was busy with a production and she had no time for cooing. She brought the bull home.

What does Prithviraj Kapoor do in Parliament?

He does deep breathing.



Modern girls don't make impressive queens. They have neither the expression nor the dignity for it. And their bodies are meant for swimming suits. Let us see what Chitra is about in "Alamara", a romantic plot.

What is the advantage of being a Muslim?

You are answerable only to Allah Miyan.

Why is Feroze Gandhi restless?

The 'dal' in Dalmia is not being cooked yet.

K. P. MALAVIYA (Bombay)

Dr. Baliga in a witness box?

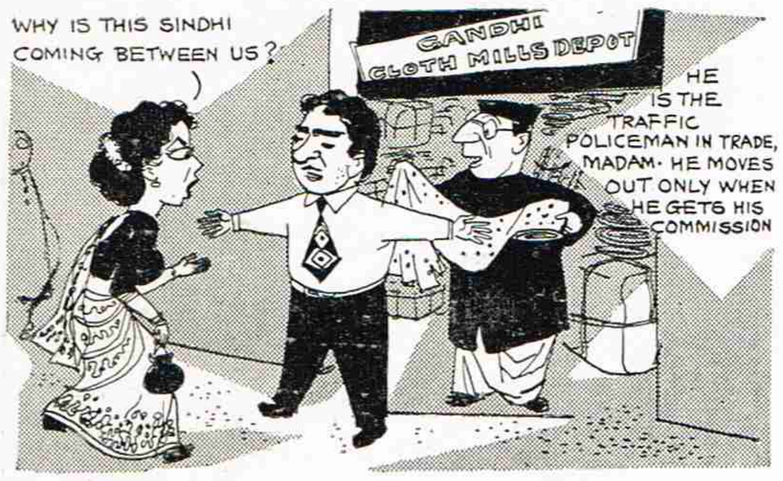
But his patient is in heaven.

If Nargis cries?

Her tears are pearls no longer.

How to spot a Sindhi in a bazaar?

The man standing between the manufacturer and the consumer is the Sindhi.


WHY IS THIS SINDHI COMING BETWEEN US?
GANDHI CLOTH MILLS DEPOT
HE IS THE TRAFFIC POLICEMAN IN TRADE, MADAM. HE MOVES OUT ONLY WHEN HE GETS HIS COMMISSION

MRS. PRAKASH (New Delhi)

What are the qualifications of Zul Vellani?

He can take four pegs of whiskey without getting drunk.

Raj Kapoor is making so much money and you are still struggling. What is the reason?

Sense has a small market.

Can you please suggest a remedy for the falling of hair?

Take a long course of multi-vitamin tablets and use Bhringraj Oil regularly.

Is Kishore Kumar still a bachelor?

Recently he wanted to become a bachelor again but the calamity was avoided.

What is your opinion about Shrimati Kamaladevi Chottopadhyaya?

A fine woman who sublimated her early misfortune and turned it into service of humanity.

Why should Usha Kiran appear in films even now?

No particular reason except the suicidal tendencies of film producers.

The girl that appears in the Capstan Cigarette advertisements is so very attractive! Don't you think so?

Yes, many Anglo-Indian girls are very attractive. The one in the advertisement is a compliment to the Capstan advertising chief.

Who is that girl whose photograph appeared on the cover page of the July issue of "filmindia" as an advertisement of "Khatau Voiles"?

You can get her name from Sistas (Private) Ltd., 12, Rampart Row, Fort, Bombay 1.

In what is Kedar Sharma busy these days?

He is producing a child film for Geeta Bali's new son.

PRIT PAUL SINGH (Amla)

Nehru has got a Punjabi trait. Do you claim one too for yourself?

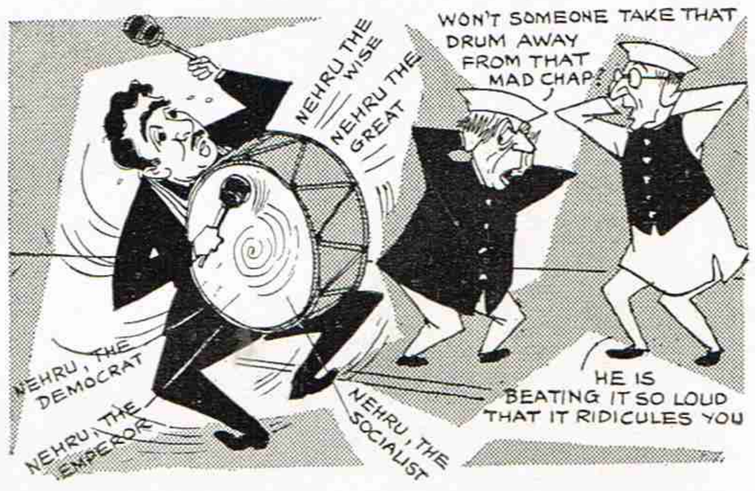
Oh, no! I have many misfortunes but not this one.

Nimmi is a bit suspicious of this smiling, pleasant-faced man. She looks like a fowl that has been scorched once. Anyway let us see what Bharat Bhushan is trying to sell in "Basant Bahar", a romantic song in celluloid.

K. P. MALAVIYA (Bombay)

Is R. K. Karanjia a good drum-beater?

No, he makes even the drum-owner disgusted.


NEHRU THE WISE
NEHRU THE GREAT
WON'T SOMEONE TAKE THAT DRUM AWAY FROM THAT MAD CHAP?
NEHRU, THE DEMOCRAT
NEHRU, THE EMPEROR
NEHRU, THE SOCIALIST
HE IS BEATING IT SO LOUD THAT IT RIDICULES YOU

TIRTH K. AIDASANI (Bombay)

If Gandhiji's body had been preserved?

Congressmen would have made him another St. Xavier and bled his toe whenever a Congressman lost an election.

What is the cause of having only female children?

There are many causes but one of them is dating the woman on a wrong day after her period.

Are you being financed by any foreign power?

Not yet, but like Pandit Nehru I don't mind foreign aid without any strings.

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THIS BOOK IS BEING PRINTED AT THE REQUEST OF THE READERS OF FILMINDIA. IT CONTAINS ALL THE IMPORTANT EDITORIALS PROPERLY EDITED AND WITH COMMENT

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FORT—BOMBAY 1.

What do ruined and dilapidated mansions tell you?

All ruins reveal the character of the builder, not of the tenants who occupied them and let them become ruins.

Future of Rajiv and Sanjiv, grandsons of our Prime Minister Nehru?

As young men they will merely be sons of Feroze Gandhi. They will inherit the socialistic pattern of society without the profits of power.

How much importance do the Maharashtrians give to the unity of India?

By asking for Bombay, the unity of India is not lost.

What do common swimming pools for men and women promote?

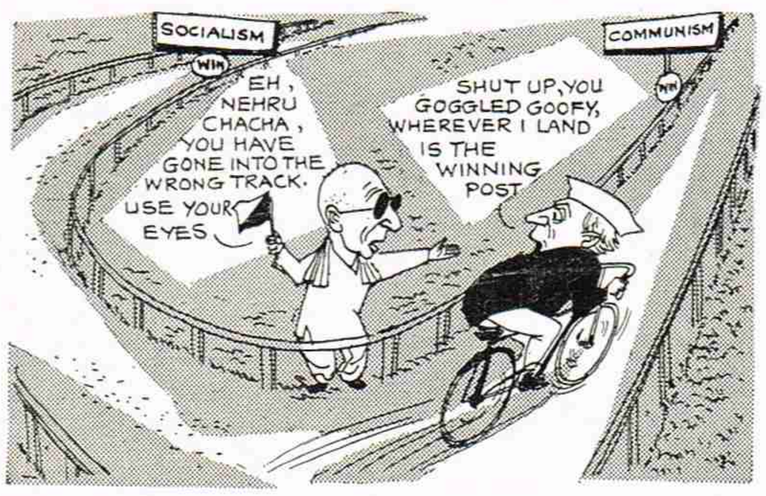
Mixing urines will promote only new skin diseases. The seven-year-itch will be one of them.

Are you conscious of thousands of minds thinking of you?

That will fence my mind. I want to leap fences by new thought every time.

At what speed is socialism in India being achieved?

At the speed of a blind horse that has missed the track.


SOCIALISM
WIN
EH, NEHRU CHACHA, YOU HAVE GONE INTO THE WRONG TRACK. USE YOUR EYES
COMMUNISM
WIN
SHUT UP, YOU GOGGLED GOOFY, WHEREVER I LAND IS THE WINNING POST

V. L. NARAYANA (Howrah)

Are there Muslims in China?

Yes, and they have started grumbling too.

PREM C. SINHA (Ajmer)

Which Congressman is to be credited for taking the sting out of "Blitz"?

Morarji Desai.

What is the use of men like Dhebar in our country?

It takes all types of people to make a country. Even Dhebars can be used.

COOMAR K. GILRA (Kotdwara)

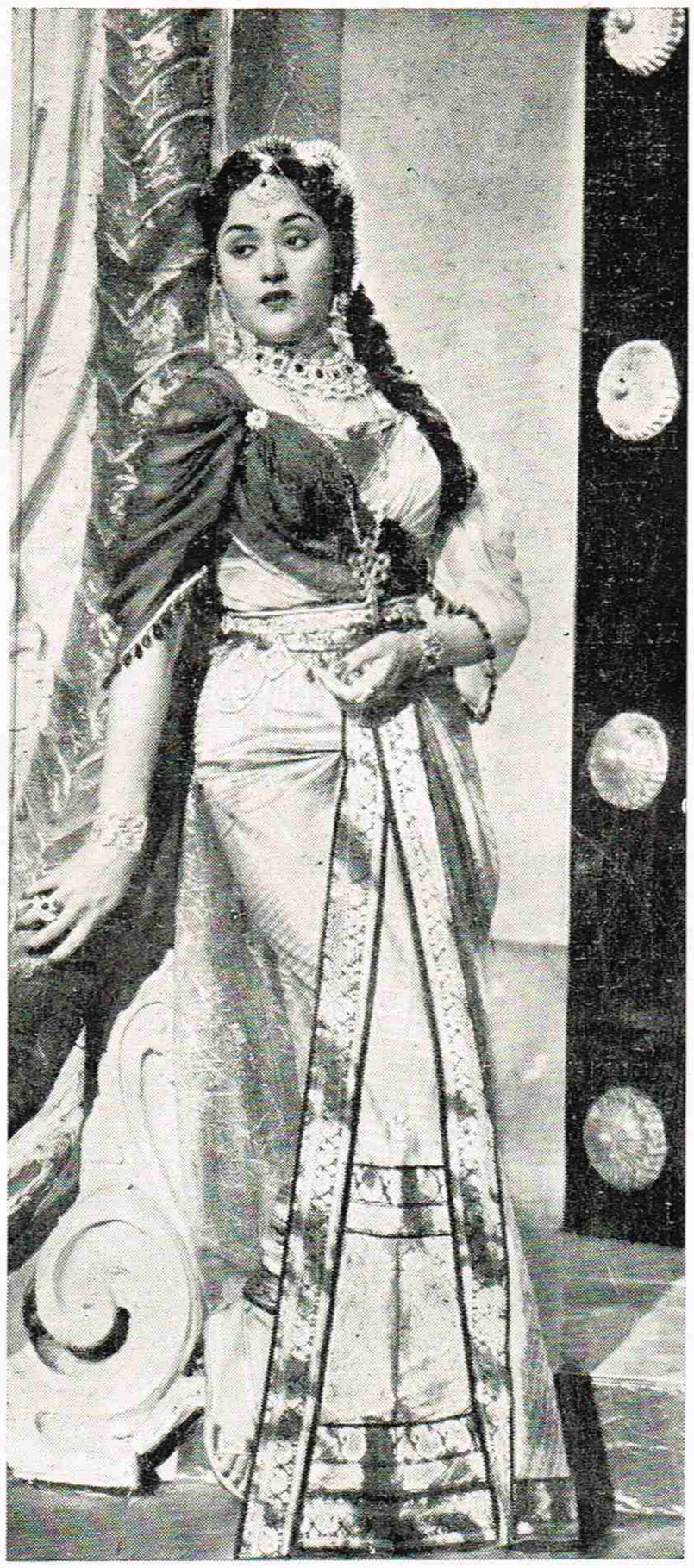
A child born on 16-4-1956 at 10-55 p.m. Predict please?

Remit Rs. 1000|- as my fees and I shall send you a life reading within two months. You will then know what you have produced.

K. K. POPAT (Bombay)

Churchgate Subway is full of hawkers?

Some of them look like the long-lost cousins of our Municipal Commissioner.



Vyjayantimala has begun to look like a Glaxo baby. It is time she was exhibited in a baby show to make other babies take up the Glaxo habit. Let us see what is this big baby doing in "Devta", a Gemini release.

And one definitely looks like his brother-in-law.

Modern cholis are so short and transparent?

Cholis are becoming more honest under Gandhian Congressmen.

HEAVENS, YOU CAN SEE HER TEATS
AN HONEST CONGRESSWOMAN. SHE DOESN'T BELIEVE IN SUPPORTS AND SUPPLEMENTS. AND SHE HAS THE COURAGE OF HER SIZE AND SKIN

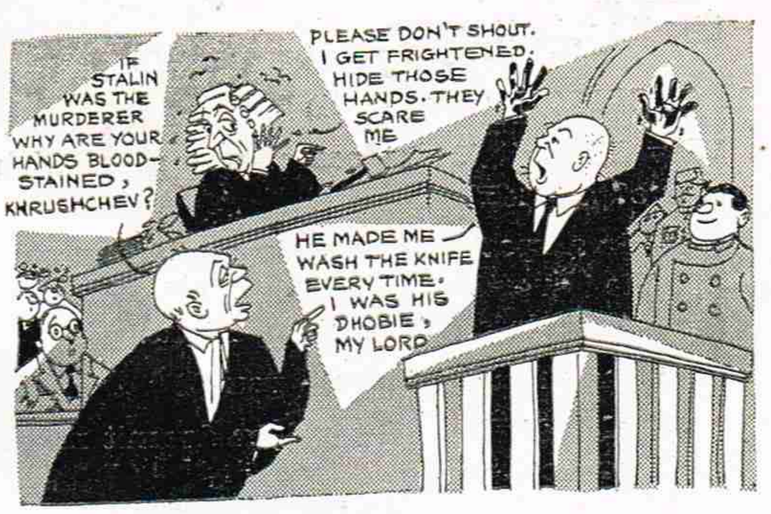
C. Rajagopalachari says, "Newspapers don't criticize the Government"?

And yet Rajaji was one of those who once complained about my criticism to Nehru.

G. RAMANATHAN (Mannargudi)

They are abusing Stalin?

Oh, no! The approvers are now giving evidence.


IF STALIN WAS THE MURDERER WHY ARE YOUR HANDS BLOOD-STAINED, KHRUSHCHEV?
PLEASE DON'T SHOUT. I GET FRIGHTENED. HIDE THOSE HANDS. THEY SCARE ME
HE MADE ME WASH THE KNIFE EVERY TIME. I WAS HIS DHOBIE, MY LORD

Can't you sell "Grey Dust" for Rs. 5?

I have no copies to sell now. The book has already become antique.

Where will Vyjayantimala end?

She will look like a pumpkin with two eyes.

Why do you still chase girls?

My doctor insists on my taking brisk walks.

What is journalism to Kasturi Srinivasan?

Ploughing the brains of others.

P. D. JAIN (Ajmer)

Nimmi is afraid of getting married?

No. She is afraid of adding a lazy and useless man to the family.

RAM L. NAKRA (Jullundur)

Nutan and Dilip never teamed together?

Dilip usually likes easy girls. Nutan is a difficult one.

If J. C. Jain were a shoemaker?

His shoes would squeak.

JOHN M. MULIYIL (Kasaragod)

Why did Eve use the fig leaf?

To save Adam from blushing.

PRIZE WINNERS FOR SEPTEMBER

1st Prize to Tirth K. Aidasani (Bombay); 2nd Prize to G. C. Agarwal (Ajmer); 3rd Prize to V. R. Huddar (Multai); 4th Prize to K. K. Popat (Bombay) and 10 consolation prizes to the following:— B. S. Chawla (Hyderabad); Subhash J. Rele (Bombay); B. M. Malhotra (New Delhi); Bulo T. Harisinganey (Bombay); Mansukh G. Bhagat (Bombay); P. D. Jain (Ajmer); Manohar M. (Simla); R. K. Singh (Kharagpur); Mrs. S. Prathap Singh (Hyderabad) and Mrs. Renu Sadhwani (Bangalore). Money orders are being sent to all the prize winners.

Why did Russian leaders wear the Gandhi cap?

To ridicule it.

J. N. SAHAI (Dehra Dun)

"Anglo-Indian preferred", usually say the advertisements wanting a tutor or tutoress to teach English. Can you diagnose the disease?

They want legitimate accent from illegitimate lips.

A. G. SOMAN (Amravati)

Why Morarji Desai sometimes sees with one eye?

He is a specialist in seeing only one side of the question—his side. All Caesars have that defect in their eyesight.

Will you mind if I abuse you?

Go ahead! One more piper doesn't make a difference.

G. BALRAM (Duravaninagar)

No smoke without fire?

What about our Five-Year Plan?

SAILENDRA PRASAD (Ranchi)

Is winking an offence?

Yes, if it hurts the other end.

What has India gained after the visit of Bulganin?

We have gained three million more Communists.

G. A. HAMID (Kurnool)

Does Dr. Radhakrishnan also belong to the 'herd'?

He is the shepherd who lives on the milk of the herd.

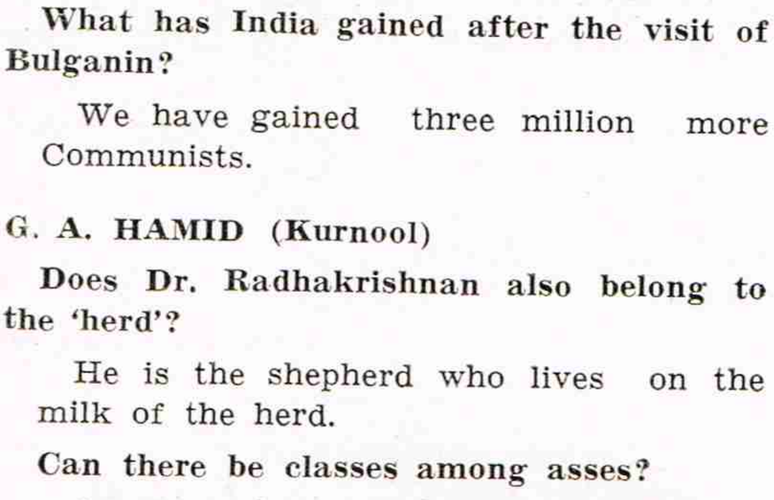
Can there be classes among asses?

Aren't there classes among Congressmen?

G. SUBBA RAO (Madras)

Often I dream of Begum Para?

I won't give your address or the dream might come true.


COME OUT AND PAY ALL MY EXPENSES FOR COMING HERE
OH SISTER, MOTHER, GRANDMOTHER PARAJI, IT WAS THE HARD-BOILED EGG THAT GAVE ME THE DREAM. PLEASE FORGIVE. I BEG OF YOU. PLEASE GO BACK TO BOMBAY

SAT W. KHURANA (New Delhi)

What is life before birth and after death?

Read "The Other Side Of Death" by C. W. Leadbeater published by the Theosophical Society of India.

P. B. KSHIRSAGAR (Poona)

What will happen if, according to your suggestion, the Communists are sent to the Andaman Island?

In ten years they ought to turn Andaman into Eden.

V. Shantaram took Sandhya with him to Colombo instead of Jayashree?

Jayashree was left behind in the Divorce Court.

MRS. LALITADEVI JUGAT (Kalyan)

Will Khrushchev meet Stalin's fate?

Stalin died a dictator. Khrushchev will disappear in disgrace.

K. BALAJI SINGH (Hubli)

Gandhiji was hailed as the father of the nation. Nehruji?

He will be called the last Hindu monarch of India.

MRS. RENU SADHWANI (Bangalore)

Formerly when a girl was embarrassed, she blushed. But now—?

Now she calls a policeman.

THIS MAN WOLF-WHISTLED AND OUTRAGED MY MODESTY. KICK HIM, CONSTABLE
WOLF-WHISTLED? BAH! I DON'T CHASE BALLOONS
KICKING AND KISSING IS NOT MY JOB, MADAM. I TAKE HIM TO POLICE STATION

NANDLAL D. DATTA (Indore)

To which society of people do you belong?

To the working class. Banjaras are the sons of the soil and not masters of the land.

Why did so many people die of hunger recently in Pakistan?

Only Hindus in East Pakistan died of hunger because the rice we sent was distributed to the Muslims.

J. C. MALHOTRA (New Delhi)

Is the Indian climate suitable for Communism?

Nehru is preparing the climate.

P. VISHWANATHA RAO (New Delhi)

If Baburao Patel embraces Buddhism?

Religion is not a matter of bedroom comfort or political convenience with me. I belong to the world's oldest and best religion.

JAGAT NARAIN (Gorakhpur)

Please give your marks of identification to recognize you if I visit Bombay in the near future?

I have a mole on my posterior and a nose on my face.

MISS C. CHANDRAMANI (Bombay)

What is your general impression of Stalin?

A mass murderer and a massive statesman.

HARBANS SINGH (New Delhi)

I usually tell lies. Bad?

Good as long as they pay. Stop them the day they stop paying.

KEWAL H. NACHNANI (Poona))

Is Morarjibhai a Brahmin?

He claims to be one but I think he is a Bhil at heart.

Rs. 300/- EVERY MONTH IN 14 PRIZES

The following prizes will be awarded every month for questions which are considered interesting or elicit interesting replies in the "Editor's Mail".

1st Prize: Rs. 100|-; 2nd Prize: Rs. 50|-; 3rd Prize: Rs. 30|-; 4th Prize: Rs. 20|- and 10 Consolation Prizes of Rs. 10|- each.

A reader can ask as many questions as he likes but those letters which bear the Priority Coupon will be answered first. A reader gets three coupons free per copy and he has therefore the chance to catch the bus thrice every month. Questions should be neatly written, or typed if possible, with some blank space left between two questions. It is in this blank space that the editor writes his replies. Unless the letters are signed they won't be considered.

In awarding prizes, the editor's decision shall be final and absolutely binding and no correspondence will be entertained about the distribution of the prizes.

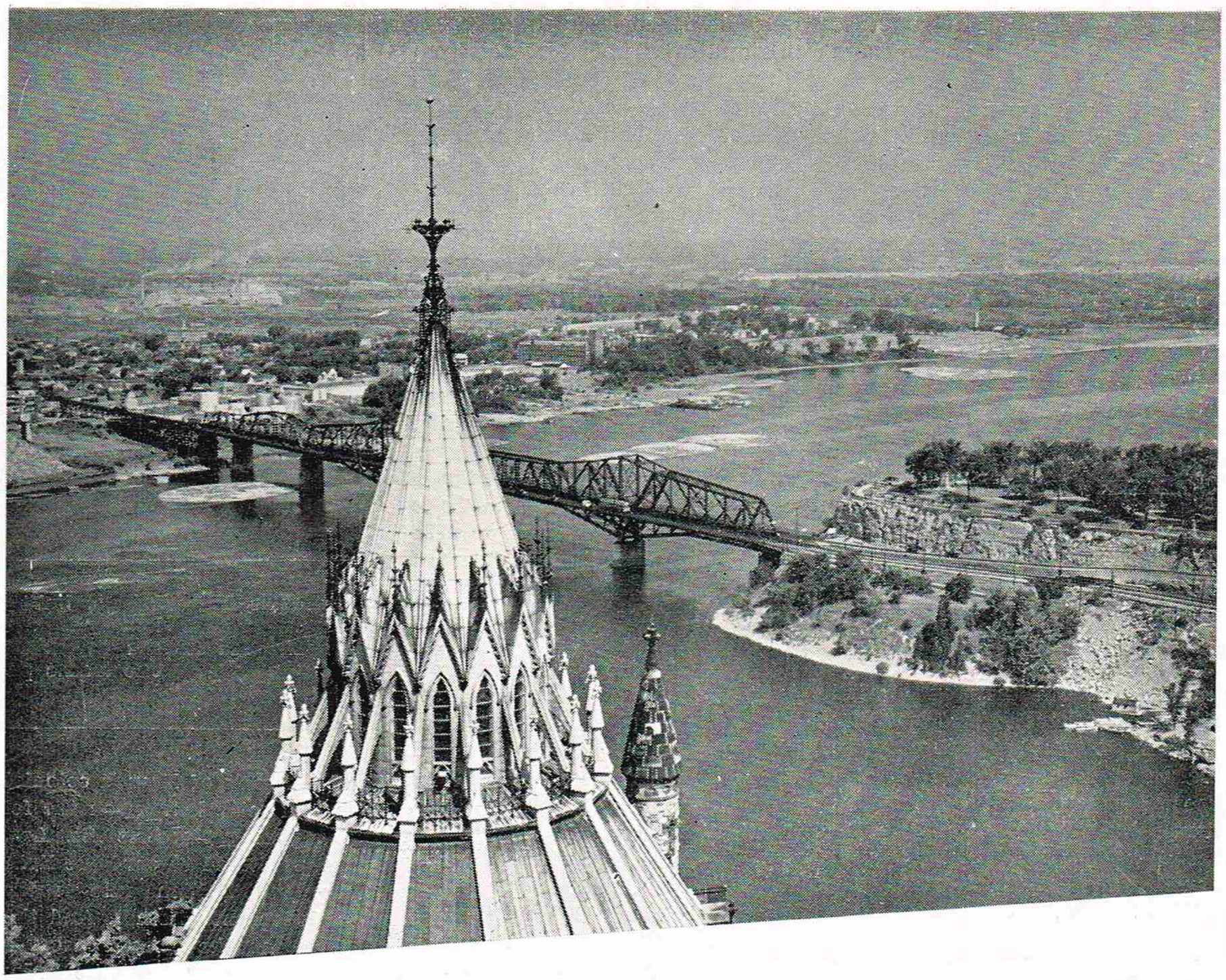
The names of the prize-winners will be announced in "filmindia" every month and the prize money will be remitted by money order.

Cut the coupons below and fix them to your questions if you want to be answered quickly.

1 PRIORITY COUPON
CUT HERE SEPTEMBER 1956

2 PRIORITY COUPON
CUT HERE SEPTEMBER 1956

3 PRIORITY COUPON
CUT HERE SEPTEMBER 1956



Situated in a picturesque setting high above the Ottawa River, Ottawa, the capital of Canada, is a handsome city with both man and nature vying with each other to lend charm to it. Picture shows a part of the Parliament Buildings in the foreground with the town of Hull, in Quebec, being visible beyond the Ottawa River.

OTTAWA

The Tryst Of Two Nations

CANADA, which some four centuries ago possessed only some scattered fishermen's huts and log cabins as evidence of human habitation, is today one of the biggest countries in the world in prestige and power. It does not derive its high rank among the nations of the world from some abstract qualities like political expertness of its leaders or spiritual loftiness of its philosophers. Canada's importance in the world is based upon solid facts like its rich natural resources, its economic prosperity, its industrial progress, its trading traditions, and of course its hard-working people. As one of the most prosperous people in the world, Canadians are worth studying. With their hard work and enterprising spirit, Canadians have turned an uncharted and uncivilized land into one of the richest and most productive countries within less than four hundred years, and yet, thanks to their strong affinity with European culture, without themselves developing any traits of a speed-crazy, neurotic life which seems to characterize their Southern neighbours.

Occupying the whole northern part of the North American continent with the exception of Alaska and Greenland, and claiming a total area of 3,845,774 square miles, Canada is geographically the second largest country in the world. In international trade, it ranks third. Since the Second World War, practically every year Canada's imports and exports, both in value and volume, have been larger than any other country's except the United States and the United Kingdom. It is the world's biggest producer of nickel, radium, platinum, asbestos and newsprint, and it is one of the leading producers of gold, aluminium, zinc, lead, copper and wood-pulp. And Canada's people enjoy one of the highest standards of living in the world.

Though the Canadian shore is first said to have been sighted and settled by Norsemen way back in the 11th century A.D., modern Canada actually dates back to the late 15th century when John Cabot, a Venetian explorer, stumbled upon Newfoundland while trying to discover a north-west passage to Asia. Cabot, who was doing the expedition on behalf of England, put the English flag on the territory and excitedly reported that the sea around was overflowingly stacked with fish. The news set the European fishermen sailing Westward to Canada's eastern coast in a never-ending procession.

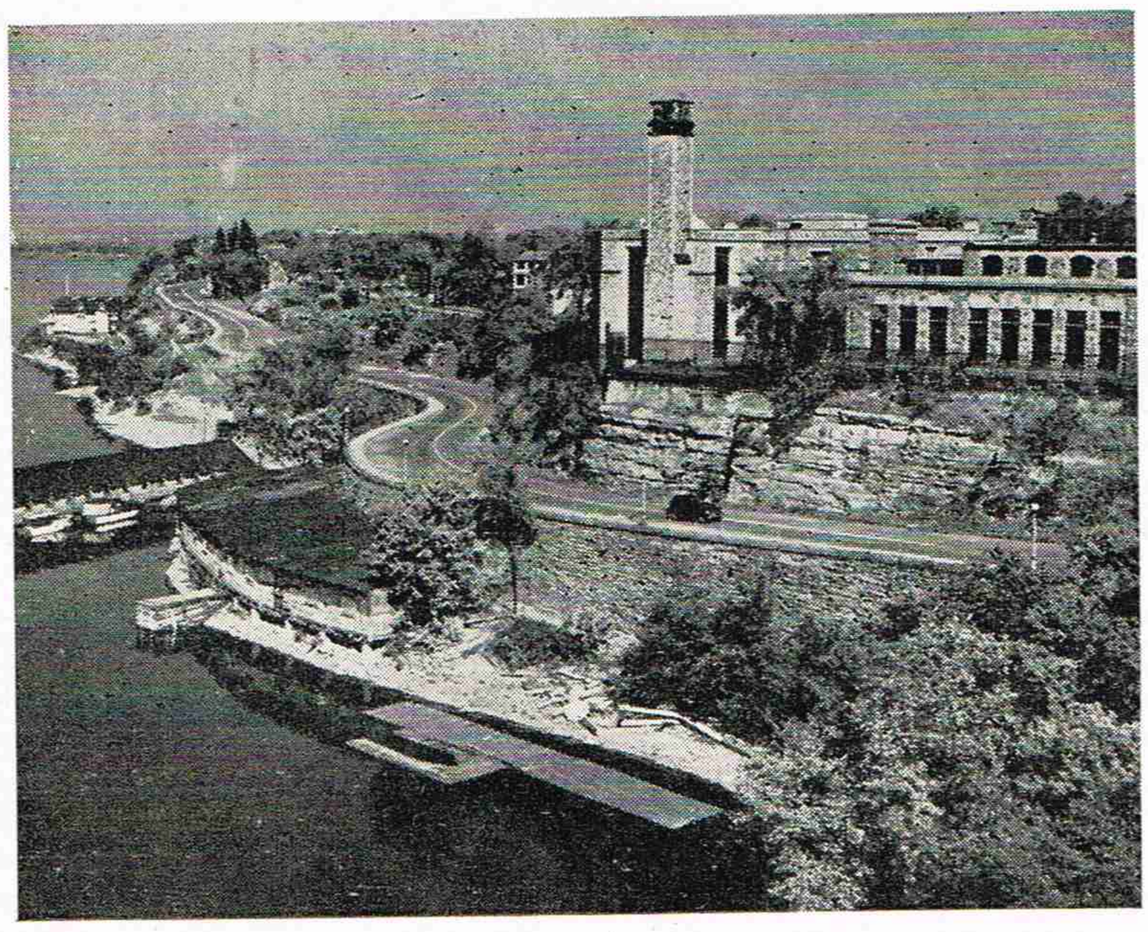
Canada's tale began to cease being merely fishy when Jacques Cartier, an explorer loyal to the French king, landed at Gaspe Harbour in 1534, claimed the land for the King of France, and penetrated that great waterway, the St. Lawrence River, to the points where now stand Quebec and Montreal. Cartier also saw the possibilities of a great, flourishing fur trade with the land abounding in beavers, minks, muskrats, ermines and other fur-bearers. That added fur and the French to the Canadian story.

CHASING FUR AND FISH

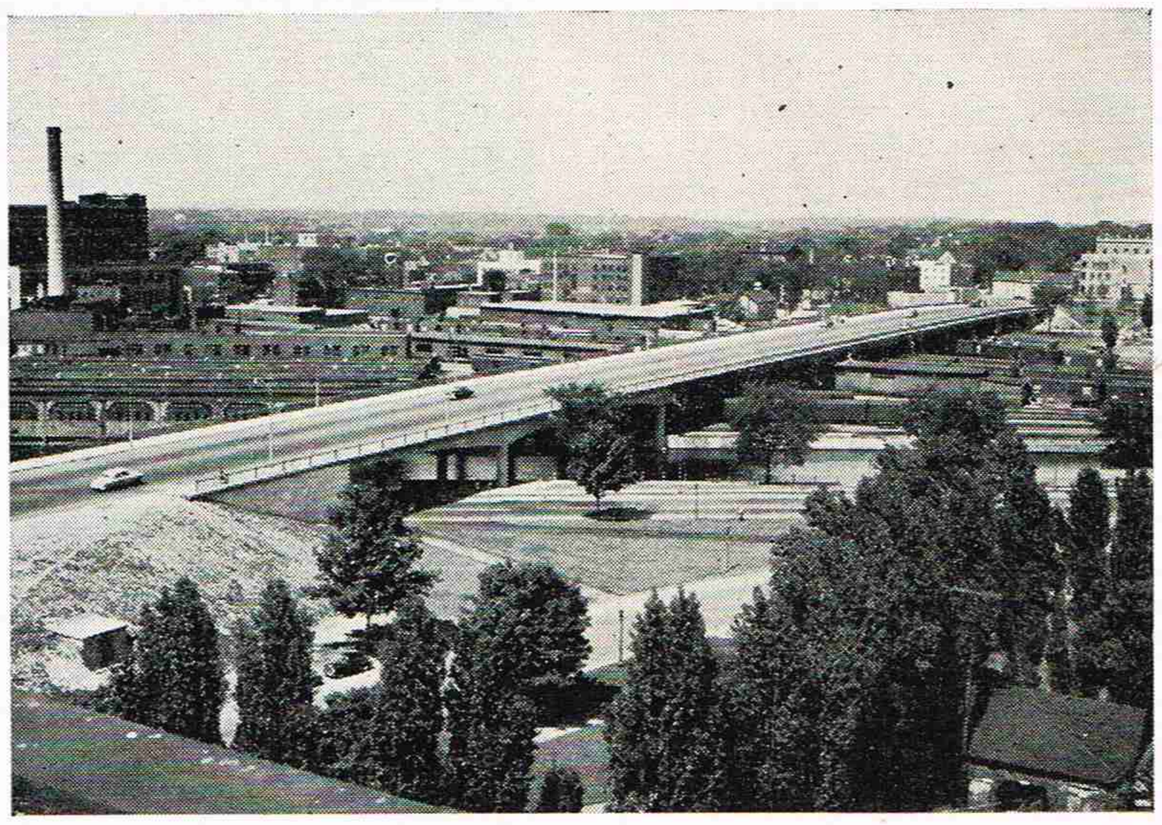
The first permanent French settlements were established by Samuel de Champlain in 1604. Champlain first founded Port Royal in Nova Scotia, and then Quebec on the St. Lawrence in 1608. And from then on started a marathon rivalry between the French and the English for the stakes of fur and fish. Both the races began to expand the settlements and explore and claim more of the country. Each side found allies for itself among the native North American Indians—the French receiving the support of the Huron Indians and the English of the Iroquois. The hostility between the French and the English, always unabated and frequently expressed in skirmishes and regular battles, continued till 1759 by which time the French were finally defeated by the English and driven out at least from Nova Scotia. The Treaty of Paris in 1763 put an end to the Anglo-French hostility in Canada by ceding all French territory in that land to Great Britain.

During the period, however, a number of explorers, adventurers and traders laid bare more and more of the rough and rich Canadian land. In 1610-11 Hudson explored the Hudson Bay. About 1634-35 Nicolet explored the Great Lakes. Further exploration of the Great Lakes and of the Mississippi was conducted by Marquette, Joliet and La Salle. Lake Winnipeg was discovered in 1733 by La Verendrye, whose son ten years later managed to cross the central prairies and reach the majestic Rocky Mountains in the West. That the exploratory efforts of these pioneers were almost heroic can be realized from the fact that the land is vast and about two-thirds of it constituting rock, forest and swamp and therefore difficult terrain to negotiate. From east to west the boundary of Canada with U.S.A. measures about 4000 miles, and even today it takes four days and five nights to cross the Canadian mainland by train.

With the defeat of the French, Canada started developing as a British colony. But though the French armies had been defeated,



That highway is the Lady Grey Drive running along the Ottawa River. The building at right is used for manufacturing the Canadian coins. It is the Royal Mint.



Mackenzie King Bridge, built after the war, is an accomplished item of an ambitious scheme to improve and develop the capital. It spans the Rideau Canal and provides a successful solution of one traffic problem in the city.

the thousands of French colonists who had settled down on the fertile region along the St. Lawrence, preferred to continue living under the British rule, rather than leave their homes. And that decision of the French accounts for Canada's dual culture today. Canada today is a bilingual country with both English and French being the official languages. Canadians of French origin constitute about 31 per cent of the population, while the people of the British Isles group comprise about 48 per cent of the population. Most of the French-speaking people of Canada are concentrated in the province of Quebec, while Montreal is the world's second largest French-speaking city.

The establishment of Canada as a harmonious union of two cultures was facilitated by the Quebec Act of 1774, which guaranteed to French-speaking inhabitants freedom to profess and practise the "Religion of the Church of Rome", and under which French civil law was retained, and the French semi-feudal system of land tenure recognized. And today Canada seems to provide quite a successful example of the experiment of fusing two cultures in a third soil to gradually create a new culture all its own.

The emergence of Canada from a bunch of separate and scattered provinces of colonial status, into a sovereign independent nation took a long time, but compared with other British colonies in the world, it came about easily. The Act of Union joined the Upper Canada and Lower Canada in a single unit in 1840. In 1867 the British North America Act united the provinces of Canada, Nova Scotia, and New Brunswick into a federation. This confederation, the begining of a unified nation, was joined by the province of Manitoba in 1870, by British Columbia in 1871, and by Prince Edward Island in 1873. Two new provinces, Alberta and Saskatchewan, were carved out later from the existing territory. Newfoundland entered the confederation as recently as 1949. And now Canada is a well-knit confederation of ten provinces and two territories.

A PLANNED CITY

Ottawa, the capital of Canada, is a beautifully situated, carefully planned city and holds great attraction for the tourist as indeed does practically the whole of Canada. Perched atop a bunch of hills with the stately Ottawa River skirting it on the north, Ottawa stretches between the Chaudiere and Rideau Falls. The undulating Gatineau Hills in the north lend charm to its horizon, while the Rideau Canal cutting across the city in the middle gives it a distinct individuality.

The capital contains dignified buildings, pleasant parks, broad roads, and numerous museums, galleries and cultural and educational institutions. Among the important buildings in the city are the Parliament Buildings which are truly picturesquely situated. Done in the Gothic style, the Parliament Buildings dominate the city, while a pleasant carillon adds to the grace of the central Peace Tower. There are then the Roman Catholic Cathedral of Notre Dame, Christ Church Cathedral, the University, and over eighty churches.

Ottawa is far from being the biggest Canadian city either in population or in respect of its industrial importance. First of all said to have been discovered by Champlain in 1613, Ottawa's actual origin is traced back to 1826, when a small settlement had grown up at the confluence of the Ottawa and Rideau Rivers, around the headquarters of the British army engineers commissioned to build the Rideau Canal. The settlement, initially called Bytown, was incorported in 1855 with its name being changed to Ottawa. In 1857, Queen Victoria selected Ottawa to be the capital of Canada. And that settled the destiny of Ottawa. From a city of 10,000 people then, Ottawa has today grown into a city of 205,000 people, occupying an area of 27,220 acres. It is a self-governing municipality but with the federal government being interested in its development as the country's political capital, Ottawa awaits greater development and improvement at the end of some highly ambitious schemes.

In a country, however, which extends from the Atlantic to the Pacific and from the U.S. border to the North Pole and which offers different climates and different landscapes at different spots within its vast territory, there is much more to see and know than the capital city of Ottawa.

To hear the boom of industrialization in Canada, which in the past 50 years has changed from a predominantly agricultural nation to a predominantly industrial nation, one must visit the provinces of Ontario and Quebec. Though Ottawa is situated within Ontario, the capital of the province is Toronto which is the second largest city in Canada. Ontario is Canada's most industrialized province whose manufacturing production, since 1946, increased by 123 per cent to $8,372,000,000 in 1952, while employment rose by 22 per cent to 609,696 in the same period. In 1952, Ontario's industries produced nearly 50 per cent of Canada's manufactured goods which include motor-vehicles and parts, heavy electrical machinery, agricultural implements, machine tools, rubber goods, wine, iron casting, scientific and professional equipment, boiler and plate work, refrigerators, vacuum cleaners and appliances, aircraft and parts, radio and parts, and furniture and knitted goods. Quebec is the second largest industrial province of the country, and between them the two provinces give a good idea of the industrial activity of the country. The economic life of the Quebec province is better appreciated by realizing the importance of the great waterway of the St. Lawrence. The St. Lawrence makes Montreal, Canada's largest town situated 1,000 miles from the Atlantic, the world's largest inland port.

The Parliament Buildings constitute the most dominant structure in Ottawa. They are built in Gothic style and the central Peace Tower, 291 feet high excluding the bronze flag-pole, is equipped with a magnificent carillon of 53 bells. A Memorial Chamber in the Peace Tower honours the memory of the Canadian fallen in the two World Wars.

A view of the Wellington Street, one of the busiest quarters of Ottawa. At right is seen the Union Station.

LAND OF WHEAT

With the St. Lawrence and other rivers and with the waters of part of the four Great Lakes (Superior, Huron, Erie, Ontario), and of other vast lakes in its territory, Canada possesses about one-third of the world's known fresh water area. And Canada has made good use of its water-power resources. In water-power, its installed capacity of 17,000,000 h.p. is higher than any other country's in the world, except the U.S.A. And with its per capita installation being 1.1 h.p., Canada is second only to Norway, which has the highest installation in the world.

One may also visit Manitoba, Saskatchewan and Alberta, Canada's Prairie Provinces, for having a glimpse of the stretch of the earth which forms one of the most important wheat-exporting areas of the world. The average annual wheat crop of the three Prairie Provinces during the past ten years has been 340,000,000 bushels. And in 1953, Canadian farmers earned a cash income of $2,741,000,000. It is the same story with the production and export of fish and many other items that Canada exports. Canada produces vast quantities, exports vast quantities and earns vast quantities. And though in recent years Canada's imports have been bigger than its exports, the adverse trade balance in no way minimizes the story of Canadian prosperity. In the first half of 1956, employment in Canada reached a record peak of 5,664,000. The gross national product indicated the annual rate of $28.3 billion, a 6 per cent increase over the previous year's record. And other figures too point to a prosperous future for Canada.

As a nation of industrious, hard-working people Canada deserves her prosperity, and as a vast, rich and interesting land it deserves a top place on the tourist's itinerary.

When a woman gets a square face, nothing in the world can make it oval again. And yet pigtails have been attached to Meena Kumari in "Halaku", the Mongolian romance produced by P. N. Arora.

SHANTARAM vs JAYASHREE

Bombay, August 9.

The Chief Justice and Mr. Justice Tendolkar, at the Bombay High Court, admitted a petition filed by Shantaram Rajaram Vankudre, (V. Shantaram) director and producer of cinema films, praying that proceedings for contempt of Court be taken against Badri Kachwalla, Kesari Desai and Jayashree Shantaram Vankudre.

Kachwalla is the printer and publisher of "Paras", a cinema weekly published in Gujerati, Desai is the manager of the weekly and Jayashree is the second wife of the petitioner.

The petitioner and Jayashree were married in 1941 in Bombay. The petitioner filed a suit in the Bombay High Court, in June 1956 against Jayashree for a declaration alleging that certain jewellery, ornaments and articles had been wrongly removed by her, and for a prayer for their recovery. The petitioner alleged that as a counterblast to this suit Jayashree filed a petition on June 25, 1956, in Bombay City Civil Court at Bombay under the Hindu Marriage Act for divorce, alimony, custody of children and other reliefs.

During the pendency of the petition made by Jayashree two articles were published in the paper "Paras". The first article was published in the issue dated July 12, 1956, under the headings "Jayashree gone to Court for divorce. Serious allegations made against Shantaram", and "Is my husband cruel and inhuman?" The second article was published in the issue dated July 19, 1956, under the headings, "Jayashree's heart trembling and painful statement. My neck was pressed and Shantaram had made an attempt on my life", and "Jayashree's telephone got cut off, car was snatched away from her children".

"NOT ENTITLED"

The petitioner said that during the pendency of the petition made by Jayashree, she was not entitled to give an interview to Kachwalla and Desai and they were not entitled to publish the articles. The petitioner said that Jayashree gave the interview knowing fully well that the facts given by her at the interview would be published by Kachwalla and Desai in their paper. The petitioner said that by reason of the interview and publication of the articles libellous attacks had been made on the petitioner and comments had been made against the conduct of the petitioner during the pendency of the petition.

He said that the statements made at the interview and statements contained in the articles were reflections against the petitioner, who was a party to the petition made by Jayashree. He further alleged that the matters published by Jayashree at the interview, and the matters published in the articles, tended substantially to interfere with the due course of justice in the petition filed by Jayashree, and were calculated to create prejudice in the public mind against the petitioner.

Their Lordships admitted the petition and issued rules against the respondents to show cause why proceedings for contempt of Court should not be taken against them. Their Lordships further directed that pending the hearing and final disposal of the contempt of Court petition all proceedings in the City Civil Court be stayed.

FINANCING A BANKER

Bombay, August 10.

Film actress Kuldip Kaur is once again in the news. This time she says she was cheated of Rs. 12000|- by the cashier of a city bank.

K. S. Dubash, a cashier in the Bank of India, was produced before Presidency Magistrate Gehani on an alleged charge of cheating film actress Kuldip Kaur. The police stated that the actress and the accused knew each other and on July 28 last he approached her for a loan on the pretext that he needed the money to "bribe" his directors as he was likely to be made the manager of the bank.

The actress is alleged to have given the accused a bearer cheque for Rs. 12000|- against which he passed a receipt and also gave her a post-dated cheque. The cheque bounced back on August 4 with the remark that the account of the accused was closed.

Dubash was ordered to be released on bail.

NARROW ESCAPE

Bombay, July 26.

Mr. Jal H.A. Vakil, Presidency Magistrate, Andheri Court, Bombay, convicted film actress Nalini Jaywant for being in possession of foreign liquor without a permit, an offence which she admitted, and sentenced her to a day's simple imprisonment and a fine of Rs. 1000, or in default, six weeks' rigorous imprisonment.

Nalini Jaywant pleaded guilty and made a written statement in which she said that her brother had no knowledge about the liquor in the house. She had ordered it for some of her foreign friends who were to be the guests at her birthday party arranged on February 18. These foreigners were all permit holders.

Ramkrishna Purshottam Jaywant, brother of Nalini Jaywant, who was also charge-sheeted for a similar offence was ordered to be acquitted on the evidence given by Nalini.

Nalini Jaywant paid the fine and since the order of the court came at the end of the day's proceedings, she immediately left the court room, as a day's simple imprisonment lasts till the rising of the court.

The Magistrate fortunately took a lenient view of the case as this was Nalini Jaywant's first offence.

Nalini is a lucky woman. Let

us hope she will be more careful in future.

NEW BED, NEW RELIGION

London, July 26.

Charming actress Marilyn Monroe, now attracting crowds in London where she is acting in "The Sleeping Prince" opposite Sir Laurence Olivier, seems to be experiencing a religious conflict inside her little brain since she became Mrs. Arthur Miller.

According to New York Rabbi Rovert Goldburg, who conducted Marilyn's religious ceremony with Miller, Marilyn is studying books on the Jewish faith with an idea of embracing the Jewish religion of her playwright husband Arthur Miller. Goldburg said that one of the things that Marilyn liked about the Jewish home was the fact that man is the absolute master of the home.

Once Marilyn makes up her mind, she will attend a synagogue ceremony after which she will be recognized by all Jews as a believing and practising Jewess.

Love seems to have seized Marilyn in earnest this time. The Jewish Arthur Miller knows his beans perfectly.

JAIL NEXT TIME

Bombay, July 27.

Presidency Magistrate M.M. Dhruv, Bandra Court, Bombay, sentenced film actress Nigar Sultana to pay a fine of Rs. 100 or in default undergo a month's simple imprisonment as she was found guilty of driving her car at a speed exceeding the authorized limit.

On May 26, the actress was reported to be driving her car BML 4281 along Ghodbunder Road at a speed of 45 miles an hour. Sub Inspector Patil followed her in his car, switched on his siren and made her stop the car.

Nigar Sultana pleaded not guilty and claimed that she never exceeded the limit of 20 miles per hour. Film stars are good at fairy tales and more so blue-eyed Nigar.

LITTLE KNIGHT?

London, August 1.

British stage and screen actress Vivien Leigh, 42, at last let out her "carefully guarded secret". She is expecting her first child from Hubby Laurence Olivier in November, after 16 years of married life with him. Both have children by their previous marriages, Vivien having a grown-up daughter of 22.

Vivien, who has been acting in "South Sea Bubble" all these months on the London stage, will temporarily retire.

Let us hope the Sir Laurence Olivier-Lady Vivien Leigh's joint production turns out to be as big a hit as "Richard III"—and not a consumptive.

OVERDUE JUSTICE

Calcutta, July 25.

Seven thousand and five hundred employees of motion picture houses in West Bengal are on the war path. And the Communists, as usual, are ready to enter the fray giving the workers an overdose of their sympathy.

Professor Hiren Mukherjee, M.P. and deputy leader of the Communist Party in Lok Sabha and president of the Bengal Motion Picture Employees' Union, in a press conference at Calcutta, announced the decision of these employees to resort to "more resolute forms of struggle" if their demands for better pay and working conditions were not met quickly by the employers. Professor Mukherjee said that though cinema owners reaped "an unfailingly rich harvest", the average salary of cine employees per month was between Rs. 30 and Rs. 25. In the mofussil areas it was between Rs. 15 and Rs. 20 a month. And the employees, in the State's 350 cinema houses were made to work from ten to fourteen hours a day.

Those are sad and thoughtful eyes yearning for the right man. But they seem to have met only ugly Marwaris with fat purses. Meet pretty Ameeta in "Dekh Kabira Roya", a dynamic tale produced and directed by Amiya Chakravarty.

Our sympathies are with the workers because theatre-owners do make huge fortunes by hook or by crook.

APING CHRIST

Reynosa, July 25.

A 28-year-old Mexican Spanish actor, Tagare, is reported to have indulged in a sensational stunt in order to raise money. He was nailed to a large cross erected in the Plaza de Toros de Reynosa before a crowd of 5000. The crowd was charged an admission fee to see Tagare hanging in the famous Jesus Christ crucifixion pose with nails hammered through his hands and feet.

After a 46-hour ordeal, he was removed from the crucifix, though Tagare had announced that he would remain on the cross for 72 hours.

Police officials who arrived on the scene called it a "stunt" to raise money. The Roman Catholic Church, however, denied that it had a hand in this affair, though the Christian Church wants money any how.

NEO-PAK BEGUM

Karachi, July 19.

Film Actress Rehana, an Indian national, who had gone to Pakistan to work in a picture, has decided to make Pakistan her permanent home. The Government of Pakistan is always willing to help such "patriotic" Indian citizens who go to Pakistan leaving debts behind.

Rehana has announced her engagement to Iqbal Shehzad, an

engineer in Eastern Studios. Karachi, whom she will marry soon.

The Indian film industry doesn't lose anything because Rehana had already joined the ranks of backnumbers in the film firmament.

SOME MORE DUST

Karlovy Vary, July 29.

"All The Guys In The World", a French film directed by M. Christian Jacques, won the Grand Prix at the Ninth International Film Festival held at Karlovy Vary, Czechoslovakia, during July.

Thirty-five feature films and 90 short and medium-length films were shown at the 17-day festival attended by more than 300 delegates from 40 countries.

The Indian documentary film, "Bharat Darshan" in colour showing the visit of the Soviet leaders, Mr. Bulganin and Mr. Khrushchev to India was awarded a prize for "promoting friendship between nations". "Midday Darkness", a Japanese film, won a special prize for "endeavours for world progress".

Bimal Roy's "Devdas" seems to have missed the prize. Anyway these prizes have little or no value, most of them being given for propaganda purposes, and not for their artistic contents.

EXPORTING TRASH

New Delhi, July 16.

Mr. D. P. Karmarkar, Union Minister for Trade, said in the Lok Sabha that the question of setting up an Export Promotion Council for Films was being studied. There was no control on the export of Indian films under the Export Control Regulations and no licence was necessary.

Indian films were greatly in demand in Kenya, Uganda and Tanganyika and the West Indies. Films worth Rs. 5.33 lakhs were exported to British East Africa in 1955 and 5.20 lakhs worth in 1954.

The umpteenth Indian film delegation left for Czechoslovakia in July 1956. From left to right: Dilip Kumar, Bimal Roy, Mrs. Roy and the little Roys, Chetan Anand and with him, of course, is Sheela Ramani, a recent divorcee.

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NOVIKOFF OFF

New Buffalo, July 21.

Famous Russian ballet master and dancer, Laurent Novikoff, died at New Buffalo at the age of 68.

Born in Moscow, Novikoff graduated from the Moscow Ballet School in 1906. He made his debut in 1908 at the Bolshoi Theatre and two years later became the first dancer of the Moscow Imperial Ballet. He partnered the great ballet dancer Anna Pavlova and made several tours with her to America.

From 1929 onwards he lived mostly in the U.S. opening his own ballet school in Chicago. He was ballet master of the Metropolitan Opera in New York for four years. He became an American citizen in 1939.

OLD GIRL MARLENE

Nice, July 21.

Actress Marlene Dietrich met with an accident while acting a sequence requiring her to jump from a yacht to another boat and fell into the blue waters of the Mediterranean. She was saved in time by Italian director Vittorio de Sica who was directing the scene for his film "The Monte Carlo Story". Marlene escaped with a few leg bruises. The cameraman filming the sequence also fell into the waters with his camera. The cameraman was helped out but the camera sank to the bottom.

LATE FEE

Hollywood, July 30.

Pretty-looking Yvonne de Carlo, 34, became a mother for the first time of a bonny son. Married to Robert Drew Morgan, Hollywood stunt man, Yvonne still continues to work in pictures. Her latest one was "The Captain's Paradise".

The son was christened Bruce Ross. Morgan's 'stunt' this time, therefore, was not merely filmic but real.

STILL AMBER

New Haven, July 20.

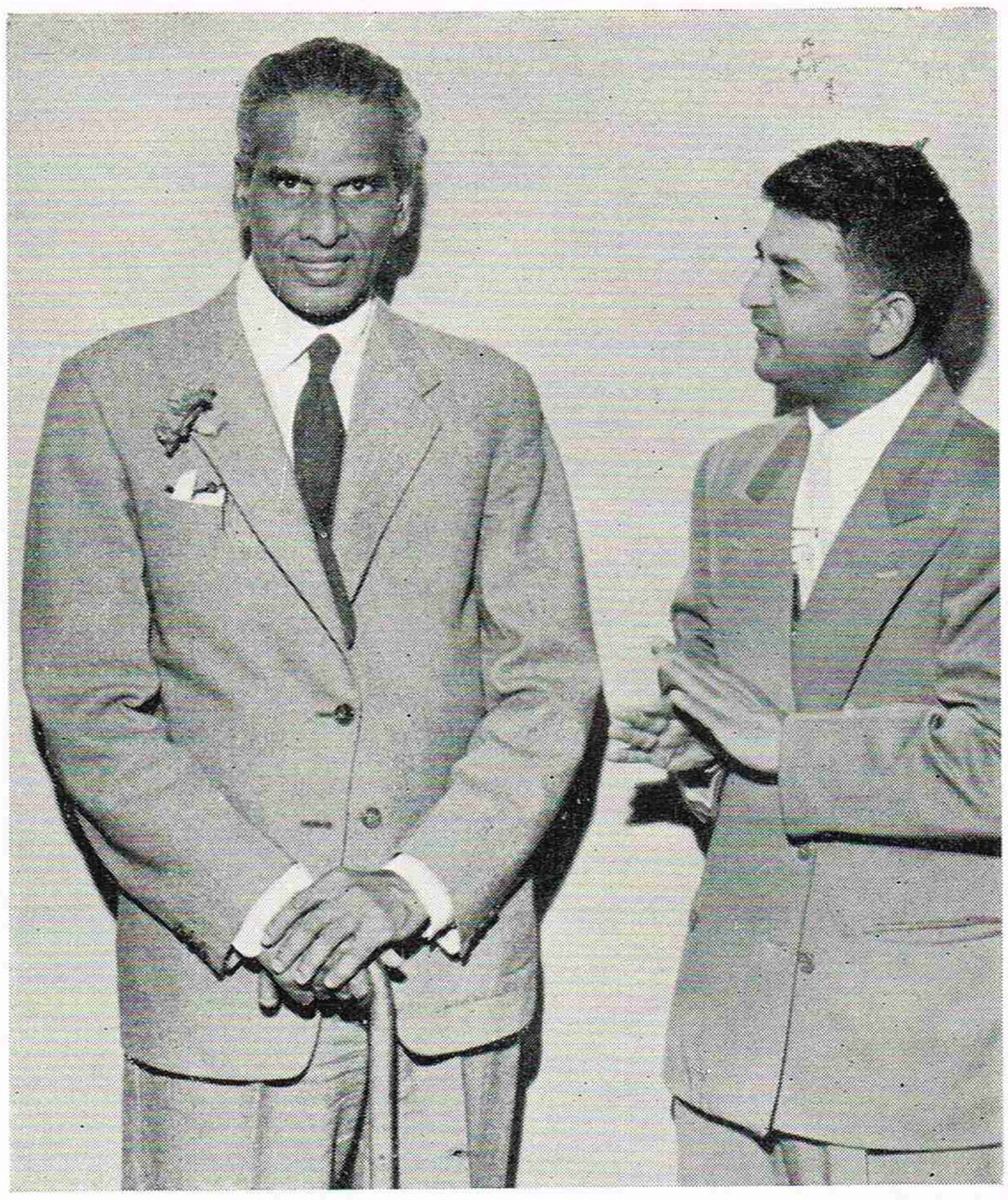
Kathleen Winsor, novelist of the best-seller "Forever Amber", married 51-year-old Paul Aldermandt Porter, a well-known Washington lawyer, at New Haven, Connecticut.

Kathleen Winsor, who is 37, is as adventurous in her marital field as in her novels and has been married three times before. Let us hope the fourth one at least lasts for some time.

APTES ACQUITTED

Nagpur, July 30.

Mr. Justice J. R. M. Mudholkar of the Nagpur High Court,



"How does Baburao get his anticipations?" asks Krishna Menon to Ram Bagai in Hollywood. "Ah, the guy thinks, Krishna. Thinks, you know! But don't let Baburao Patel upset you. He means well and he is a Congressman," says Ram Bagai, Filmindia's walkie-talkie edition of Hollywood.

acquitted film actress Shanta Apte and her brother Baburao Apte of a charge of resisting a public servant in the discharge of his duties under the Prohibition Act.

Mr. R. G. Bajpai, Magistrate, (First Class) Nagpur, had earlier acquitted Shanta Apte and her brother Baburao Apte of all charges except one under Section 13(A) of the Prohibition Act and sentenced them to pay a fine of Rs. 500 each for "resisting and obstructing a public servant in the discharge of his duties" in connection with a prohibition raid in April 1954.

Mr. Justice Mudholkar in his judgement held that the Town Inspector, Mr. Mahajan, "had no authority whatever to act under Section 40 of the Prohibition Act". He, therefore, set aside the conviction and sentence passed on Shanta Apte and Baburao Apte and directed the refund of the fines.

HIS NEW EDITION

Hollywood, July 28.

Well-known Broadway playwright and film director, 57-year-old Preston Sturges became a father for the third time when his fourth wife Anna Nagle Sturges presented him a son in Neuilly-sur-Seine, France.

This is Anne's second son from Hubby Preston and she is only 26. The Preston family perhaps believes in big numbers.

HER MAIDEN MARRIAGE

Hollywood, August 7.

Popular singing star of that box-office hit "Oklahoma!" Shirley Jones married Jack Cassidy, her one-time stage hero.

Shirley looked quite excited at the wedding, this being her first one. Cassidy has been married once before Shirley crossed his horizon.

GOONDAISM

Bombay, July 24.

The Kurla police arrested Mohammed Hussein Dawood on Monday, July 23, for allegedly assaulting some staff members of the Bharat Chitra Mandir, a cinema house at Kurla. Two cinema employees including a cinema operator were injured.

It is reported that five other abettors are absconding. The alleged assailants went with sticks to the theatre and attacked the two employees working there. The cause is said to be some dispute between the parties.

DIANA'S DESTINY

New York, July 24.

British blonde actress Diana Dors seems to be the present craze of Hollywood producers.

She has quite a few contracts and is likely to buy Lana Turner's luxurious home in Hollywood for $150,000. Lana and her husband-actor Lex Barker are planning to make a home in Mexico.

Diana has a fine figure and is the British answer to the American rage Marilyn Monroe.

SECOND ROUND WON

Bombay, August 1.

The Chief Justice and Mr. Justice Dixit, Bombay High Court, dismissed an appeal filed by Messrs. Famous Cine Laboratory against the Labour Appellate Tribunal and others from a decision of Mr. Justice Desai, dismissing a petition filed by the appellants praying for the issue of a writ to set aside an award of the Labour Appellate Tribunal.

Mr. Thakore, the Adjudicator, had decided that the wage scale should be on a certain basis and those wages had been increased in appeal by the Labour Appellate Tribunal. The company applied for a writ before Mr. Justice Desai who dismissed the petition and the company thereupon filed the present appeal.

CROWNING A CORPSE

Moscow, July 25.

The Soviet newspaper "Soviet Culture", posthumously "rehabilitated" renowned Soviet producer-director Mr. Sevolod Mayerhold, who was arrested by Stalin in June 1939. After that day nothing was heard of the man and we presume that he was shot as most people are in the Communist world without rhyme or reason.

Mr. Mayerhold was the founder and head of the famous Mayerhold Theatre in Moscow till he incurred the displeasure of Stalin.

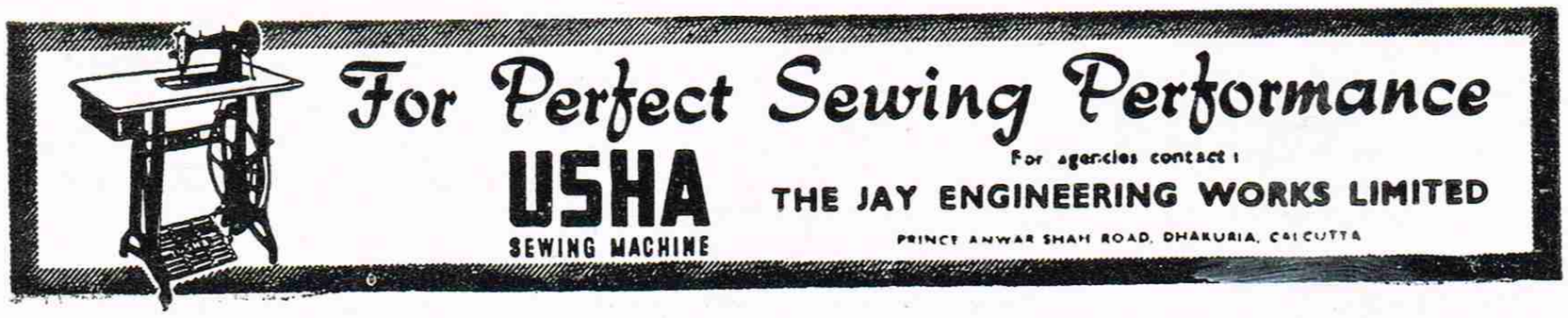
The paper reported that a commission would study "Mayerhold's legacy" which in 1938 was condemned by the Soviet press as anti Soviet and alien to Soviet art.

In Soviet Russia, human values change from time to time according to the whims and caprices of the ruling gods and they even dig up the corpses to rename or condemn them according to the politics in vogue.

BLACK-EYE BABY

Hollywood, July 20.

A dramatic fight between Hubby actor John Ireland and actress-wife Joanne Dru, at the home of actor Mark Stevens,



Agents: M/s. Bombay Premier Trading Co., Bombay.

gave Joanne black eyes and bruises. John ended the fight by drugging himself with an overdose of sleeping tablets.

Both were taken to the hospital where they are now convalescing. They seem to be a spirited couple or did they imagine it was a scene from a film?

BRAWN TO BRAIN

London, August 1.

French ballet dancer and film actress Leslie Caron of "Lili" fame, announced that she would soon marry Peter Hall who is directing her stage play "Gigi" at London's New Theatre these days.

In Hollywood, Leslie was once married to meat heir George Hormel II whom she divorced later. Evidently Leslie likes to change her diet in bed.

MARILYN'S MUTE MILLER

Washington D.C., July 25.

The U.S. House of Representatives cited Arthur Miller playwright-husband of film actress Marilyn Monroe for contempt. He was accused by the House Committee of Un-American Activites of refusing to answer questions. Contempt of Congress is punishable by up to a year in jail and a fine of 1000 dollars.

The matter has now gone to the Justice Department for possible prosecution. The newly-married Arthur Miller is in London at the moment chaperoning wife Marilyn on the sets of "The Sleeping Prince".

KESKAR WARNED

New Jersey, July 15.

At the annual summer conference of New Jersey Adventists, Mr. Arthur J. Patzer pointed out the evil effects of television on the Americans. Said Patzer, "This monster (television) is sitting in the front room of American homes spewing out its venom with crippling and destroying effects..... Television interfered with schooling, kept children from learning to read and write, weakened their eyesight, softened their muscles, aroused morbid emotions, glorified and caused juvenile crime, loosened morals and made people lazy".

The craze for television, Patzer believed would ultimately make Americans "chair-bound, short-sighted and speechless". He also objected to "an almost primitive language made up of grunts, whistles, standardized wisecracks and clinches" used in television that has turned Americans into stereotypes. Television did perform a bit of public service by televising certain religious and social programmes but mostly it was harming the nation.

Television is a new menace that Americans must fight if they are ever to become a great nation. And Keskar is going to introduce television in India.

DEVIL AND DEEP SEA

Cape Town, July 22.

The decision of the British Actors Equity Association not to perform in colour-bar theatres unless extra performances are given for non-whites has created a stir in the South African entertainment world. A meeting of actors and Equity members at Johannesburg asked the Association for two years' time to improve the position in South Africa.

Though many theatres are willing to give extra shows for non-whites, the law forbids the use of exclusive white theatres for non-whites, even at separate performances. Many independent professional theatre companies in South Africa are, therefore, perturbed at this state of affairs.

If the Equity ban spreads to the American Actors' Union, then there will not be personal appearances of American film stars in South Africa and they contribute a lot to the prosperity of the theatres.

Father Martin Jarrett Kerr, chairman of the non-white Artists' Federation, told the actors that they would be assured of audiences for any shows given to non-whites.

South Africa's apartheid policy has seeped into every channel of life.

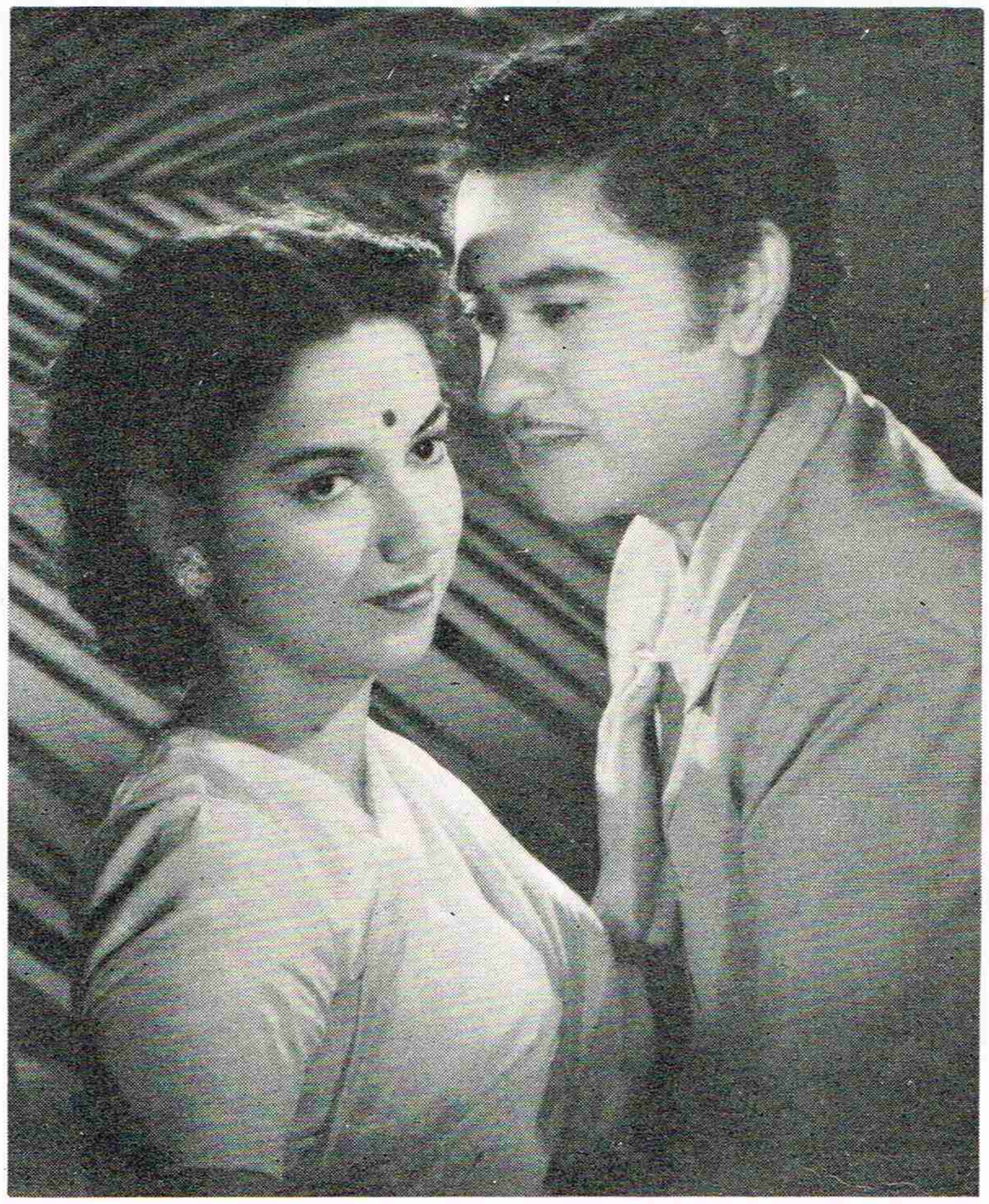
ON PETER'S POCKET

London, July 22.

A newly-formed Council for Children's Films in London has outlined a three-year plan for producing 70 to 80 films. The total cost is estimated at £500,000.

The Council is registered as a charitable trust and has launched public appeals for funds. It expects the British public to contribute at least £250,000 for these children's films. Subsidy from the Government is unlikely and that is why the Council wants the public to take an interest in children's films.

Evidently there are baby-baba enthusiasts in London too, patterned after our Indian model Mahendra Nath, willing to



"Yes, you are good and yet let me think a moment before I deliver myself to you completely," says Shakila to Kishore Kumar whose impatient passion probably makes him a criminal of love in "Begunah", a social theme.

NEW BEAUTY
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Revolutionary new miracle beauty bleach makes you fairer in four weeks. 'Florozone' is not just a face cream, it is a wonder combination of Ozone and Ammonoxin for eradicating pimples, freckles, black-heads and other defects, while it whitens your skin by several shades. Start on this proven beauty treatment today. 'Florozone' Lotion Rs. 4-4-0 a bottle. 'Florozone' Concentrated Cream (for acute cases) Rs. 5-8-0 a jar, from your chemist or direct from Hygienic Research Institute. P.O. Box 1192, Bombay 1.

FLOROZONE
THE MIRACLE BEAUTY BLEACH

Distributors
M/S. CHIMANLAL CHUNILAL & CO.,
Princess Street, Bombay.

There are men with the eyes of a hawk. They will never allow a woman to cross their horizon without making them uncomfortable with a look if not a word. But Minoo Mumtaz is a good one to accost and Pran, whose taste in women is usually crude, makes a good choice this time in "Aasha", a thrilling entertainer produced and directed by M. V. Raman.

cut people's pockets to give the nation's kids some entertainment at public expense.

ANOTHER VICTIM

Long Beach, July 21.

Miss Carol Morris from Iowa State, U.S., was declared Miss Universe in the annual beauty competition held at Long Beach, California, in July 1956, from a lot of 72 girls. She was also given the title of Miss United States.

Carol is 5' 7" tall, weighs 129 pounds and measures 36-25-36. She was given a 6-month motion picture contract, a three-month personal appearance contract with a bathing suit, a convertible coupe, a white fox stole and several other lesser prizes.

Carol is said to be a champion swimmer and may perhaps blossom out some day into another Esther Williams on the Hollywood screen.

WORD SPINNER

Los Angeles, July 30.

Popular composer Robert L. Carleton died in Los Angeles after an operation at the age of 60.

Carleton had composed more than 500 popular songs including the hit song "Ja-Da".

MECHANICAL WORDS

New York, July 30.

"Pushbutton Bertha", the first song written by America's musical electronic brain, had its first public performance on television on July 15.

The electronic brain works on formulae based on western music writing rules dating back to Bach and Mozart and can "write" a popular song faster than any American song writer.

The song writers have a new rival in "Pushbutton Bertha".

MURPHY vs ROBERTSON

Hollywood, July 16.

Actor Dale Robertson and film actress Mary Murphy were married at a simple ceremony held in Oklahoma city. Mary's name was once linked with Crooner Bing Crosby and later she switched over to Dale.

GREEDY TACTICS

Bombay, July 27.

At a meeting of the Film Producers' Guild held recently at the Filmistan Studios, it was decided to revise the existing agreements with gramophone companies, regarding the rate of royalty granted to film producers. The present royalty rate on records ranges from 5% to 12½% and the Guild wants it to be increased to 30%. If these demands are not conceded by the gramophone companies, then the producers will make contracts on the basis of each picture.

VETTING THEM

New Delhi, July 30.

The Government of India has directed that before any State Government sends films—features or documentaries—abroad for exhibition, the State Government should ascertain the film's suitability from the point of view of external publicity by the External Affairs.

Recently a State Government made direct arrangements for showing its film abroad with a foreign distributor by-passing the External Publicity Division.

That is too bad. After all the External Publicity Division must have some work to justify the money spent on this sleepy department.

HER NEW PLANT

London, July 30.

Ava Gardner, heroine of "Bhowani Junction" denied her romance with Porfirio Rubirosa, the rich playboy who is often seen chasing stars.

Said Ava, "There is absolutely no truth in the report that I am to marry Porfirio Rubirosa. I met him once in Madrid and dined with him in company with others one evening in Paris. These are the only two occasions when I have ever seen Mr. Rubirosa".

The statement gives Ava an honourable acquittal.

GIVE AND TAKE

London, August 1.

British actress June Thoburn, 25, who came into prominence in the Jack Hawkins' comedy "Touch And Go", will shortly divorce her husband 26-year-old Bruce Harvey on grounds of adultery and cruelty.

Mr. Harvey, however, alleged that his wife had committed misconduct with film and television actor Paul Carpenter. Paul is 34 and is married to film actress Kim Parker.

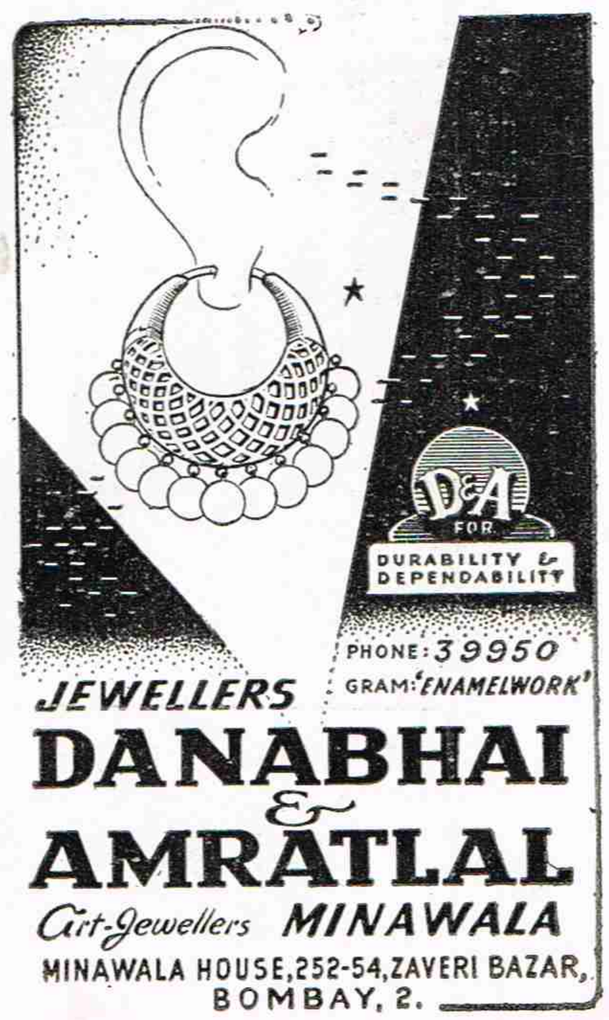
June Thoburn, the daughter of a British Army officer was born in Kashmir. In spite of being 25, she has a teenage look and therefore could not make headway in films for quite a few years. She is now acting in "As True As A Turtle" opposite John Gregson.

CAN YOU WRITE?

If you have ideas and if you can put them on paper in an attractive manner, in words or sketches, Filmindia is interested in buying them. Unique and unusual contributions on art, travel, fashions, politics, culture, music, dancing, industry, commerce, insurance, trades, professions, economics, science and all other fields of human activity will be considered and suitably paid for if accepted. Articles on films are not required.

Short stories on Indian life up to 3000 words are also invited. All material should be neatly typed and double-spaced on one side of the paper. Return postage should be enclosed.

Our payments are good and prompt. Address all manuscripts to the Editor, Filmindia, Fort, Bombay 1.



SCOTT'S WOOD

Hollywood, July 27.

Natalie Wood, an actress in the news in Hollywood, is dating Scott Marlowe these days. He is said to be "the man" in her life.

But then Natalie is still young and there may follow more men.

HER SECOND PROFESSION

Hollywood, July 22.

Film starlet Terry Moore gave a pleasant surprise to her friends by marrying Eugene McGrath, an insurance executive.

Terry Moore's first husband was football star Glenn Davis whom she divorced after a brief spell of marriage.

DICTATORIAL CONTROL

New Delhi, July 20.

Dr. B. V. Keskar, Minister for Information and Broadcasting, revealed in the Lok Sabha that the Government is drafting a bill to regulate film production through properly constituted organizations.

The Bill will come for discussion during the next session of Parliament.

The film producers are, of course, sleeping while their grave is being dug.

HER PRIVATE PILOT

Hollywood, July 29.

Charming actress Linda Darnell, who once complained of loneliness in her life is not lonely any more. The reason is Captain Robbie Robinson, an airlines pilot, who keeps her company at different film and social parties. Perhaps they will marry soon. Linda Darnell's two earlier marriages ended in divorce.

Linda Darnell starred in Kathleen Winsor's "Forever Amber" some years ago.

LATE RECOGNITION

Bombay, July 20.

"Mirza Ghalib", produced and directed by Sohrab Modi, which won the President's Gold Medal for 1954, has been exempted from entertainment tax by the Government of Bombay.

Why not refund the tax collected so far and prove that the sympathy extended to the picture is not hypocritical?

DUTCH FILMS

Amsterdam, July 30.

According to figures furnished by the Bioscoop Bond, the trade organization controlling the Dutch film industry, movie attendance in the Netherlands went up by 1.5% last year and is at 66 million annually. The seating capacity of 528 theatres is estimated at 250,000.

The annual production of feature films is miserably low, with theatres advancing money ranging from $5,300 to $13,000. "Ciske", however, made at a cost of $90,000, ran very well, collecting more than some of the top-budgeted imported films.

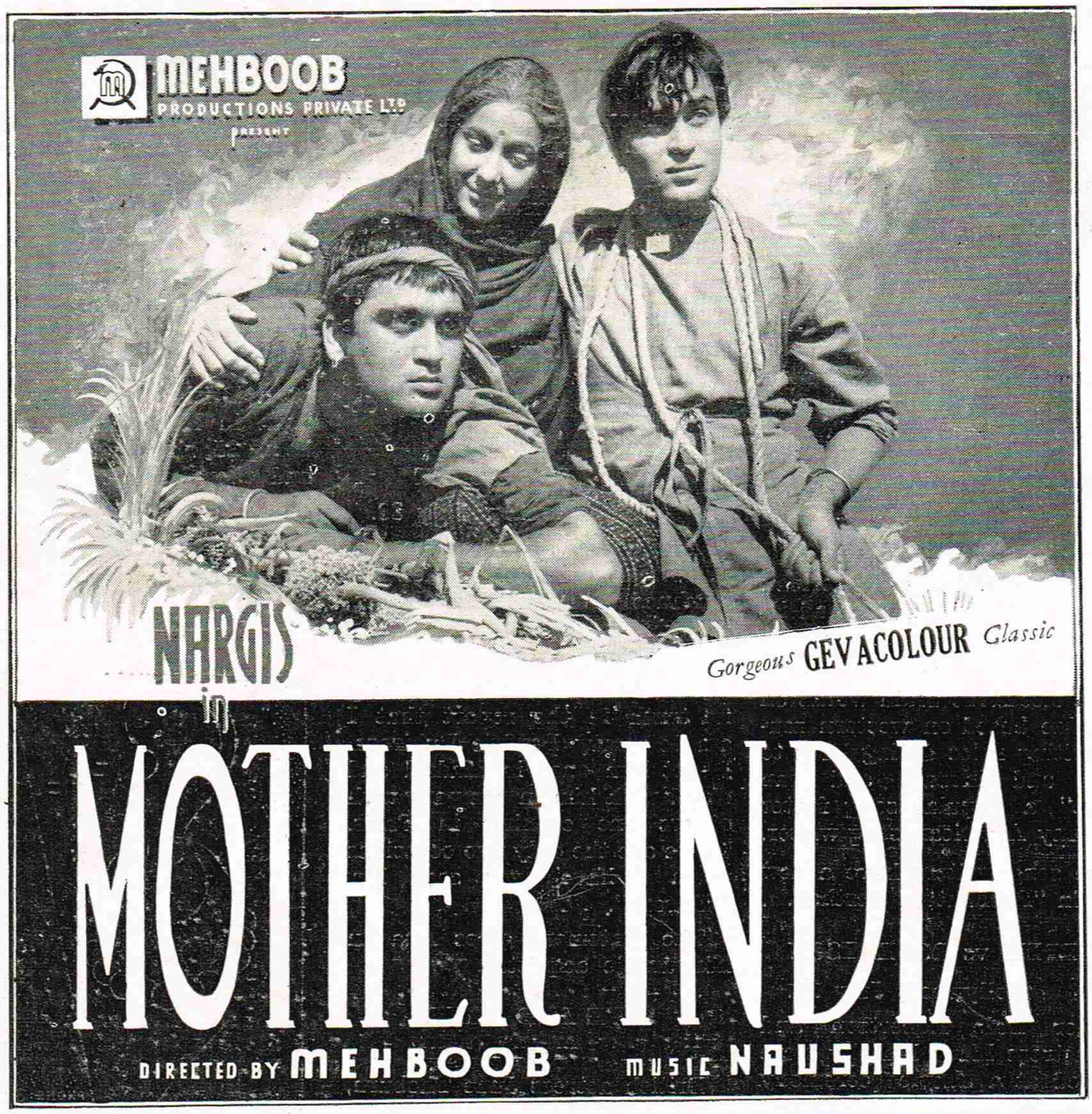
Bioscoop Bond is a powerful body and has the power to give or deny licences to new theatres. Also member companies cannot rent films to non-members. Bioscoop Bond owns a full-scale plant, Cinetone Studio, at Duivendrecht. They hope to produce three films per year over a ten-year period. Some subsidy for building the studio was provided by the Dutch Government.

GOOD GADGET

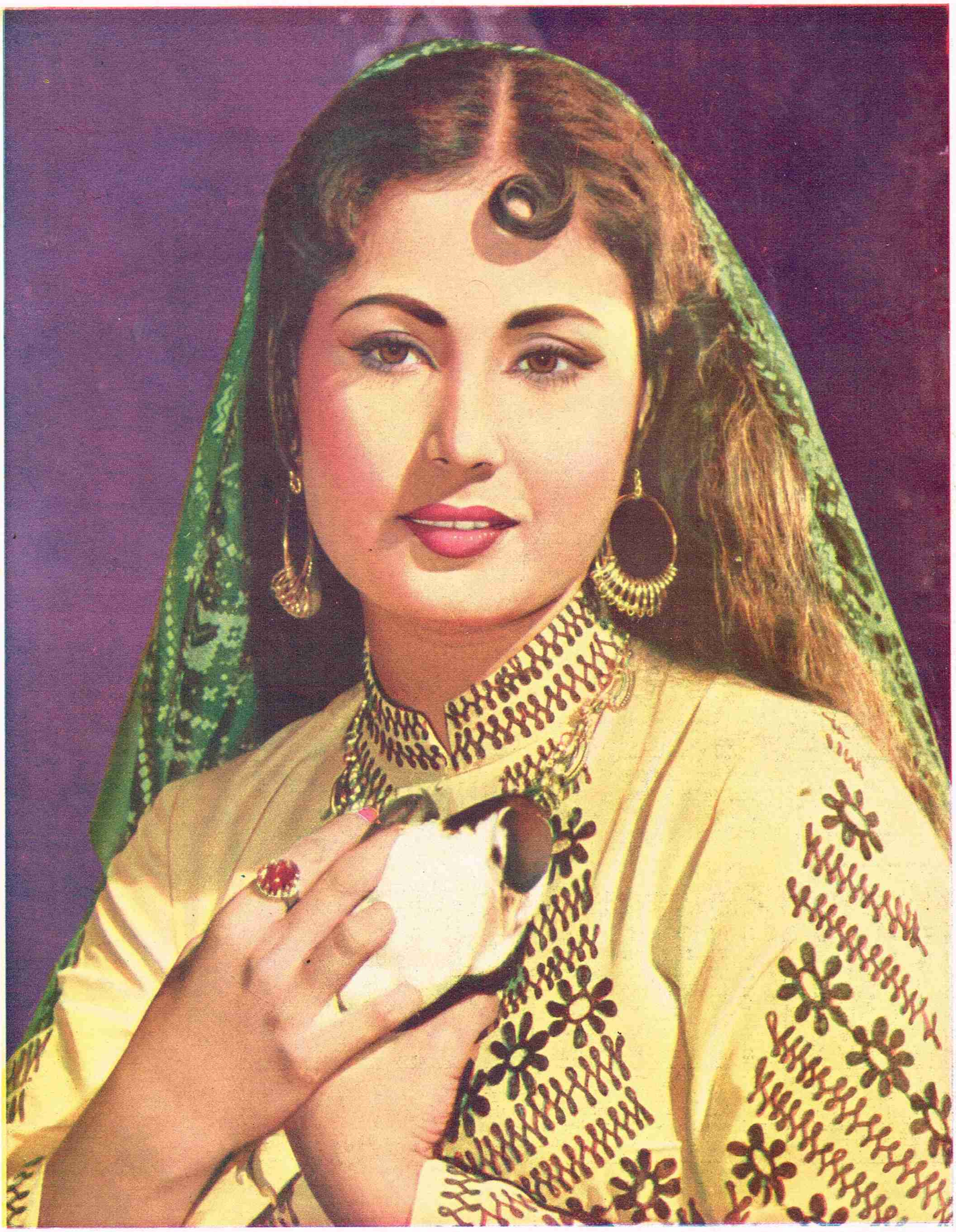
Madras, July 18.

The Sangit Vadyalaya in Madras has developed a tanpura which can be played without human effort. This is achieved by means of a motor and a pointer. The tempo of playing the wires can be adjusted. When not required the electric connection can be dispensed with and the instrument played like an ordinary tanpura.

The automatic tanpura is likely to be used in educational institutions where a teacher after setting it can devote his time to the teaching of songs.



DILIP KUMAR in
HABBA KHATOON
IN TECHNICOLOUR
DIRECTED BY MEHBOOB MUSIC NAUSHAD



MEENA KUMARI—

The poor dove—a symbol of peace—is often made the messenger of love and pressed to the heart by those in romantic distress. The dove doesn't know what it is all about but the one in love does. Here is Meena Kumari in the throes of love in "Yahudi-ki-Larki", the great stage classic directed by Bimal Roy and produced by Savak B. Vacha for Bombay Films.

There is wine in those eyes—wine that can intoxicate the unwary. When women look that way they set a very dangerous trap. Vyjayantimala has set a death trap. Let us see who walks into it in "Sitaron se Aagey", a romantic tale produced by Narasu Studios.

RAMAN PRODUCTIONS
(Bombay)

Producer-director M. V. Raman, the man who made such great hits as "Bahar", "Ladki", "Pehli Jhalak" and "Bhai Bhai" and the man who seems to know the correct address of Box-office Success, is now busy with his ambitious maiden production "Aasha" which is being shot at a fast pace and on a lavish scale at the Modern Studios, Bombay. "Aasha", being made both in Hindi and Tamil, features in the Hindi version Vyjayantimala and Kishore, two of the most popular entertainers, besides Pran, Lalita Pawar, Randhir, Raj Mehra, Naina, Om Prakash, etc. The Tamil version again starring Vyjayantimala features some highly popular South Indian artistes including Nageshwara Rao, Manohar, Kumudini, Sarangapani and Javar Sitaraman. With C. Ramchandra composing and directing the music, Rajendra Krishan writing the dialogue and the songs, and with its impressive cast and its lavish production values, and above all with Producer-director M. V. Raman looking determined to make his biggest box-office hit in "Aasha", this maiden offering of Raman Productions seems to be destined to reap great glories. While two songs have already been recorded and some good initial footage canned, the September shooting schedule of the picture includes a spectacular dance sequence featuring Vyjayantimala to be picturised in Gevacolour at Minerva Studios. The renowned T. Tarachand, Bombay, controls the world rights of the picture.

BOMBAY FILMS (Bombay)

Producer Savak Vacha, whose stupendous "Yahudi-Ki-Ladki" is currently one of the biggest news in the film industry, is reported to have finalised arrangements for shooting a part of the picture in Rome. The costume story calls for Dilip Kumar, as a Roman prince to participate in a chariot race. And according to Producer Vacha's present announced plans the exciting sequence will be shot on Roman location. "Yahudi-Ki-Ladki" combines in itself the talents of a whole lot of experts in their respective fields. Based on the classic old story by Agha Hashar Kashmiri, the picture is directed by Bimal Roy, and has a screenplay jointly written by Nabendu Ghosh and Ramesh Soral, dialogue by Wajahat Mirza, and music by Shankar and Jai Kishan. Its glitteringly star-studded cast includes Dilip Kumar, Sohrab Modi, Meena Kumari, Nigar, Nazir Hussain, Anwar, etc. The picture is making steady progress.

BIMAL ROY PRODUCTIONS
(Bombay)

"Parivar", which Director Asit Sen has been working hard to shape up fine and shape up fast, is now expected to be complete by the end of September. Based on a story by Panchu Gopal Mukherji and carrying a musical score by Salil Chaudhary, "Parivar" is a comedy woven round a joint Hindu family. The cast includes Usha Kiran, Sabita Chatterji, Jairaj, Durga Khote, Agha, Sajjan, Bipin Gupta, Anwar Hussain, etc. Meanwhile, Producer Bimal Roy has titled his next "Madhumati". Launched in Czechoslovakia at Karlovy Vary, where Producer Bimal Roy had gone to attend the film festival, the picture teams together Dilip Kumar and Vyjayantimala and that is box-office news.

GEMINI PICTURES CIRCUIT
(Madras)

Narayanan Company's "Devta" was released in Bombay at Regal, Swastik and other theatres on 10th August and immediately became a hot favourite with the picturegoers who, after seeing the colour sequences featuring a seductively apparelled Vyjayanti-

mala doing some exotic dancing, are besieging all the theatres where the picture has been released for repeat visits. Starring Vyjayantimala, Anjali Devi, Ganesh, Bipin Gupta, Agha, etc., "Devta" is a sturdy colourful entertainer and one can safely predict that it will be chasing the spectators' blues away for months to come.

AVM PRODUCTIONS (Madras)

The long-awaited "Chori Chori", starring Nargis, Raj Kapoor, Bhagwan, Gope, Johnny Walker, Pran, David, Mukri, etc., is now scheduled to be released in September. Directed by Anant Thakur who is reported to have made it an outstanding entertainer, the picture carries a lilting musical score composed by Shankar and Jaikishan. Meanwhile, "Bhai Bhai" is continuing to make box-office history all over India including Kolhapur where on 20th August the 100th day of the picture's run at the Rajaram Talkies was celebrated at a special function.

KISHENDAS CHHABRA & CO. (Bombay)

"Baarish", starring Dev Anand, Nutan, Jagdish Sethi, Lalita Pawar, Gope, etc., is fast approaching the day of release. Based on a story by Gyan Mukerji and containing music by C. Ramchandra, it is directed by Shankar Mukerji who is reported to have packed plenty of suspense and entertainment into the picture. Meanwhile, "Changez Khan", a spectacular production portraying the life and exploits of the famous Mongolian conqueror, is making rapid progress under the direction of Kidar Kapoor. Written by Qamar Jalalabadi and carrying a musical score by Hansraj Behl, "Changez Khan" features Prem Nath, Bina Rai, Sheikh Mukhtar in leading roles supported by Jeevan, Johnny Walker, Tiwari, etc.

RAMESH FILM DISTRIBUTORS (Bombay)

Black & White Movies' "Pocket Maar", which is due for release in Bombay at the Super after the current programme, is reported to have become an exciting thriller. Starring Dev Anand, Geeta Bali, Nadira, Lalita Pawar, etc., the picture is directed by H. S. Rawail, Arjun Dev Rashk writes the dialogue, Rajendra Krishan composes the lyrics and Madan Mohan provides the music.

DESAI FILMS (Bombay)

The shooting of "Alamara", a remake of the first Indian 'talkie', is reported to have been completed and the picture is now awaiting release all over India during the silver jubilee celebrations of the Indian talkie. Written by Kaifi Azmi and directed by Producer Nanubhai Vakil himself, "Alamara" features Chitra, Daljit, Maruti, Mishra, Tiwari, etc. The music is by A. Qureshi.

SHRIRANGAM (Bombay)

Producer-director Amiya Chakrabarty is busy with a fast shooting schedule for "Dekh Kabira Roya", his next prestige production. The picture is based on an unusual story, and the cast includes Anita Guha, Ameeta, Shubha Khote, Daljeet, Jawahar Kaul, Anoop Kumar, Shivraj, Parveen Paul, etc. Madan Mohan is in charge of music.

MEHBOOB PRODUCTIONS (Bombay)

"Mother India", an intense emotional tale of a kisan and his family, has now been almost completed by Producer-director Mehboob who has spared no pains to make the picture a piece of art and an unforgettable emotional experience. Starring Nargis and Raj Kumar in the leading roles and featuring Sunil Dutt, Rajendra Kumar, etc. in the supporting cast, "Mother India" is being shot in Gevacolour and contains a rarely thrilling musical score by Naushad. Meanwhile, "Paisa Hi Paisa", which is directed by Mehrish and stars Kishore, Shakila, Mala Sinha, etc., is awaiting release.

RUPKAMAL CHITRA (Bombay)

"Begunah", starring Kishore, Shakila, Mubarak, Radhakishen, etc., is now ready for release. A social drama, the picture is directed by Narindra Suri and produced by Mahipatray Shah and Anupchand Shah. Shankar and Jaikishan compose the music.

DAWLAT CORPORATION PRIVATE LTD. (Bombay)

The latest 16 mm feature films which Dawlat Corporation offer for either hire or outright purchase are: "Naya Ghar", "Chhatrapati Shivaji", "Rukhsana" (Hindi), "Mem Sahib" (Hindi), and "Meenar" (Hindi). Another 16 mm feature film with them is "Ramman" (Hindi), and not "Ramban" as erroneously mentioned in Dawlat Corporation's advertisement in the August issue of "filmindia". Travelogues, documentaries, cartoon films—all in 16 mm constitute other items of interest with the firm.

MADRAS CINE CORPORATION (Madras)

"Gul-e-Bakavali", starring T. R. Rajkumari, Raja Sulochana, G. Varalaxmi, M. G. Ramchander, Chandrababu, etc., is a spectacular costume entertainer from the South in Hindi. Produced by Dhirendas Gupta and directed by Ramanna, the picture has lyrics and dialogue by P. L. Santoshi and music by Gyan Datta. It is due for early release.

Hit-Maker Raman Busy With His Own "Aasha"—Producer Vacha Plans To Take "Yahudi-ki-Ladki" To Rome—Bimal Roy's "Parivar" Ready To Occupy The Screen—"Devta" Delights Crowds In Bombay—"Chori Chori" Due For Release In September—Mehboob's "Mother India" Makes Progress.

DOSSI FILMS (Bombay)

While their "Taj", starring Vyjayantimala and Pradeep Kumar, has already become a success, Dossi Films' next, "Chandan", is to star Kishore Kumar, Nutan, Shyama, Nirupa Roy, etc. M. V. Raman, the box-office magician, will direct the picture, while Madan Mohan will compose the music. The picture is to go on the sets soon.

EAGLE FILMS (Bombay)

Producer F. C. Mehra and Director Mohd. Hussein have completed quite a good bit of "Quaidi" and packed quite a lot of entertainment into the footage so far canned. A packet of music, romance, adventure and comedy all rolled into one, "Quaidi" stars the talented South Indian actress Padmini with Suresh, Agha, Anwar, Randhir, etc. The music is by O. P. Nayyar.

MAHER MOVIES (Bombay)

"Commander", an adventure tale which D. N. Sathi "presents", M. V. Nadiadwala produces and Kedar Kapoor directs, has been completed and is now awaiting release. The cast includes Ranjan, Nigar, Kum Kum, Ram Mohan, Maruti, Tiwari, etc. The music is composed by Chitragupta.

P. R. FILMS (Bombay)

Producer Bikram Pahwa's "Bombay Race Course" is making fast progress and much footage has been canned. Directed by L. R. Asthana, the picture stars Nalini Jaywant, Ajit, K. N. Singh, Deep, Om Prakash, etc. Rajendra Krishan writes the lyrics, while music is provided by the popular music director Madan Mohan who scored a recent triumph in "Bhai Bhai".

• STEP IN FOR

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SABITA CHATTERJEE—

Some women are intense. Sincerity of emotions makes them so. That makes them credulous too. And credulity brings disappointment in its wake. Sabita Chatterjee, a Bengali belle, comes to the Hindi screen with great sincerity of purpose. Meet her in "Parivar", a domestic theme directed by Asit Sen for Bimal Roy Productions.

This section is the monopoly of "JUDAS" and he writes what he likes and about things which he likes. The views expressed here are not necessarily ours, but they carry weight because they are written by a man who knows his job.

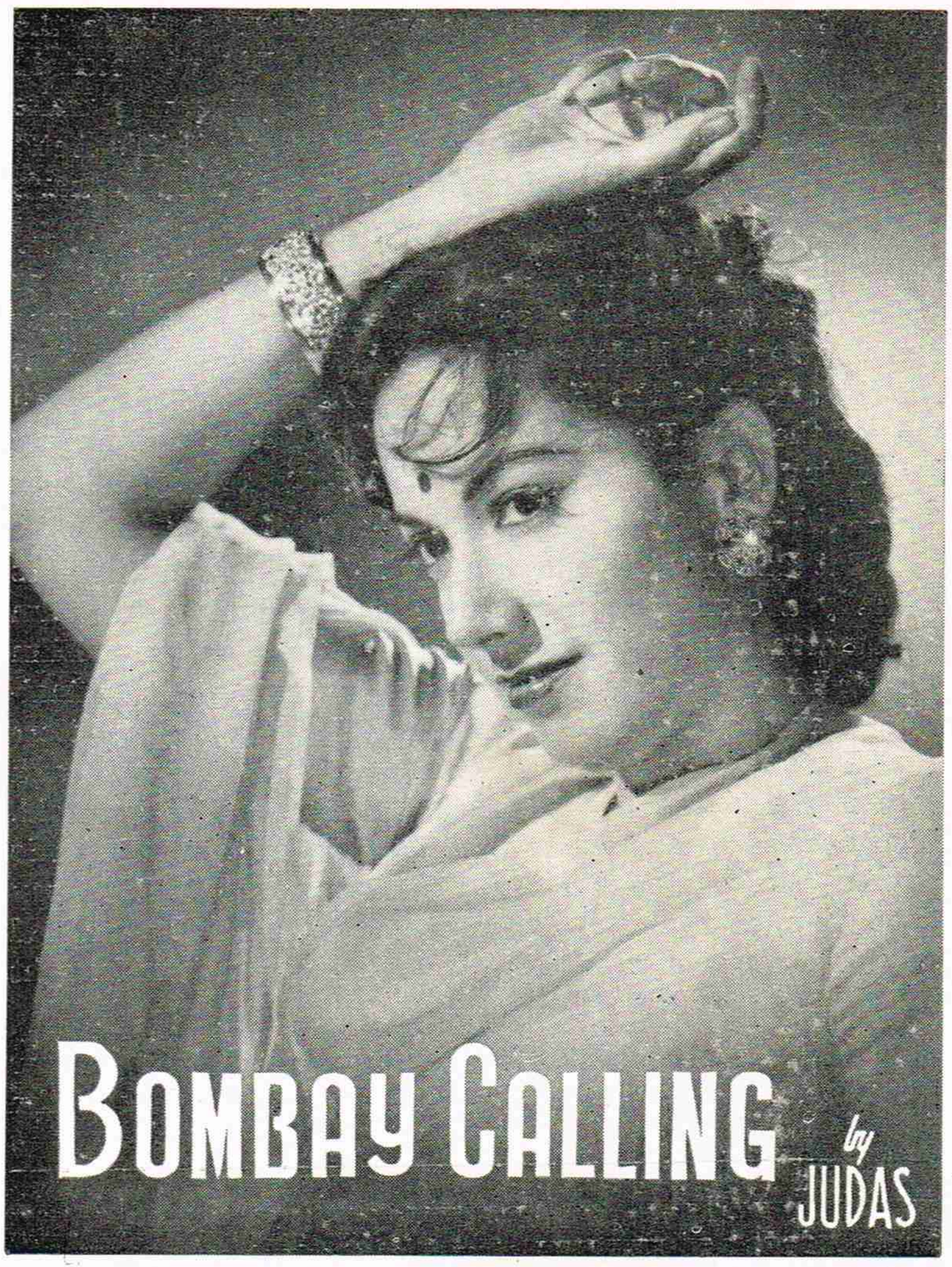
BALU KESKAR'S SINISTER SHADOW

Balu Keskar, the ambitious fuhrer of the Ministry of Information and Broadcasting, is once again threatening our film industry with his sinister shadow. Balu told the Lok Sabha on Monday, July 16, 1956, that the Government was drafting a bill for establishing a Film Production Bureau which he would introduce in the next session of Parliament.

The Film Production Bureau is a "noo" name for the 'ole' Film Council which Balu once wanted to establish to control the day-to-day fortunes of the Indian film industry and against which our producers raised a howl. That was in 1954 and producers thought that the Government had dropped the Film Council project and S. S. Vasan, President of the Film Federation, issued a press statement on May 28, 1954, congratulating Dr. Keskar in the following words: "I am glad to find, for instance, that though the Film Inquiry Committee had strongly recommended the establishment of a statutory Film Council, notwithstanding the possible constitutional difficulties in the way, Dr. Keskar has taken a realistic view of the matter and has postponed its formation sine die. The industry must also be grateful to him for conceding (again against the definite suggestion of the Film Inquiry Committee) that it would be preferable for the industry itself to form such a Council."

Seeing that the film folks did not form any effective Council for film affairs, except a drinking and eating club for a few fortunate ones, Balu has come back with his prize baby under a different name. The proposed Bureau will contain all plans and designs originally intended. Balu has only changed the label not the goods as we understand from the draft that has been changing hands in the Ministry.

That Parliament will pass the bill is certain seeing that film interests have only a dumb-waiter in Prithviraj Kapoor in Rajya Sabha and no one in Lok Sabha to present their grievances and considering the fact that members of Parliament, whether of the Congress or of the Opposition, are all prejudiced against our film industry mainly because of the erratic and irresponsible behaviour of our artistes in public. The Jayashree-Shantaram divorce scuffle has prejudiced the women members of Parliament rather badly and these dowagers of parliamentary dignity refused even to hear any explanation when some kindly man suggested that the private quarrels of film folks should not affect the fortunes of the film industry which entertained millions and paid crores of rupees every year in taxation to the Government. The dowagers of dignity have already taken a decision to support Balu Keskar in whatever measures he puts up in Parliament "to teach these home-breaking producers a lesson" as a furious old lady put it. Another gentle dowager talked of the Raj-Nargis



A woman is always proud of her contours. She takes new poses every time to display them with advantage. Shakila brings new thrill to the screen in "Begunah", a social theme.

friendship which, according to her, made "his poor wife shed tears of blood day and night and the children have become orphans". That is entirely a wrong information but who listens?

Personal prejudice created by such widely advertised incidents affects the fortunes of the film industry rather badly, for all remedies for human grievances need the basic atmosphere of sentiment and sympathy of the listener. In the case of the Indian film industry this atmosphere is completely lacking because most of the people who work in our film industry exhibit an appalling lack of character in their work and in their behaviour in private life and public. Members of Parliament, who get only a bird's-eye view of the film industry from their lofty perch and constant whiffs of private juicy scandals of sex and drunken orgies of our film folks, cannot be exactly blamed for their blind prejudice against film folks. What hurts is that this prejudice affects the progress and fortunes of a national industry.

In such an atmosphere of anger and prejudice it will not at all be difficult for Balu Keskar to get any oppressive measure passed against our film industry. That is precisely

what the bald Balu seems to have planned to do in the next session of Parliament. And Balu's Bill will contain the usual catch: "The Government has powers to make rules from time to time for the enforcement of this Act." The rules, of course, would be drafted to suit Balu Keskar's designs.

This tragedy cannot be prevented because some of our top producers are either too busy sampling new mistresses or divorcing old bed-mates. They have evidently no time for the affairs of the film industry. And Balu Keskar can silence the new President of the Film Federation merely by asking a local income-tax inspector to pay him a friendly visit.

But Balu Keskar's design against our film industry is actually a community project as in addition to the Film Production Bureau, it contains also the National Film Board, licensing of film producers, a film institute and finally a financing corporation for films. It is in the last item that Balu Keskar hopes to handle a crore of rupees and control the births and deaths in the film production field. If he does so we shall soon have some Bajajes and Kotharis as new entrepreneurs in the film field. And S. S. Vasan once thought that the Government had officially realized that financing film production is "by its very nature fraught with great business risks".

Well, as taxpayers, this last design of Balu Keskar worries us. When even the then President of the Film

Ready to face the world after facing each other. That is the sum total of romance between man and woman. Nimmi and Bharat Bhushan seem to have crossed the frontiers of romance and arrived at the serious stage in "Basant Bahar", a love tale of olden days.

Federation felt relieved at finding the financing plan not feasible, we see a bureaucratic satrap anxious to put the plan through and offer finance to a people who do not want it.

We are definitely against the tax-payers' money being used to finance film production. The film industry is not short of money. It is short of character and sincerity of purpose, a feature which they share with our Congress government.

A Government financing film production is a dangerous and risky experiment. Apart from the various do's and don'ts which an official agreement for finance will contain, it is not a paying business for the Government.

In Great Britain, the Government tried this financing-the-film experiment through its National Film Finance Corporation. From 1949 to 1955 the British Government lent more than £12 million (over Rs. 15 crores) to British producers. From this amount they got back only £5,500,000 (Rs. 7,15,00,000) and lost £4,700,000 (Rs. 6,18,00,000) i.e. a loss of nearly 40% on the capital. And this loss was caused in spite of a Quota Act which compelled British

NOTICE IS HEREBY given that the business of Motion Picture Producers carried on in the name style and firm of "Desh Chitra" by Dewan Sharar and our clients Jaya Gopal Pillai and Laxmidas Narsidas Kapadia as the partners thereof as from 1st September 1955 was by their mutual consent dissolved on 7th April 1956. And that the said business together with the full benefit and advantage of the said name and the use thereof including all and singular the copyrights, dramatic rights, performing rights, screening rights and the other rights in respect of the story scenario and dialogues of the talkie film intituled "Nirvana" belonging to the said partnership togethed also with the property and assets thereof and the respective beneficial right title interest property claim and demand and the full benefit and advantage in to and upon the same including all contracts and licences and choses in action in existence in respect of the said business and/or the said firm and the partner thereof belong to and are the property of Shri S. P. Mistry as the sole and absolute owner thereof with effect as from 7th April 1956. And that any liability incurred by anyone in respect of the said business as from the said date will not bind our clients or either of them for any purpose or on any account.

Dated this 18th day of August, 1956.

DIKSHIT MANEKLAL & CO.
Attorneys for Jaya Gopal Pillai
and Laxmidas Narsidas Kapadia.

Men only need an opportunity to hold and possess a woman—be it even the excuse of screen work. Dilip Kumar radiates a lot of realism in this pose seeing that the bundle of emotions he is hugging is Meena Kumari. Together they give some rare romance in "Yahudi-ki-Larki", produced by Savak B. Vacha.

exhibitors to show between 30 and 40 per cent British pictures and in a country where the standard of personal character and morality of business is the highest in the world.

What would then be the fate of the crore of rupees which Balu Keskar wants to use for financing film producers in India where we find very little personal character and sincerity of purpose? Many producers in India buy cars and engage new mistresses with their first instalment of finance and then worry about motion picture production. Such people should be the headaches of private finance with its greedy complexion and not of public finance with its rational returns and expectations. Balu Keskar's financing idea must not therefore be supported by the members of Parliament for the simple and single reason that we shall lose a crore of rupees unnecessarily.

But if Balu Keskar really wants to help the Indian film industry and control its fortunes through his help and sympathy, he should do the following things:

1. Build up gradually an emergency fund of Rs. 50 lakhs by taxing imports of exposed raw films at the rate of 4 annas a foot—except in the case of copies for pictures produced by Indian producers and mainly exploited in India—and by taking a slice of entertainment tax collections from different provinces. This fund should be used at nominal rate of interest for saving producers in emergency situations, keeping a first claim on the returns.

2. Issue licenses for building more theatres all over India and particularly in small towns and big villages. In fact promote a more-and-better-theatre movement all over the country and if necessary finance the construction of new theatres in virgin fields. This is most essential seeing that India has only one cinema for every 100,000 persons while a small and poor country like France has one cinema for every 8400 persons. The increase of theatres will not only take entertainment to every village in India but also increase effectively the political power of the Congress seeing that Government produced films will be compulsorily shown in all these theatres. At present there is a ban on building new theatres.

3. Establish a state-aided colour laboratory to process and print colour films by the latest colour processes.

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This project while being very useful to the producers can by itself be a very paying commercial proposition.

4. Establish a well-equipped studio for the benefit of independent, art-conscious producers and hire it out at reasonable charges. This again can be a very paying commercial proposition under the Films Division.

5. Open training institutes for artistes, dancers, and technicians fashioned after the various academies found in foreign countries and utilize the talent trained here in Government-controlled production before putting such talent into general circulation.

6. Nationalize the exhibition trade and control and regulate it through an autonomous corporate body in a manner as to make it beneficial to the production trade in the country. At the moment exhibitors, by hook or by crook, take all the profits and leave nothing for the producer—the creator of art and entertainment.

7. Establish state-aided pilot plants for the manufacture of raw films, photo-goods, projectors, sprockets, lenses, carbons, cameras and other accessories required by the photo and film trade.

8. Reduce and standardize the entertainment tax to an economic level all over the country, fair taxation being fixed at 15% of the admission prices above eight annas. To induce the crowds to see our pictures and form the cinema habit there should be no tax over admissions under eight annas.

There are a hundred other good things which Balu Keskar can sit with us and do to help our film industry and turn his name into a blessing for our fast dying film people. During the last 4 years that Balu Keskar has been in the saddle his name has become a curse because of the odd manner in which he looks at our film industry and the odd designs he has in his mind to teach the film folks a lesson.

Women are good at spying. They have eyes that pierce many screens. Let us see what Vyjayantimala's game is in "Kath Putli", a social tale produced by Srirangam.

But that is not how a kindly representative of our democratic "ma-baap sarkar" should behave towards a national industry which entertains millions and millions of people every day and while doing so pours millions of rupees as taxes annually into the state treasury.

And in doing this for forty years, those brave people, who are described as "filmwallahs" by short and snub-nosed parliamentarians, have become bankrupts. To them it has been a long labour of love lost—just lost.

OUR "CULTURAL" TAMASHAS

It was in early 1954 that we had a good laugh at the troupe of five Russian foundry workers with some foundry ash still clinging to their much-worn black suits and seven Russian charwomen ranging between 35 and 50 years, impudently described by our Russian comrades as a Soviet Cultural Delegation. This "cultural" delegation travelled all over India and gave many shows. The two-hour show we saw in Bombay seemed to last two days. It was so damn crude and boring. There was nothing artistic or pleasant either in the appearance or performance of these cultural ambassadors proudly described as great Soviet artistes and, of course, Stalin Prize winners. We laughed at them and laughed loudly for we had more ancient traditions in art and culture than those crude and clumsy Russians and we firmly believed that we could always give a better cultural and artistic performance than the Russians can ever dream of.

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But now the Russians are going to laugh back at us, and though they won't do so openly because of their political flirtation with us and the state-controlled press there, they will still chuckle to themselves and say "Bah!". And we shall richly deserve their ridicule this time.

And this ridicule will be provoked by the latest "cultural" delegation of 35 persons which we have sent to Soviet Russia, Czechoslovakia, Bulgaria, Poland, Rumania, Yugoslavia and Hungary under the leadership of Shri Anil K. Chanda, Deputy Minister of External Affairs. It is a three-month tour of exciting ridicule and bringing home disgrace from these Communist countries some of which are quaintly picturesque in their culture and traditions.

Chanda's travelling circus consists of 30 performing artistes giving demonstrations of Kathak, Bharatnatyam and Kathakali and singing Rabindrasangeet, folk music, Shantiniketan cultural prayers and Hindustani music. Out of the thirty artistes only three viz. Sitara, Vilayat Khan and Krishnan Kutty are known in the country, the rest are strangers in their own country.

Anil Chanda, who was, it is reported, more worried about the members of his family accompanying him on this "cultural" tour than about the merit of the artistes he was taking, did not rehearse or fix up any performances of these 30 camp followers of art and culture. And the only show which this troupe gave in New Delhi on 7th July 1956 prior to its departure was described as "a lifeless, unimaginative and disjointed performance". The programme was called "hotchpotch" and "disappointing".

This show caused a big howl in New Delhi and "Insaf", the popular columnist of "The Hindustan Times", wrote, "Most people feel that the latest delegation which left last week for the U.S.S.R. and Eastern European States is poorly equipped to represent Indian achievements in the sphere of dance and music. Apparently favouritism marred the selection. Maulana Azad and Pandit Pant are said to have made a last minute effort to set things right but the leader of the delegation pleaded that any change in personnel at that stage would affect his prestige. The matter may be ventilated in Parliament or gone into departmentally after the delegation returns to India."

This is a man on the spot writing—a man who is more than well-informed, a man who knows the strings which are pulled, both in social and political circles, and why and how. He smells "favouritism". He also says that two senior Ministers of State did make an attempt to set

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things right (which means that they realized that things were wrong) but Anil Chanda pleaded to leave things as they were to save his own prestige. Damn India's prestige! And the delegation was allowed to go with 27, out of 30, wrong artistes. We can rely on these pall-bearers of our culture to bring home the ashes.

The cost of this delegation will be Rs. 4 lakhs. It will bring home a disgrace worth Rs. 4 crores. That is the only impressive part of the bargain. Thanks to Anil K. Chanda, another favourite of Pandit Nehru.

These "cultural" delegations are usually sponsored by the Indian Council of Cultural Relations established in 1950. They are intended to revive and strengthen cultural bonds between India, that is Bharat, and other countries, mostly Communist countries.

While all our "cultural" delegations without a single exception have failed so far in their basic purpose, quite a few of them left behind a stink of scandal in several foreign countries.

A Chesterfield model with a generous upholstery shows a happy, contented life. Husband and child together contribute to this personality of a woman. Let us see what Sunetra is smiling about in "Nako To Navra", a Marathi romance.

The Jews had many things which the world envied: wisdom, wealth, women—all in handsome measure. Sohrab Modi and Meena Kumari play father and daughter in "Yahudi-ki-Larki", a stage classic which is being picturized by Savak B. Vacha.

In the delegation that went to America in September 1952 at the invitation of the Motion Picture Producers' Association of America, there was a genuine honeymoon couple spooning and kissing each other all the time and two other counterfeit couples openly displaying illicit intimacy and emulating the honeymoon lovers. The sight was described as disgusting and left behind an immoral stench which passed from coast to coast for months.

Equally objectionable were the antics of a pair of illegitimate lovers in a delegation of film folks that went to Russia. The Soviet authorities looked so much askance at the disgusting spectacle of sexual ebullience between a married man and unmarried woman that the woman had ultimately to declare in an interview to a Russian paper that she was the married wife of the man with whom she was in constant intimacy. After her return to India, she had, of course, to say that the Russian paper had completely misunderstood her because bigamy happens to be a criminal offence in our country.

Similar scandals have come home from our other cultural visits to China, Czechoslovakia and other countries. Disseminating such sexual scandals or displaying the senile stupidity of some of our dehydrated favourites of power is certainly not the theme and purpose of our cultural delegations.

But that is precisely the harvest that we have been collecting since 15th August 1947. If we cannot do a thing well why should we at all presume to do it?

When women tilt their thoughts they are only weighing things. That is a process of planning in which the design is not yet decided upon. You can see the speculation of thought in Shakila's eyes in "Begunah", a social theme.

STUDENTS OR STOOGES?

Way back in 1921 "Phader" Gandhi discovered that it was very wrong on the part of our students to go to British schools and colleges and enjoy themselves when he and his white-capped non-violent warriors of freedom went to British jails and covered themselves with glory. He therefore declared the British education to be all wrong, asked the students to leave their educational institutions, come into the streets of India and become his political 'chelas'.

Since that day our students leave their educational institutions on the least pretext and rush into the streets of India and play the "holi" of blood, loot and arson to get one grievance or other remedied. This seasonal "holi" has now become such a religious ritual with our students that they do not mind if a dozen of them are shot dead by the police for every grievance. We have thus lost thousands of students since 1921, the year of grace in which "Phader" Gandhi gave the first clarion call to our students to leave behind their education and discipline and come into the streets and do the political "tandav".

As we write this a dozen students have been shot dead and over a hundred injured with bullets in Ahmedabad. This time 100,000 Ahmedabad students demand a Maha Gujarat contrary to the unanimous decision of our Parliament to make Bombay the capital of a greater bilingual State inclusive of all Marathi and Gujarati speaking areas. The effective political party behind these violent demonstrations is as usual the Communist Party of India whose trained goondas take advantage of the enthusiastic confusion created by the politically-charged students and indulge in orgies of loot, arson and lawlessness leaving the students to face the police bullets.

We are not at the moment concerned with the pros and cons of the present grievance of the Gujarati students. That is another problem altogether. Students have made many grievances their own acting under the inspiration of their political affiliations and shed a lot of their blood unnecessarily.

The present decision about a bigger bilingual Bombay State is a unanimous decision of all parties in Parliament —at least that is what the voting suggests. The political parties in Opposition had therefore no business to sabotage this national decision by asking people to demon-

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Motilal is not a stranger to this practice of beating his own drum. The only difference is that the drum is visible this time. Meet this great artiste in yet another remarkable character portrayal in "Lalten", a social theme.

strate violently in the streets and by burning and destroying public property. Pandit Nehru, who has developed the patience of an elder statesman these days, asked the other day: "Where are we going? For this business of challenging decisions of Parliament in streets, by destruction, by arson, is basically opposed to any idea of democracy".

Pandit Nehru is hugging to his lofty ideal of democracy when, leave alone the Communists who specialize in crime and violence, even his own "non-violent" Congress comrade and one-time Cabinet colleague, N. V. Gadgil, said in Parliament that the battle for Bombay would be fought in the streets of the city if lost in Parliament.

What greater encouragement do our immature students want than such irresponsible utterances of elderly politicians of the ruling party?

Students have now made a menace of themselves by becoming willing stooges of the different political parties in the country. The Randhir Singh Inquiry Committee, appointed by the Allahabad University to inquire into the causes of indiscipline among students, says among other reasons the influence of political parties has undermined the discipline among the students.

The Committee Report states that a very large majority of the teachers, students and others were definitely of the opinion that political parties of the state used the students for their party ends. Of late the influence of political parties on students, says the Report, has increased to such an extent that elections to the Students' Union were conducted on political party lines.

The Committee discovered that candidates for offices in the Students' Union spend quite an appreciable amount of money on posters, canvassing and loudspeakers when the elections are held. Funds are very often provided by the various political parties. This, the Report says, is a most undesirable state of affairs.

Discussing the question whether students should take part in politics or not, the Committee feels that modern conditions demand that students should have full facilities to study the current political problems and keep themselves well informed of the burning topics of the day. But all this must be restricted strictly to the debating stage and students should not take part in active politics in their own interest.

The Committee feels that the modern student is more critical and more mindful of his rights but slightly less conscious of his responsibilities and a shade more impatient as compared to the students of the older generation.

And finally the Report says that the top leaders of the various political parties in the country should meet and arrive at a gentleman's agreement to leave the students alone and not use them as political stooges in the larger interests of the country.

The Report concludes: "How far the various political parties will respond or subscribe to such a gentleman's agreement it would be difficult to say, but the suggestion is well worth a trial. Most of the leaders of the strikes and other disturbing movements in the university, draw their inspiration from political parties".

This political exploitation of our immature and adolescent youth is a vile and dirty game. "Phader" Gandhi began this game on a national and pseudo-moral level but because the game was basically wicked and unworthy, it has now reached monstrous proportions with the Communists turning it into a national crime.

In this dirty game of political exploitation of our students, the students are naturally the first sufferers. They lose a golden opportunity to use the best years of their lives to acquire knowledge and training in the arts and crafts of life. Students need not throw these years away to crown some Hiray, Morarji or Dange as the political boss of a province.

Students must stop and think seriously over their present foolhardy course of life and keep themselves aloof from the designing agents of political parties.

"Phader" Gandhi did a distinct disservice to the nation when he first sowed the seed of rebellion in our students. Now the disease has spread and taken a deep root. By himself the student cannot now get out of the grip of scheming political parties—particularly the Communists to whom all disorders bring more grist to their mill of political crime.

The problem of our students must therefore be tackled at top national level by experts—and most urgently. Student life must be strictly controlled by the State from the early years to the twenties or till the time of graduation. In Japan students have to wear a certain uniform all the time to distinguish them from others; behave in a certain manner; avoid places of prostitutes, taxi-dancing halls, card-clubs, political assemblies and other doubtful and dangerous associations. Shopkeepers are not allowed to sell cigarettes or alcoholic drinks to the students. They also enjoy many privileges such as cheaper travel, free hospital aid, price concessions in student necessities and amusements and wholesome love and respect from the State and citizens. And once in a while when a student disgraces himself, he commits "harakiri" in Japan. As a result of this watchful nursing by the State the Japanese student develops a very keen sense of honour and national pride. Juvenile crime is almost unknown in Japan. That Japan's educational system is pretty effective in getting excellent results can be easily seen from the progress of the nation.

It is time that our Government studied student life in Japan and did something to save our students from themselves and from the wicked designs of the political parties. If this is not done urgently, let us prepare for a general anarchy which these youthful hands are going to cause in our free nation.

YOU'LL HARDLY BELIEVE —

THAT irritated by the birthday gift of Rs. 21 lakhs presented to Guruji Golwalkar by the people, Congressmen all over India have sworn by the black cow's tail to present Rs. 67 lakhs to Pandit Nehru on his 67th birthday on 14th November 1956. Congressmen of Bulandshahr have already sent round a firman to the poor peasants to pay in their contributions at the offices of their local Congress Committees. Why not collect the money as additional land revenue? After all India does belong to Nehru.

THAT Kishan Dutt, a caretaker of Gandhiji's samadhi at Rajghat—the place where the world goes with flowers, is alleged to have brought a prostitute within the precincts of the sacred samadhi of the father of our nation and "was caught in a compromising position with a naked woman". The man seems to have begun the old Devdasi cult a bit too early. Gandhiji's sainthood has not become a good pickle yet for the versatile tastes of sinners. Kishan Dutt must be transferred to the Birla temple which is older than Rajghat.

RECORDS TO BUY

"DEVTA"
(Music Director: C. Ramchandra)

No. 74549 (Lata Mangeshkar)
"Kaise aaoon jamuna ke teer"
Based on a popular thumri in Bhairavi, this one sounds pleasant in spite of its mixed notes. On the other side is "Do nainon ka bana jhoolana" sung by Lata. Young mothers can hum this lullaby to put their little ones to sleep.

No. 74550 (Lata Mangeshkar)
"Zalim teri ankhon ne"
Here is a repetition of the usual drunken song which became popular in "Anarkali" in a new garb, both tuned by C. Ramchandra. On the other side Asha Bhosle sings "Phoolon ke mele hum hain akele", with a swing.

No. 74551 (Lata Mangeshkar)
"Ai chand kal jo aana"
With a few touches of Bhimpalas, the song gives you enough lilt to make you forget your worries.

"C. I. D."
(Music Director: O. P. Nayyar)

No. 51972 (Geeta Dutt & Mohd. Rafi)
"Ankhon hi ankhon men"
A duet describing the symptoms of love through a bright tune must have a special appeal for all lovers.

No. 51751 (Mohd. Rafi & Geeta Dutt)
"Ye hai Bombai meri jan"
Only those fond of Western rhythm can risk this record. Adapted from that ancient song "Twas On The Isle Of Capri", the duet incidentally shows the present day trends of hybrid music in our films. On the other side is "Jata kahan hai deevana", sung by Geeta Dutt, a familiar but sweet tune.

"CHHOO MANTAR"
(Music Director: O. P. Nayyar)

No. 51823 (Geeta Dutt)
"Gori gori raat hai"
This one puts you into a good mood with its catchy rhythm.

"ANJALI"
(Music Director: Jai Dev)

No. 51867 (Mohd. Rafi & chorus)
"Buddham sharanam gachhami"
The devotional-minded should go in for this chorus containing the words of the Buddhist prayer. On the other side Lata sings "Kis kis ko deepak pyar kare", a melodious tune.

"SHATRANJ"
(Music Director: C. Ramchandra)

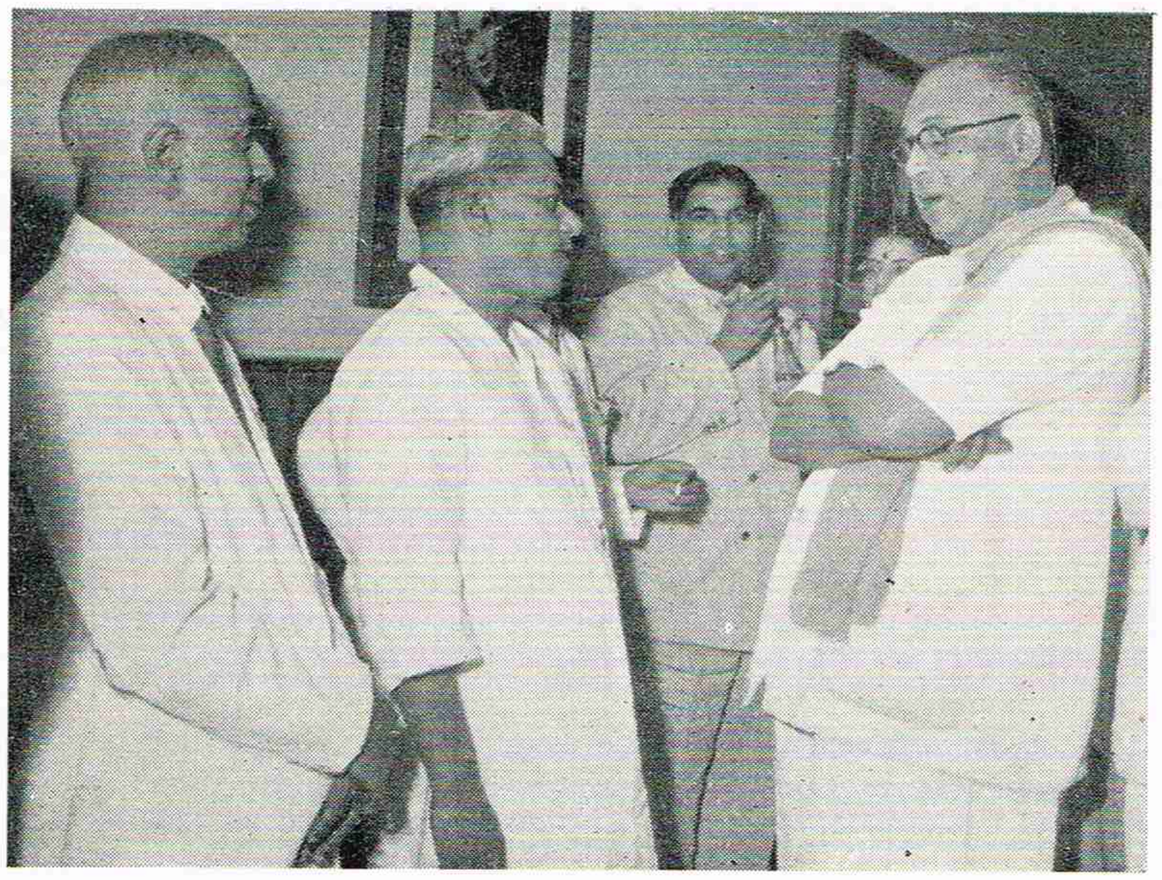
No. 51986 (Lata Mangeshkar and Hemant Kumar)
"Badli men chhupe chand"
For cooing lovebirds, this duet has some attraction. On the other side is "Too hai meri zindagi ka sahara" sung by Lata with touches of Pahadi. It is a wail of helplessness.

No. 51984 (Lata Mangeshkar)
"Hawa hai sard sard"
It has a gentle lilt in spite of its familiar notes.

"ANJAAN"
(Music Director: Hemant Kumar)

No. 51902 (Lata Mangeshkar)
"Din chhup gaya nikle tare"
Nicely-tuned, it is a balm for tired nerves.

No. 51903 (Mohd. Rafi)
"Sabse mehengi cheez mohabat"
The song moves with a swift rhythm. Rafi's fans will probably like this bargain of love.



Baburao Patel always sets a problem to solve. Here he is at the premiere of "Devta" making them think. From left to right: Producer Narayanan, Mr. S. S. Vasan and Baburao Patel. The man with the bottle is Morarji's Revenue Secretary, Mr. V. Shankar I.C.S. It is only Gluco-Cola.

THAT Kishan Dutt's essay in sex reminds us of Congressmen at the other end—those who observe absolute continence. Morarji Desai, the moral wonder of Bulsar, recently admitted having observed continence with his wife for the last 30 years. Most men do observe continence with their wives after half a dozen children as there is very little left in these housewives to thrill the men but that doesn't mean that these men are not interested in "behns" and "begums" in the neighbourhood. Jayaprakash Narayan had also sworn continence before Gandhiji once and Morarji was the first one to complain to Gandhiji that Jayaprakash had not observed his vow. We can't understand why these Congressmen tie themselves up in a knot and miss all the fun of life.

THAT seeing the Maharashtrians in an anarchical mood, our white-capped Congress rulers suddenly discovered a Maharashtrian called Bal Gangadhar Tilak and celebrated his 100th birth anniversary on an unprecedented scale all over India calling him all sorts of names like: patriot, martyr, fighter, nationalist, scholar, great man and what not. Why not appease the Gujaratis of Ahmedabad by resurrecting the ghost of Sardar Vallabhbhai Patel and taking it in procession all over India? This trick is cheaper than the bullets as it leaves behind no corpses.

THAT seeing his Gujarati "bhai behns" stopping the bullets of our non-violent Congress policemen in Ahmedabad, Morarji Desai has suddenly started feeling like a martyr himself. Says the Bulsar blimp, "I am convinced that the decision for a bigger bilingual state was in the best interests of Gujarat and the country and I do not mind if I am stoned or even killed for it." Now who said anything about stoning or killing this blimp? That is what self-imposed continence does. A man unnecessarily feels like a martyr and expects to find a Godse waiting in his bathroom.

THAT Lal Bahadur Shastry—our pint-sized Minister for Railways—seems to have suddenly realized the bankruptcy of brains prevalent in the brain-boxes of his department because he now wants "noo" ideas from the people and is prepared to pay cash for them—by weight or by count. Why not ask ex-General Manager Hira? He knows how to make the railways paying. The proof of his pudding is seen in Chembur. A man with a business brain is always worth his weight in gold.

THAT once our Congressmen stumble upon a poetic idea to waste money they never give it up for fear of depriving the lucky white-cappers of their annual profits of freedom. "Vanamahotsav" was one such poetic contrivance with which we killed millions of plants in their infancy and filled thousands of khadi pockets of our nation-loving Congressmen. Recently Kulpati Kanu Munshi inaugurated one more "Vanamahotsav" at Rajasthan and said that "tree consciousness must be cultivated among children". A superfluous instruction! The children of Congressmen are always born with a crooked finger for removing the ghee. How else could Munshi's son-in-law be in the tube-well business?

THAT the Andhras—who love art, stage, music, dancing and a good looking woman—will not in future be allowed to invite dancing girls in marriage and other processions according to a new prohibitive law passed by our white-capped Congress rulers there. The young and talented dancing girls, it seems, have failed to rejuvenate the Congress fossils. Or did some dancing girl refuse to pay homage in bed to some Congress Caesar? At this rate the Andhras will one day have to apply for a Congress permit before taking their own wives to bed.

THAT in Congress India, begging will soon be classified as a legitimate national occupation. In Dr. Roy's "Shonar Bangla" (Golden Bengal) even middle-class men, women and children—many of them graduates—are seen on the streets these days begging at all hours. Quite a few of them send high-sounding, well-worded petitions to the Government requesting to be labelled as vagrants so that they get some shelter in the Vagrants' Homes in the State. This, after Nehru's First Five-Year Plan! That is why the Bengalis say they were better off under the British.

THAT the Uttar Pradesh Government—the biggest province in Ram Rajya inherited by Govind Ballabh Pant as a dowry of freedom—provides motorcars to officers' wives to take their children to school and to bring fish and vegetables from the market. Result according to the Estimates Committee: Government spends a crore of rupees annually in such transport over and above the money paid to officers by way of travelling and daily allowances. Jai Hind!

THAT India has many more monkeys besides those in our zoos and jungles stands proved these days seeing

Comedians become very serious when they find a beautiful packet suddenly falling on them. Johnny Walker evidently has a handful in Chand Usmani in "Duniya Rang Rangeli", a social tale.

Indian Communists charging their leader Ajoy Ghosh with financial irregularities, gross negligence, nursing a cockeye for female comrades, etc. Do they have to ape Khrushchev who spat on Stalin's corpse and destroyed the "personality cult"? They could have waited at least till Ajoy submitted his corpse for investigating his post-mortem virtues.

THAT after nine years of one-man parking in power, Chief Minister Hanumanthaiyya finds himself faced by his own 57 white-capped partners in crime against the public. Says Hanumanthaiyya, "I will root out the causes for the dissension in the party, and if I fail I will become one of you." He ought to have removed the weeds much earlier to keep the lawn in his yard perfect. Now the lawn is leaving his yard.

THAT to promote interprovincial exchange of coin and currency, the Congress Party has appointed Congressmen from one province to supervise in another province all selections of Congress candidates for the coming elections. Now coin and currency of mill and mine-owners and other vested interests in one province travel to another province to persuade the white-capped fuhrer to okay the names of their nominees.

THAT 20,000 policemen of Morarji not being enough "Mahatma" D. G. Tendulkar also rushed to Poona to protect Pandit Nehru from the Godses of Maharashtra. These days devotees have to protect their gods. In olden days the gods rushed to the rescue of the devotees. The nation is grateful to Tendulkar for saving Nehru otherwise he would have had to start work on another national biography.

THAT the pressphoto-conscious Muslims of Bombay under the inspiration of Dr. Rafiq Zacharia—the man who has understood Morarji Desai, "the most misunderstood man", rightly and with considerable benefit to himself—passed a resolution in Bombay supporting Col. Nasser's action in seizing the Suez Canal, even though a Bohri plumber from Nagdevi Street kept asking during the meeting whether any tenders were called to fit drain pipes in the canal.

THAT though England, France and America described Col. Nasser's action in seizing the Suez Canal as an act of plunder, Mrs. Meenaxi Bakhale, wife of a senior I.C.S. officer in Bombay, completely approved of Nasser's Muslim stunt. Britain now thinks that an extraordinary session of the United Nations will be necessary to discuss Meenaxi's complete approval.

THAT according to Pandit Nehru, India—that is Bharat—enjoys great prestige in the international field and yet Col. Nasser, the dictator of a small Middle East nation, did not even tell Nehru—as Nehru himself says—of the intended seizure of the Suez Canal though they both wined and dined together only a day or two before the seizure that has given a seizure to the entire white world. Indeed, a real heir to the Mahatma!

THAT film folks have supreme contempt for Rajkumari Amrit 'Cure's' family planning business. Last year's sowings in the film field have thrown up an excellent harvest this year with Shammi Kapoor, Dev Anand, Johnny Walker and Rajendra Kumar becoming maiden fathers.

THAT Chetan Anand, once a teacher, is still at his teaching game. But now he seems to be following modern methods of taking the pupils touring and then teaching them by pointing out things. His latest pupil is the flat-curved Sheila Ramani who has accompanied him to Czechoslovakia. Let us hope Sheila returns a more intelligent "Ramani" than before.

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Youth runs to youth in sympathy when the experiences of both are equally tragic. Chand Usmani and Mala Sinha bring new realism to the screen in "Rangeen Raten", a romantic tale produced and directed by Kidar Sharma.

That Dilip Kumar's sincerity of purpose in rehearsing his roles often lands him into unnecesary troubles. Rehearsing outside the studio a romantic quarrel between him and Madhubala for the picture "Naya Daur", Dilip slapped the girl rather hard. As girls usually do, Madhubala misunderstood the extra realism behind the slap and went home and complained to Papa Attaullah Khan. What Madhubala misunderstood, the old Pathan misunderstood more and now the two Pathans, Yusuf Khan alias Dilip Kumar and Attaullah Khan alias Abbajan are at a frontier war and running all over the town with their muskets cocked. Inshallah!

THAT Dilip Kumar, who had escaped the fury of the other Pathan temporarily by flying to Europe and America for a hectic tour, at last returned home all tired and worn out and with a drop of seven pounds in weight. He is reported to have "done" Europe round the clock and almost got married to a girl in Rome who took him to the Isle of Capri on a magic carpet. The Italians seem to be having some very effective wines.

THAT producer-director Jayant Desai who has been thinking of turning Lord Buddha into a Bulsari sadhu recently visited Burma to see the tracks over which Buddhism travelled to China. Nirupa Roy, who is destined to play Yeshodhara, of course, accompanied him as a spiritual expert, having played more goddesses than any other woman living on this planet.

THAT our good old motherly actress Kamini Kaushal has once again returned to her starting point—the Film istan Studios—where she began in "Shaheed" with Dilip Kumar. The man working with her this time is the young, bald and handsome Kishore Sahu. Anyway Rummy Sood can trust the car driver this time.

THAT when film actress Geeta Bali took Shammi Kapoor in hand we knew what would happen to him. She made him a father even before he recovered from the shock of being a husband. Now the henpecked Shammi describes his first-born as "the perfect prescription for happiness". Indeed! Why not ask Papa Prithviraj?

THAT film actress Madhubala saw the rushes of her new picture "Najma" and asked Director Narang what was he exactly cooking. "Not your goose anyway", said Narang spiritedly to this overwise film actress. That started a quarrel and soon the Sindhi financier went back to Sind and is reported to have become Peerkhan. That is a very effective way of making people Muslims.

THAT at the Gunbow Street distillery recently seized by the police, certain account books seem to mention outstandings from well-known film folks who were buying illicit liquor on credit from the old "Parsi Kaka". These outstandings, it is said, are supported by chits and vouchers signed by the film folks, one Punjabi producer alone owing the distillery Rs. 2900/-. The police are expected to prosecute those film folks whose signatures are found on the chits.

THAT film actress Nirupa Roy is reported to be taking lessons in colloquial Bengali from film actor Abhi Bhattacharya. This shows that Nirupa is probably due to act in a Bengali picture with Abhi. Poor Abhi!

No comedian, whatever his mettle, can keep his balance in the midst of so many young women. Johnny Walker seems to be losing his wits in "Duniya Rang Rangeli", produced and directed by M. Sadiq.

REDUCING RELIGION

A rich nation brings quite a few misfortunes in its wake and America is no exception. Nearly 40 million persons in the U.S., that is a fourth of the population, are reported to be overweight and the amount they spend to rid themselves of the excess flesh is phenomenal.

For the American woman, a corset is a must to keep her figure in trim. No wonder the corset industry made $650 million out of these women. Low calorie soft drinks sweetened with saccharin or Sucaryl are in fashion and sold with labels like "Cott low-calorie", "no-cal", "less-cal", etc. Appetite-killing drugs are another fad and there are so many kinds in the market.

In Chicago, quite a few even try to slim with the help of hypnotism.

We are at the other end in India, worrying about how to fill the pit.

FALSE ALARM

The man in the street has much to worry about the increase of crime and vice in Britain. Newspaper headlines like "Soho Gang Hurl Man Under Car", "Bandits Snatch £1800 in London Ambush" are an everyday occurence.

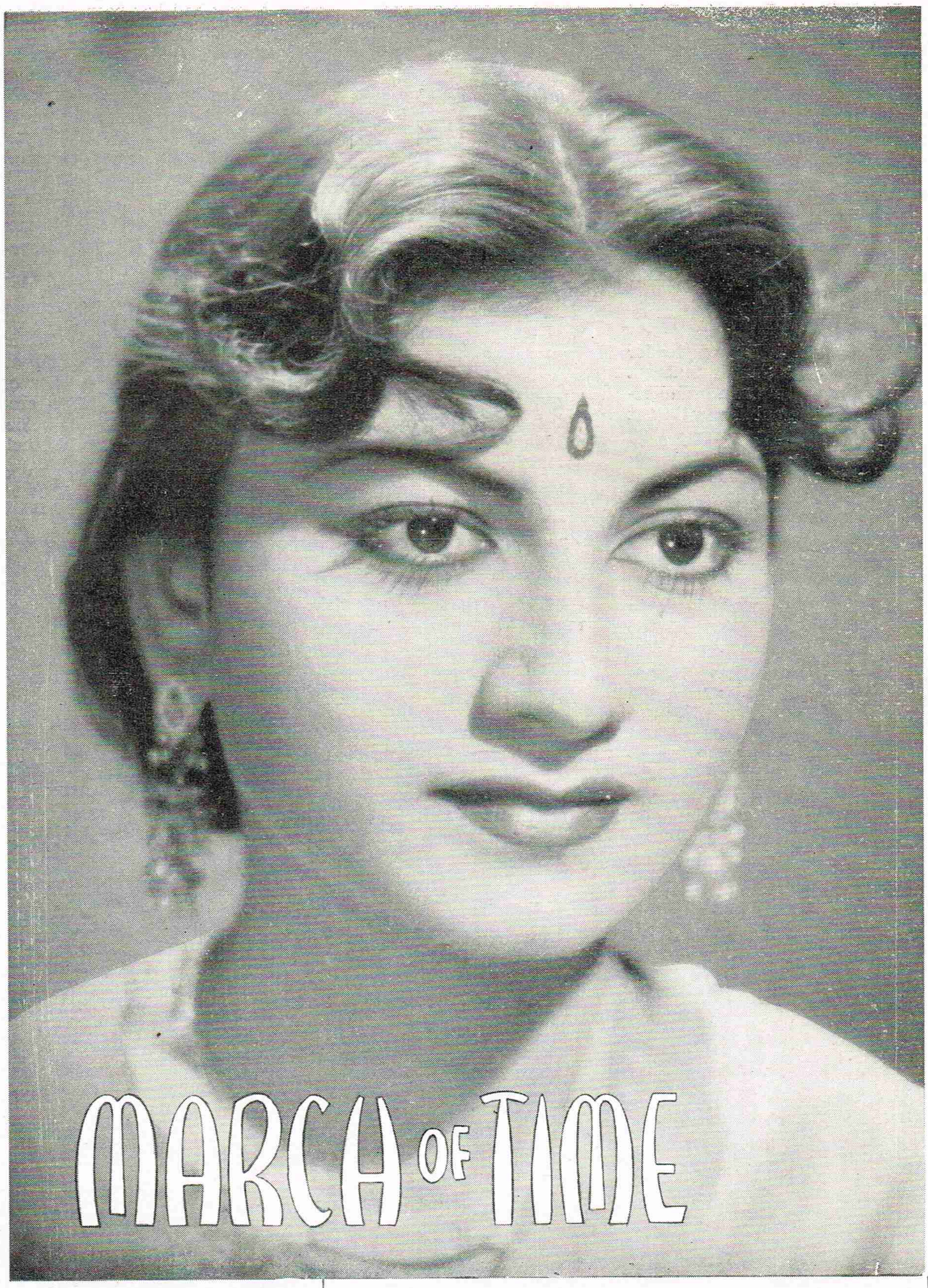
In the House of Commons, London, "Battling Bessie" Braddock, Labourite M.P. from Liverpool, lent realism to her argument by pulling out two pistols from her handbag and putting them on a table before Home Secretary Maj. Gwilym Lloyd-George. Bessie said that British teenagers are at liberty to buy lethal air pistols to begin their first lessons in crime and gangsterism. This should be stopped. Other members criticized the increase in crime in the country.

Home Secretary Lloyd-George said that he was "satisfied" that "there were no highly organized gangs". About prostitution, another vice worrying the British, Lloyd-George meekly said, "Unless you remove the demand—and I should be interested to hear how that is to be done—prostitution will go on".

GOLDEN JOBS

Whoever started the custom of tipping, the technique has by now grown such deep roots that it is impossible to eradicate it. Even well-to-do Americans are beginning to feel the irksomeness of tipping that is taken for granted at different hotels, shops, etc.

Recently, the U.S. Internal Revenue Service sent to prison Hans Paul, the headwaiter at Manhattan's Waldorf-Astoria. He was charged with evading payment of $67,070 in taxes, money earned on tips for four years.



Enthusiasm and sincerity are the early virtues of all women in youth. The eyes get their cunning and expectation only when women leave behind milestones of experience. Here is Minoo Mumtaz, a "noo" one, flirting with her destiny in "Zindagi-ke-Mele" an exciting entertainer produced by Prem Pictures.

Yet another, 54-year-old Arthur Hagedorn, is reported to have made an additional $30,000 a year in tips. He had evaded payment of $11,781 in taxes in two years. And Arthur's annual salary is $3000 a year. The Internal Revenue Service has charged Arthur Hagedorn with evasion of income tax.

A waiter's job in Manhattan's posh hotels seems to be a princely one until the income tax authorities mark you out.

WIDOW REMARRIAGE

Mr. Gatubhai Dhruv, leader of the Gujarat Sansar Sudhara Mandal (social reform organisation), said in a public meeting at Ahmedabad that over 1200 widows in Gujarat had remarried since the enactment of the widow remarriage legislation 100 years ago. More than 900 marriages were solemnized under the auspices of different social organizations.

The meeting was held to celebrate the centenary of the enactment of the law.

Gujarati women have travelled a long, long way from the good old days of the dreadful 'sati' when young widows immolated themselves on the burning pyre of their husbands. In the next five years, we will probably hear of an equal number of divorce cases — divorce being an inevitable part of marriage in modern times.

FILLING THEM

Education in France, particularly at the primary and secondary level, is reported to have become a head-splitting affair and we are told that over 3000 French school children have broken down under the strain of over-study. Some of these children are in mental homes while others are awaiting admission. Mental illness among teachers has increased from 64 cases three years ago to 1420 cases this year.

In a report to the Minister of Education, a committee of doctors said, "The number of children overstrained and exhausted is constantly rising. Our children need more sleep."

A new Bill has been prepared by M. Rene Billieres, the French Minister of Education, to replace the present "out-dated" school system, under which the age to appear for an examination is 9. The new Bill has increased it to 13 and laid more stress on sports and open air exercises.

It looks as if the French want to train their little ones to become monsters.

THE YANKEE TOUCH

American G.I.'s leave behind dirty footprints in different corners of the world. During World War II, they left a crop of two million illegitimate babies in Japan. At the moment, their 'exploits' in West Germany are reported to have caused a wave of anger and resentment among the public. The West German newspapers have also commented on this problem.

Though the Army doesn't admit the misbehaviour of G.I.'s officially, there have been some shocking instances of rape and murder. In Bad Hersfeld, Private John A. Bangas, 20, got a dishonourable discharge and 30 years in prison for raping a 17-year-old German girl and attacking two other women, after a dozen different kinds of drinks. In Wertheim, Private Ralph T. McFarlane, 18, was sentenced to die for murdering a ferryboat operator with a 6" hunting knife while Sergeant James

Arabs don't chase camels only. They chase girls too. Here is a crowd of them chasing Padmini. But we must say they show good taste in "Qaidi", a thrilling romance.

A woman's motherhood begins with the man in her bed. It is the husband who teaches her how to sing the lullaby that makes the child sleep. Nimmi and Bharat Bhushan make a popular romantic team in "Basant Bahar", a poetic tale of love.

★

W. Little, 26, was given a dishonourable discharge and one-year's imprisonment for indecent assault on a Bavarian girl.

The Bavarian Landtag (Parliament) asked Lt. General Bruce C. Clarke, the Seventh Army's Commander to curb the movement of his troops. The Landtag in its turn would see that the German authorities cleaned up the nightclubs and try to control prostitution.

PARTING BEFORE DEATH

A study of figures furnished by the Registrar General's annual review in Britain shows that divorce is on the decline for the fourth year in succession, totalling 29,036 in 1954—the smallest number since 1945, when there were 25,711. Divorces were the highest in 1947 reaching a total of 48,501.

The main reasons cited in divorce petitions were desertion and adultery. Nearly two-thirds of those granted a divorce were childless. More than half the total amongst the divorced couples had been married for ten years or more including 6000 cases where marriages had lasted 20 years or more.

One hundred men and 1840 women married at 16, the lowest permissible age for marriage in Britain, while there were three brides and five bridegrooms of 90 or more.

In India, divorce an unknown thing in the past, is fast getting into fashion. We should watch our divorce figures in the next five years.

LEGAL MURDER

The question of death penalty has become a national issue in several countries and is being hotly debated these days. In Britain, though the House of Commons passed the Bill abolishing death penalty for murder, the House of Lords rejected it by 238 votes to 95. The Bill has thus been delayed for another year but eventually it will be passed.

In Canada, after more than two years of deliberation, a joint committee of the Canadian House and Senate recommended retention of the death penalty but the substitution of electrocution for hanging as the means of execution. The evidence given by Quebec hangman, Camille Branchaud, was partly responsible for advocating electrocution. Camille said that quite a few officials such as doctors and coroners were too drunk during executions to officiate properly and often bodies were left dangling for as long as 45 minutes. The Committee, therefore, thought that hanging was "outdated" if not a "barbaric" method of execution.

As regards electrocution the Committee hoped that better methods of electrocution would be used. The electric chair now in use at Sing Sing Prison, New York, caused mutilation of the body, while the smell of burning flesh filled up the whole building.

The vote for the retention of the death penalty was not made public. The Canadian public on the whole regards death "as a just and appropriate punishment for murder", though there is a small section that wants to follow in Britain's footsteps. The Committee has recommended that the question of capital punishment should be reviewed within 10 years taking into consideration its working in Britain.

It seems the Canadian still draw their inspiration from the British to prove their unbreakable Commonwealth ties.

CRYING FOR MATES

According to national census figures of Cairo, Egypt, there

The cats are all in a row—waiting patiently. The milk is not in view yet but they are getting the smell nevertheless. See them sniffing—Ratnamala, Achla Sachdev and Usha Kiran—in "Ayodhyapati", a costume tale of olden days.

are over a quarter million women on a husband-hunt in a population of three million.

Not that there is a scarcity of males, there being 88% of bachelors in Cairo. The reason is said to be economic and social for the average man in Cairo is not independent financially till his late twenties and then he earns only 60 dollars a month. The dowry system adds to the harassment of many families, the dowry being looked upon as a measure of social status. Girls marry in their teens while men usually marry at 28.

Sociologists believe that Cairo's marriage problem will be solved when more women work and support their husbands and the dowry system is abolished. Egypt, being an essentially conservative Muslim country, this problem is bound to take time. But quite a few women have taken to careers and they even advertise themselves in the matrimonial columns of popular weeklies and newspapers.

If not for the famous Sphinx, Cairo must be seen by gay bachelors for its quarter million young maidens waiting anxiously to be married. Indian bridegrooms might get the Suez Canal as a dowry with Col. Nasser so friendly with Pandit Nehru.

PULLING THEIR WEIGHT

Everywhere it seems to be the age of the fair sex and particularly in the U.S. where 21 million women are said to be working, either as sales girls, or in factory assembly lines, or in business, etc. This is a 50% increase over the last 15 years.

Though American women marry early, more married women in particular are working today than ever before. 30% of married women hold jobs compared with 15% in 1940 and only 4% before 1900. The present day American woman wants to work not because she has to but to provide some extra luxuries for herself and her family. This incidentally has increased the per capita earnings of the nation.

Our women also are being fast emancipated. And with the high cost of living especially in cities, and the socialistic pattern of society in vogue, work for the Indian girl is not just a luxury but a necessity.

ISLAM FIRST

The Egyptian Government passed an order recently to start compulsory teaching of Islam in the country's foreign-run schools and institutions. The law will affect 284 religious and lay schools and 130,000 Muslim pupils, and the schools that refuse to abide by the order have to close down.

So far 16 Protestant schools have agreed to teach the Koran while two refused. These are among the oldest in Egypt founded in 1859 by the Scottish Church Mission.

And Pandit Nehru thinks that his friend Col. Nasser is a secular dictator.

TRANSPARENT BRITISH

In future ladies attending royal garden parties will not be allowed to wear nylon dresses. At a recent garden party given by Queen Elizabeth of England at Buckingham Palace, a sudden outburst of rain soaked completely the nylon dresses of the women and nylon being transparent the women became more visible. The women had to rush into rooms and stay there till their dresses dried and their skins disappeared from view.

Said a high-ranking palace official, "This must never occur again. It is extremely embarrassing to us".

Delicate nylon has its dangers too!

VIRILE NATION

The reconstruction of post war Germany is one of the miracles of recent times and incidentally shows the value of free enterprise in building up a nation. Today Germany is considered to be the second wealthiest nation in the western world. It is the world's second largest producer of automobiles, the first one being the U.S. During the last eight years, Germany not only increased her industrial output but sextupled exports and created 3 million new jobs.

A part of the credit goes to 48-year-old Alfred Krupp von Bohlen und Halbach, the famous German industrialist, who spent twelve years in prison as

DON'T WASTE POSTAGE

All the five editions of "Grey Dust" have been sold out and there is not a copy available for sale. The place to find a copy now is the second-hand bookshop.

a war criminal losing the entire Krupp empire. After his release he started rebuilding the Krupp industries which manufacture a variety of things from a kitchen sink to a mobile crane at Altendorferstrasse 103. Krupp, however, doesn't sell guns, the commodity on which his old fame rests. Krupp's business turnover last year was $650 million and 85,000 people are employed in these industries.

The automobile industry of Daimler-Benz at Stuttgart is one of the most flourishing businesses in Germany. In the export of Mercedes alone reaching the figure of nearly 100,000 cars this year, Daimler-Benz earned $125 million from abroad. In 1946 the war-damaged plants turned out just 31 cars. Today Daimler-Benz has established factories all over the world, in Argentina, Brazil, India, etc.

Then there is Bayer turning out chemicals, drugs, etc, and controlling 10% of the world's markets and holding 29,000 patents.

Mannesmann, Ruhr's third largest coal producer, produces more than 8% of West Germany's steel and employs 70,000 men and contributes to the prosperity of the country. Mannesmann Aktiengesellschaft of Dusseldorf, the parent company, is now owned by 40,000 shareholders.

The "House of Siemens" makes everything in the electronics and communications line and is West Germany's largest single employer with 145,000 employees at home and 10,000 abroad.

We are still wobbling with our Five Year Plan and the unemployment problem has only worsened with it.

A CORRUPT ARMY

In Indonesia, the army has taken up another job in addition to its usual one of defending the country and that is smuggling of rubber to Malaya to maintain itself somehow.

The army admitted having earned $5,000,000 from smuggling of rubber. An army spokesman said, "The army smuggles continuously and purposely. Our books show that it has not been done for personal gain but to finance the building of barracks and other expenditures for troops."

For the last 4 years, Indonesia's army has had to live precariously because no government has lasted long enough in office to get a budget passed by Parliament. Smuggling is still going on and the government can do nothing about it because the army alone has the authority to stop smuggling.

THE JEW

Three American rabbis, Emanuel Rackman, David I. Golovensky and Morris N. Kertzer, visited the U.S.S.R. recently to make a study of the Soviet Jews' religious and cultural life. The rabbis described their life as "anemic and moribund". It is not as bad as it was during the Stalin regime but much remains to be done. The Jews in Russia still have their passports stamped with the word 'Jew'. There are no Jewish religious schools and no Yiddish or Hebrew newspapers.

Moscow has three synagogues for a community of 300,000

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while Leningrad has one to accommodate 200,000 Jews. Ritual slaughter and circumcision, once banned by Stalin, are allowed today. The Jews are preparing a Hebrew Bible.

But it is foolish to look for religion in Russia—the greatest religion of the Soviets being crime for power which they modestly call Communism.

THE FLAME OF FAITH

The tussle between scientific doctors and faith-healing doctors is still continuing in Britain in spite of the fact that the British Medical Association found no definite evidence of curing an illness by spiritual means.

And yet Mrs. Elsie Salmon, the 63-year-old African grandmother, known as the 'white healer', came to Britain and cured nearly 30,000 patients. One remarkable instance was of Melita Floyd, a cripple tied to the bed for 30 years. Today she can walk with the aid of sticks. Mrs. Salmon explains her faith healing "as a power leaving my body and flowing deep down into the diseased part of the patient's body".

Dr. Christopher Woodard, a well-known Harley street specialist, has taken to faith-healing. His consulting rooms have been replaced by a chapel where he cures hundreds of patients. He treated Reg Harris, the famous racing cyclist, who had broken his spine in a motor accident and had been told that he could never ride again. Reg not only became all right but entered a cycle race and won it.

At the Holy Well, Walsingham, popularly known as the "English Lourdes", over 4500 claim to have been cured.

There have been many instances of faith healing in animals as well. Mr. George Tomkins, a 57-year-old post office engineer living in Surrey, claims to be a long-distance healer. Says Tomkins, "I have a gift and I can heal sick animals". He has treated 5000 or more animals, one case being that of a spaniel blind for five months. He moved his hands over the dog's eyes and whispered for several minutes, "This dog can see now". And it did.

Whatever the sceptics may say, there seems to be an unseen power that defies scientific analysis and cures thousands every year.

WINDING THEM AGAIN

In Ann Arbor at the University of Michigan, U.S., 700 geriatric experts met at a conference and discussed the problems of the aged.

Many are the causes that have contributed to increase the life expectancy in U.S. from 47 years in 1900 to 69 today. Some of them are: control of infectious diseases, new methods of surgery, public health measures, etc. These doctors did not, however, want old folks to live like "chemical Methuselahs". They must be kept healthy till the body collapsed through a quick breakdown of its metabolic processes.

Dr. William B. Kountz of St. Louis reported that the death rate in St. Louis Chronic Hospital today had come down by half. Half of the patients here are treated for old age. Dr. Kountz believes in sex hormones and said, "Without a proper androgen-estrogen balance, proteins are spilled over and lost".

Others, however, use sex hormones sparingly—especially in case of old women where there is a danger of excessive bleeding when they start re-menstruating.

Old men are no more classified as "poor surgical risks". Broken hips, a common injury among the old, are set right by surgeons even in 90-year-old patients.

The old idea that the aged people need less protein and low-salt diet is fallacious.

Nirupa Roy's spatulate fingers show that she has plenty of orginality but at the moment she could not find an excuse to keep her husband home. A tense moment between her and Ashok Kumar in "Bhai Bhai", the box-office hit directed by M. V. Raman for AVM.

BISMARCK'S BRAIN

Dr. Carleton S. Coon, professor of anthropology at the University of Pennsylvania, U.S., has collected some interesting "brain facts" during his researches.

Some of them are: a big brain is not necessarily an indication of great intelligence. The biggest brain known belonged to Prince Bismarck of Germany but Dr. Coon says that many average people also have brains just as large.

Intelligence, according to Dr. Coon, is dependent on one enzyme — carbon anhydrase which is necessary for the metabolism of oxygen and carbon dioxide by the grey cells of the brain. Man has the highest concentration of this enzyme, animals have less.

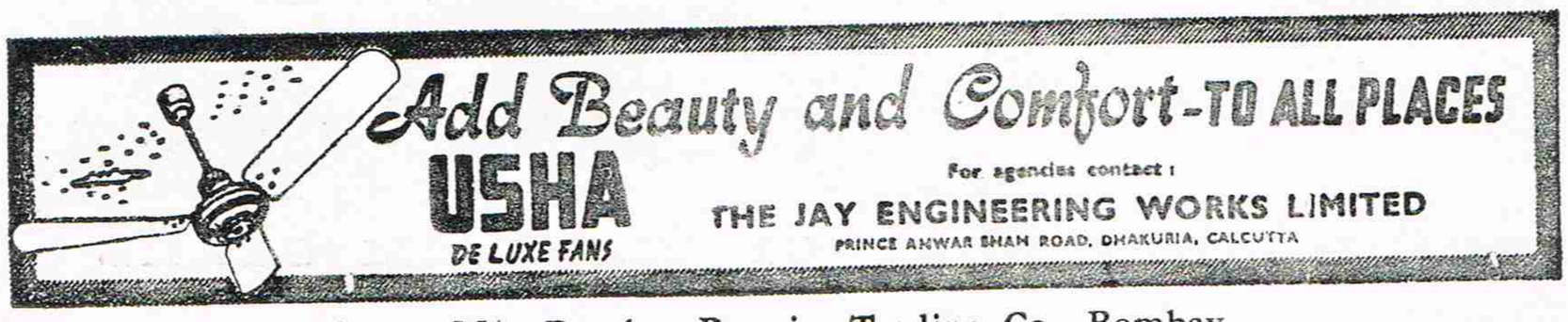
The working of the human brain, however, is still a mystery. There is perhaps a sort of an inter-brain-cell radar system continuously operating.

HARMLESS DOG-BITE

Dr. John P. Fox, Tulane University, is reported to have developed a new anti-rabies vaccine made of a strain of rabies virus on chick embryos. This would eliminate the present prolonged treatment of inoculations given after a dog bite.

Dr. John preferred it to be given to those who stand the risk of being bitten by dogs—postmen, milkmen, etc., to give them protection and immunity.

The present vaccine derived from the nerve tissue of the brain and spinal cord of animals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When poverty and beauty begin to live together, the brute in man makes life intolerable. Here is Fazlu, the Pathan, holding his heart at the sight of Nutan, the beautiful belle of poverty in "Baarish", a social tale.

can sometimes cause a serious paralytic side effect.

The new vaccine makes dog-bite a luxury.

SUN-TAN PILLS

Three doctors working in the University of Oregon, while studying a skin disease called Vitiligo, found that a drug called 8-Meth Oxy Psoralen or 8 MOP helped people in sun-tanning without painful burns. The drug works internally and builds up a person's defence against sun-burn.

The drug has been tried on over 2000 sunbathing human beings with good results. Dr. A. C. Griffin of the University of Texas has been trying to find the relationship between human skin cancer and the intensity of sunlight. He has also been using a drug called psoralen, chemically the same as 8 MOP. Says Dr. Griffin, "We hope that by preventing sunburn we can cut down on the incidence of skin cancer".

Our beach beauties have therefore something new to swallow to get the correct tan!

OCCUPATIONAL RISK

Writing in the British Journal of Medical Hypnotism, Dr. S. J. Van Pelt expresses the fear that career women too may eventually get bald like men, as they start using their brains more and more.

Dr. Van Pelt believes that the men who are less prone to baldness are the men who can "let themselves go"—musicians, actors and artists . Otherwise most men tend "to bottle up their emotions. Women are more likely to obtain relief in tears".

It is a rather horrifying thought that women would go bald because of their brains. But what else can you expect with the modern women crying out for the equality of the sexes?

MEASURING BRAIN

Professor J. S. Beritoff, director of the Physiological Institute of Stalin State Unversity, at Tiflis, has evolved a new technique of measuring brain waves on dogs. He will soon use it on insane patients.

Prof. Beritoff doesn't use needles or drill holes in the cranium to insert the electrodes. He cuts away the flesh to the thinnest part of the cranium and attaches an electrode to measure brain waves. This method prevents infection and inflammation of the brain.

One phase of his study was to find out the spot in the brain which is most important to orientation. Prof. Beritoff also experimented on how much is contributed by sight and how much by equilibrium to orientation in space by successive removal of portions of a dog's brain.

What we would like to know is the "orientation" of the Communists' brains that makes heroes out of murderers and traitors out of patriots!

MEASURED ALCOHOLISM

Drs. R. Gordon Bell and K. W. Ferguson of Connaught Laboratories at the University of Toronto have designed a handy gadget for drinkers to know how much they have drunk.

The scale on the computer called an "Alcodial" ranges from convivial to carefree and unconscious. The Alcodial consists of a rotating disc with an arrow that is turned to point on a scale showing the number of drinks consumed. If the alcodial rating is green, the drinker is safe. When it shows yellow, caution is needed and if it points to red, he should keep away from cars and drinks for some time.

The gadget was originally developed in the treatment of alcoholics.

NEW NUCLEAR NEUROSIS

The effects of atomic radiation are real according to the National Academy of Sciences but too often the effects are magnified and played up by interested parties in newspapers causing nuclear neurosis in anxious citizens.

In Washington, the House Military Operations Subcommittee, discussed a rumour about the "dangers" of luminous watch dials, light switch makers, etc. Said physicist Lauriston S. Taylor of the National Bureau of Standards, "Luminous watch dials do contain radioactive material but the quantity is negligibly small and constitutes no hazard to the individual. . . . unless one were to eat the dial". Of course, moderation was required and a home should not be packed with too many devices.

In West Germany, after the 'Hamburger Abendblatt' published news of radioactivity, thousands of Germans developed "atomic headache" through sheer fear.

The Japanese have coined a new word 'Hoshano noirozeh' to describe "radiation neurosis". There are some welfare agencies that publish bulletins after every rain to tell the citizens that the rain was not dangerous.

The Report of the U.S. National Academy of Sciences says, "No statistically significant changes in the weather during the first ten years of the Atomic Age have been found".

Anyway lay people can't be blamed for getting neurotic after Hiroshima and Nagasaki.

CLEVER KIDS

Dr. J. Ford Thomson, a British consultant children's psychiatrist, believes that radiation from atomic and hydrogen bomb tests makes children brighter than the normal ones. He based his study on the children of Wolverhampton and found that these children compared to pre-war children had considerably higher intelligence and were able to absorb difficult subjects like physics and astronomy with ease.

Man has always been attracted by the other woman. For, man has always been a hunter and likes to hunt dangerous game. Ganesh and Vyjayantimala bring some intrigue to the screen in "Devta", a romantic thriller.

Dr. Thomson says that he stumbled on his theory by accident when two "remarkably clever" schoolboys were sent to him for behaviour trouble.

This sounds a rather quaint theory.

PROTECTING FISH

In a joint survey made by Mr. G. Jenssen of Norway and Mr. R. A. Fayram and Mr. H. J. Schneider of the University of California and published by "Chemical and Engineering News", U.S. was asked to go slow on building nuclear- powered merchant ships until maritime nations had formulated and codified positive safety measures. Accidents to nuclear-powered merchant ships caused radio-active contamination of the seas. Contamination would be spread by currents and affect fish.

SYMPATHETIC HEAT

U.S. has begun to utilize the waste heat generated by atomic reactors for large-scale space heating. The heat is sufficient to warm more than 1000 average-size homes.

Though the initial investment costs more than that of a conventional heating plant, in the long run there is likely to be a substantial saving in fuel costs.

The new system is an important milestone in the development of peacetime uses of atomic energy.

TOUGH LIKE WOMEN

British zoologist Alex Comfort of the University College in London, England, said that cats have the longest life span among popular household pets. They are also better preserved than dogs in the matter of teeth, activity, hunting and grooming.

Comfort's records showed a 31-year-old cat which was said to have been "in kitten" at 26. Cats live up to usually 30 years, terriers 18 to 20 years and hybrid rabbits 15 to 18 years.

So the proverb of a cat having nine lives does seem to have a scientific basis.

FOOD TABLETS

Some British scientists have prepared a three-course meal of synthetic food in the form of tablets, granules and powder which will keep indefinitely in a container as big as a matchbox. Though the food may not look much in quantity, in flavour and quality, it is said to be even more nourishing. The research work was conducted by Dr. J. M. Hay at the Ministry of Agriculture's Food Research Station near Aberdeen and developed at the request of the Ministry of Defence.

A sample meal demonstrated was of soup in tablet form, stewed steak in coarse granules, mashed potato in the form of white powder and apple puree (also powder). The only thing to be added is water. The synthetic meal was achieved by analyzing the finest beef stew made with onions and herbs. The accurate synthesis of food has been made possible with paper chromatography—a new analytical technique.

MILK PLUS FRUIT

Dutch scientists have perfected a milk-fruit juice drink combining acid fruit juices with milk to form a colourful pasteurized food. When sterilized it can be preserved for months.

The scientists found out that a very high grade of pectin does the trick with milk and sugar. Acid fruit juices can be added to the mixture without coagulating as the pectin throws a protective coat over the homogenized milk molecules.

The drink is reported to have been liked by the Dutch.

NAKED VIRTUES

An Italian ethnographic expedition jointly backed by the Italian and Venezuelan Governments and headed by Professor Giorgio Coatanzo reported an "ideal and inimitable society of men who neither kill nor steal" in the wilds of Venezuela.

Said Prof. Coatanzo, "The Piaroa tribes, living naked in the tropical forests, are immensely intelligent. They know nothing of technical progress. They have no social inequalities. They do not kill, steal or fight. They pay scrupulously all their debts even if it takes years."

We must send some of our film producers to the Venezuelan wilds to learn the art of paying one's debts.

METEORIC LANGUAGE

The Canadian Government has developed a system called "Janet" which utilizes meteor trails as wave reflectors to carry messages around the curve of the earth. When a meteor strikes the earth's atmosphere it leaves for an upward distance of 60 miles, a long trail of ionized particles.

The 'Janet' comprises two ground stations about 1000 miles apart constituting a 'circuit'. When a meteor leaves its reflecting trail, a signal from the receiving station reaches the transmitting station and tells it to send its message. Though there are hundreds of meteor trails, each trail can be used only for a second and the transmitter has to send its message fast. This is achieved by an electronic mechanism.

This system is of great value to far-northern Canada where there are atmospheric irregularities. Signals from meteor trails are unaffected by these atmospherics. The armed services in Canada will benefit by the 'Janet'.

Comrade K. A. Abbas rushed to the Bombay airport to receive Comrade C. P. Frolov, chief producer of Mosfilm Studios, Moscow. They are in a conspiracy to produce an Indo-Soviet picture called "Pardesi". From left to right: Manmohan Sabir, K. A. Abbas, C. P. Frolov, A. A. Agapiev and Ramchandra.

CHASING THE SUN

Mr. Clark Ranny, a 68-year-old architect of Columbus, Ohio, has constructed what is known as a 'sceneramic house'. The peculiarity of this sceneramic house is that it has a rotating second floor living room. The room, 18' by 18', driven by an electric motor, can be turned in any direction and automatically timed to follow the sun across the sky.

The sceneramic house seems to be particularly suited to film stars who often love a change of scenery to keep pace with their fleeting moods.

FLOWER MAKE-UP

The first patent for an atomically-bred flower was granted by the U.S. Patent Office to a scientist who subjected a variety of carnation known as "white sim" to Gamma Rays from Cobalt 60 and caused mutation in it. The normally red carnation turned into white and three generations of the white flower have been already bred.

By using Gamma Ray radiation it is possible to get different coloured flowers of the same variety. The scientist's idea, of course, is to improve on nature. But nature is cleverer. She continues to baffle us with her endless designs.

INQUISITIVE CHAPS

Scientists of U.S. have developed a microphone smaller than a pinhead which can be inserted into the heart through a minute tube.

The doctors can listen directly to what is going on inside the heart without the use of a stethoscope and the disadvantage of the chest wall acting as a barrier.

The microphone is a peacetime adaptation of an instrument made originally for anti-submarine activities.

EGYPTIAN PANIWALLA

Mr. M. A. H. El-Said, an Egyptian scientist of Cairo University, is reported to have found a way of detecting water by transmitting a radio wave through the ground.

A part of the wave travels along the surface, another part penetrates the earth until it strikes the water which reflects it back to the surface.

The method is most successful where the ground is fairly level and the water not more than about 1500 feet below the surface.

It has a scientic basis at least without having to rely on the divining powers of Paniwalla Maharaj!

CHASING RUST

Dr. Erwin W. Muller, professor of physics at Pennsylvania State University, photographed for the first time single atoms on the surface of a solid (tungsten). These atoms are approximately 5|1000ths of 1-millionth of an inch in diameter and are magnified by the field ion emission microscope.

With this achievement, more knowledge will be gained in the study of films lying on the surface of metals.

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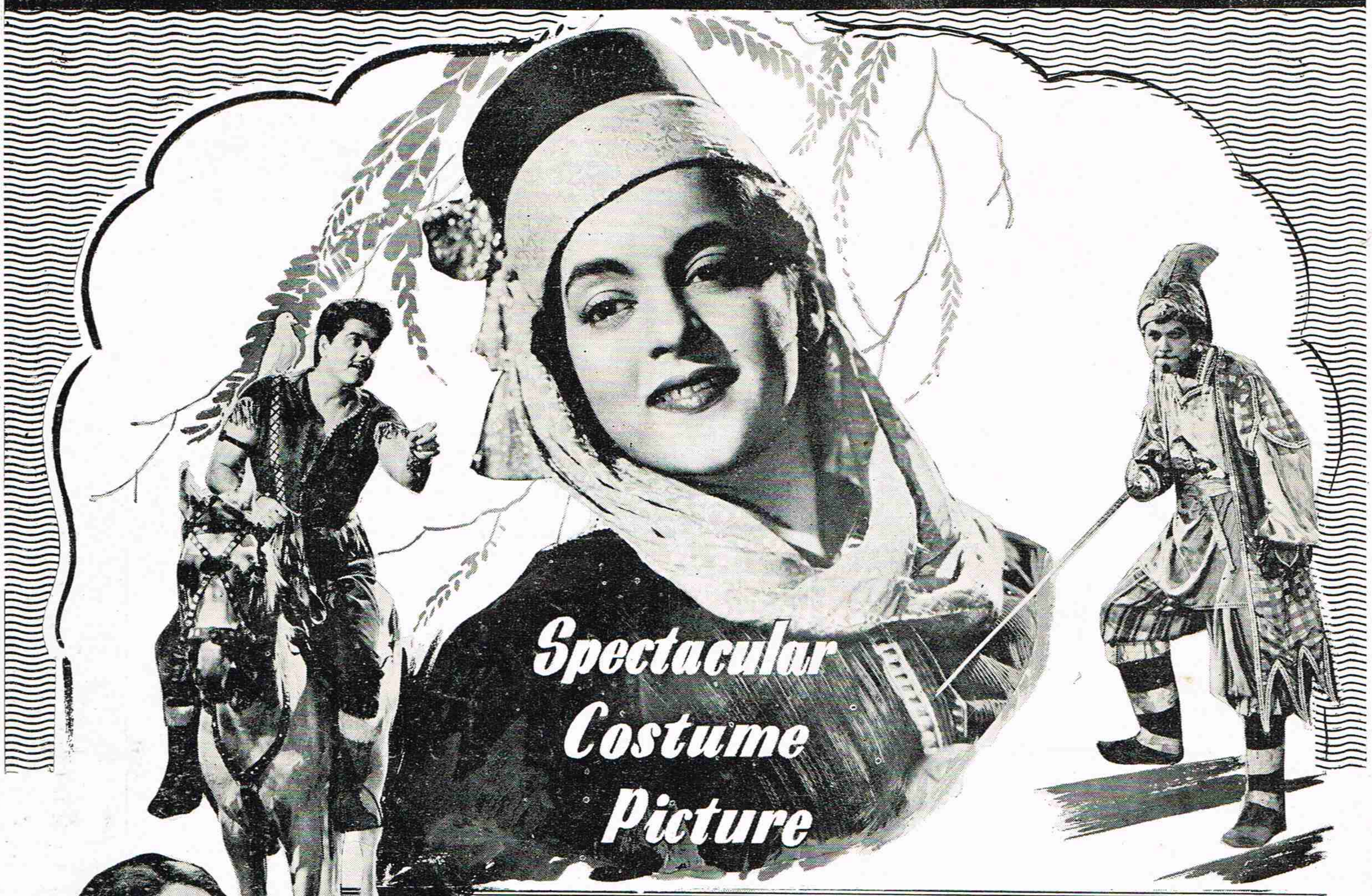

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	Sub-Agents for Maharashtra & Karnatak :	M/s. UNITED PICTURES, Bombay 4.	

OUR REVIEW

"Chandrakanta" Contains Unbearable Stupidity

A Picture To Be Scrupulously Avoided

Sippy Films' "Chandrakanta" is another insipid costume picture, clumsily produced, stupidly directed and crammed with boredom. It makes one regret the money and time spent in seeing it, and it makes one feel sorry for the money and material wasted in its production—money and material which could have been utilized for a better purpose than for turning out a trash in celluloid. The picture also indicates that G. P. Sippy, the maker of some outstandingly trashy pictures like "Marine Drive", "Shrimati 420" and "Adl-e-Jehangir", is fast bidding fair to become one of the foremost producers of trash in recent years.

OLD TYRANT'S TALE

The stale and stupid story, whose authorship is claimed by Sippy himself, revolves round Chandrakanta, the daughter of a vanquished ruler, who pits her wits and courage against the might and tyranny of an invader. Veerjal, the invading tyrant and a man who would deserve electric shock treatment for mental derangement in the modern day, bursts into the kingdom of Chandrakanta's father, defeats the opposing army and seating himself on the captured throne straightaway orders the local beauties to be presented before him.

A traitor arranges a dance by Devdasis but Veerjal is disappointed and insists on seeing the most beautiful woman in the land. When he learns that the vanquished ruler's daughter Chandrakanta is universally regarded as the greatest beauty, he starts getting the ruler whipped until he would produce his daughter before him. To save her father, Chandrakanta voluntarily appears before Veerjal to execute a dance at the end of which she unsuccessfully tries to stab and kill Veerjal. The scene ends with the local ruler being done to death by Veerjal before his daughter's eyes, and Chandrakanta vowing to avenge her father's murder and then making good her escape.

Landing in a remote 'ashram' of a hermit, Chandrakanta meets and falls in love with Kunal, a dreamy poet whose magic flute, as usual in motion pictures, irresistibly draws her towards him every time it is played. When, however, the news reaches Chandrakanta that Veerjal's tyranny was taking more and more inhuman forms and that he had proclaimed himself God making his own worship an obligation and any other worship a crime, she remembers her vow and rushes to rouse the people against Veerjal. The dull and dreamy Kunal stays behind in the jungle to sing sad songs about his separation from Chandrakanta. Later, however, he is also provoked into patriotic activity and after much noise and many stunts, the tyrant Veerjal is shown as meeting his inevitable violent end, though not exactly at the hands of Chandrakanta. Chandrakanta and Kunal get locked up in the inevitable happy union.

STUPID AND INCOMPETENT

The story being neither original nor intelligent, and the presentation being distinctly stupid, the picture completely fails to entertain or convince and only emerges as two-hour-long shattering boredom.

The production values are unimpressive. Sets are weird and though quite a few in number, they look crude and unauthentic. Photography is rather slipshod. Sound recording is erratic. The dialogue is uninteresting, if not irritating. The music is very poor. The direction is exceptionally stupid and incompetent.

From the players, the small-eyed Bina Rai, as Chandrakanta, doesn't look much of a beauty but she seems to act spiritedly though not always intelligently. Bharat Bhushan as the moony, musical Kunal plays an absurd role but manages to look at home in it. Hiralal as the tyrant Veerjal gives another crude and noisy performance. Bipin Gupta as the Gurudev of the 'ashram' appears more tolerable than he usually does. From the rest, B. M. Vyas as a clean-scalped adviser of Veerjal, and Johnny Walker as a comical disciple at the 'ashram', do some usual work.

In short, "Chandrakanta" is a trashy picture containing unbearable stupidity and shattering boredom. Picturegoers and exhibitors should keep as far away from this picture as possible.

That is youth. It has effervescence that hurts the eyes and scorches the heart. S. Janaki brings a new quiver to the screen in "Sadarama", a Telugu tale produced by Shankar Productions.

CHANDRAKANTA

Producers:	**Sippy Films**
Language:	**Hindustani**
Story:	**G. P. Sippy**
Screenplay & Dialogue:	**Ram Prakash Ashk**
Lyrics:	**Sahir Ludhianvi**
Music:	**N. Datta**
Photography:	**Roque Layton**
Sound:	**V. V. Gandhi, B. J. Patel**
Cast:	**Bina Rai, Bharat Bhushan, Hiralal, Bipin Gupta, B. M. Vyas, Johnny Walker, etc.**
Released At:	**Imperial, Bombay**
Date of Release:	**27th July 1956**
Directed By:	**G. P. SIPPY**

OUR REVIEW

"C.I.D." A Poor Crime Thriller

Picture Unsuitable For Family Entertainment

Guru Dutt Films' "C.I.D." is a petty crime picture indicating that we still have producers who seem to think that aping Hollywood's glossy crime thrillers is something that is both artistic

Strong men have strong passions and need strong companions. Romance has two ends—the gentle and artistic, and the crude and fantastic. It is a constant conflict between the body and the soul. This seems to be a bargain for the body between Harish and Shammi in "Lalten", a social thriller.

and honourable. It is of course neither. It is, in fact, something quite shabby, if not sometimes anti-social.

Dealing with crime and carrying an obvious idea or two from "Highway 301", a third from "Detective Story", and some more from other forgotten Hollywood pictures, "C.I.D." is a tale which is neither pleasant nor plausible nor even in any way fresh. Purporting to be a chapter from the busy life of a C.I.D. officer and showing cocky gangsters who coolly hand out murder threats over telephones, talk to their accomplices in a language of half-closed or ominously staring eyes, jerked eyebrows and shrugged shoulders, and who smoke constantly and flip cigarette ends arrogantly even on the scene of their crimes, and showing criminal master-minds who operate through an elaborate mechanism of underground headquarters, trap doors, alarm signals, complete with glamorous female partners in crime, the picture is an abject attempt at flattering Hollywood.

"C.I.D." is not merely an unpleasant crime tale. It is a stupid crime tale. It is thin as air and unconvincing as a Russian prisoner's confession. That this story has been made into a picture which in its own unoriginal and unenlightening way is moderately entertaining on the whole, may be a compliment to its director and music director but that still leaves the picture with little virtue. "C.I.D.", in brief, is a tolerably well produced and directed, but cheaply and stupidly conceived, unpalatable crime picture.

CRIME, PURE AND SIMPLE

The story begins with Shrivastava, a Gandhi-capped newspaper editor who looks like the head of an orphanage, being stabbed to death in his office, conveniently deserted at the time, by a member of a crime gang for some reason that is never revealed to the picture-goer. The murder brings on the scene Shekhar, a young C.I.D. officer, who is soon trying to chase the culprit by forcibly taking the wheel of a young girl's car. The chase of course doesn't bring home the criminals. It only sets romance rolling between Shekhar and the girl, who happens to be Police Superintendent Mathur's daughter Rekha. Through a narcotic-filled cigarette found on the scene of the murder, Inspector Shekhar is soon able to track down the murderer. But Shekhar finds it difficult to get the arrested person to reveal the motive and the real men behind the murder. In the fashion of the Hollywood crime films, Shekhar then starts subjecting the gangster to gruelling questioning which is supposed to so shatter his nerves that he returns to his cell tottering and whimpering.

In the cell the gangster finds two other members of the gang as new arrivals. He thinks that they have come to rescue him, but he is disillusioned when the new arrivals immediately set upon him and quickly beat him to death as per instructions from Dharamdas, the limping boss of the crime gang, who didn't want the murderer to speak out anything incriminating. By curious circumstances the gangster's death is blamed on Shekhar who finds himself being treated shabbily by the authorities who, with an unholy hurry, put him in the dock for homicide even before the murder of the editor has been solved.

After some lengthy court scenes, Shekhar feels that he has been unable to prove his innocence, and at the persuasion of a well-wisher decides to jump bail and go after the criminal gang. He finds the effort well rewarded when Kamini, an accomplice of Dharamdas, escaping two attempts at her murder, decides to testify against Dharamdas who is caught while attempting a most stupid murder in the history of crime. The picture ends on the suggestion that the romance between Shekhar and Rekha which punctuates the crime tale now and then, will be carried to its logical conclusion.

MODERATE PRODUCTION VALUES

Director Raj Khosla gives familiar treatment to the foolish story and mixes song and crime and glamour and romance to serve some moderate entertainment. He does succeed in adding some speed and synthetic suspense to the second half of the picture but still it looks stupid in substance.

The production values are quite good. Sets, excepting the fantastic gangster quarters, are appropriate. Photography is quite good. Sound is well recorded. The music is generally catchy—but rather familiarly so. O. P. Nayyar has begun to repeat himself. The dialogue is a shade better than average. The direction shows skill but deserves better material.

From the players, Dev Anand as Shekhar fails to look a C.I.D. Inspector even for a single second, though he looks handsome all right. Shakila as Rekha does some feeble acting, looking rather uncomfortable most of the time. K. N. Singh as her father plays an incidental role in an incidental manner. Waheeda Rehman as Kamini doesn't impress much either with her acting or with her looks. The man who plays Dharamdas throws a long-distance challenge to the Egyptian Sphinx. From the rest Johnny Walker and Kum Kum provide some lighter moments to the unpleasant tale.

In short, "C.I.D." does contain some entertainment but it contains more irritation as a cheap imitation of Hollywood's crime films.

C. I. D.

Producers:	**Guru Dutt Films**
Language:	**Hindustani**
Screenplay & Dialogue:	**Inder Raj Anand**
Lyrics:	**Majrooh**
Music:	**O. P. Nayyar**
Photography:	**V. K. Murthy & late Anwar**
Sound:	**Mukul Bose**
Cast:	**Dev Anand, Shakila, Waheeda Rehman, Johnny Walker, K. N. Singh, Kum Kum, Bir Shakuja, etc.**
Released At:	**Strand & Minerva, Bombay**
Date of Release:	**17th August 1956**

Directed By:
RAJ KHOSLA

When a woman meets a man first time she gets frightened. And that is natural seeing that she stands to lose everything if something goes wrong. Bharat Bhushan is trying to tell Nimmi that he is not so bad in "Basant Bahar", a singing romance.

OUR REVIEW

"Satranj" Fails to Entertain

Good Old Tale Badly Told

Revati Productions' "Satranj", which should have been properly spelt as "Shatranj", is another picture from Gyan Mukerji to carry a misspelt title. The first offender was "Samsheer". "Satranj" however does not trip on spelling alone. It trips on many counts, and badly so.

Its theme is trite and worn-out, and badly handled at that. Its story is clumsily contrived, utterly unconvincing and none-too-pleasant. The characters in it look ludicrously incredible. And its presentation of the story lacks clarity and intelligence. Containing the ancient vendetta theme, "Satranj" at best is a mediocre mixture of romance, suspense and sensationalism. It generates a modicum of interest, despite the familiar theme, in the first half, but later it deflates into a silly, confused and tiresome yarn and that is the final impression one is forced to carry of it.

A BORING BEGINNING

It tells about one Pratapchandra Chaudhary, a wealthy colliery-owner, who it seems had acquired his fortune dishonestly by framing an innocent man in a murder and appropriating his wealth after forcing him to flee into hiding. The picture begins by showing Chaudhary's victim suddenly emerging from years of hiding and confronting Chaudhary with a knife in an attempt to settle the old score with him. The attempt fails and the victimized man, also a patient of cancer, dies in jail. Just before dying, however, he manages to meet his long-lost son and with his last breath exhorts the son to wreak vengeance upon Chaudhary.

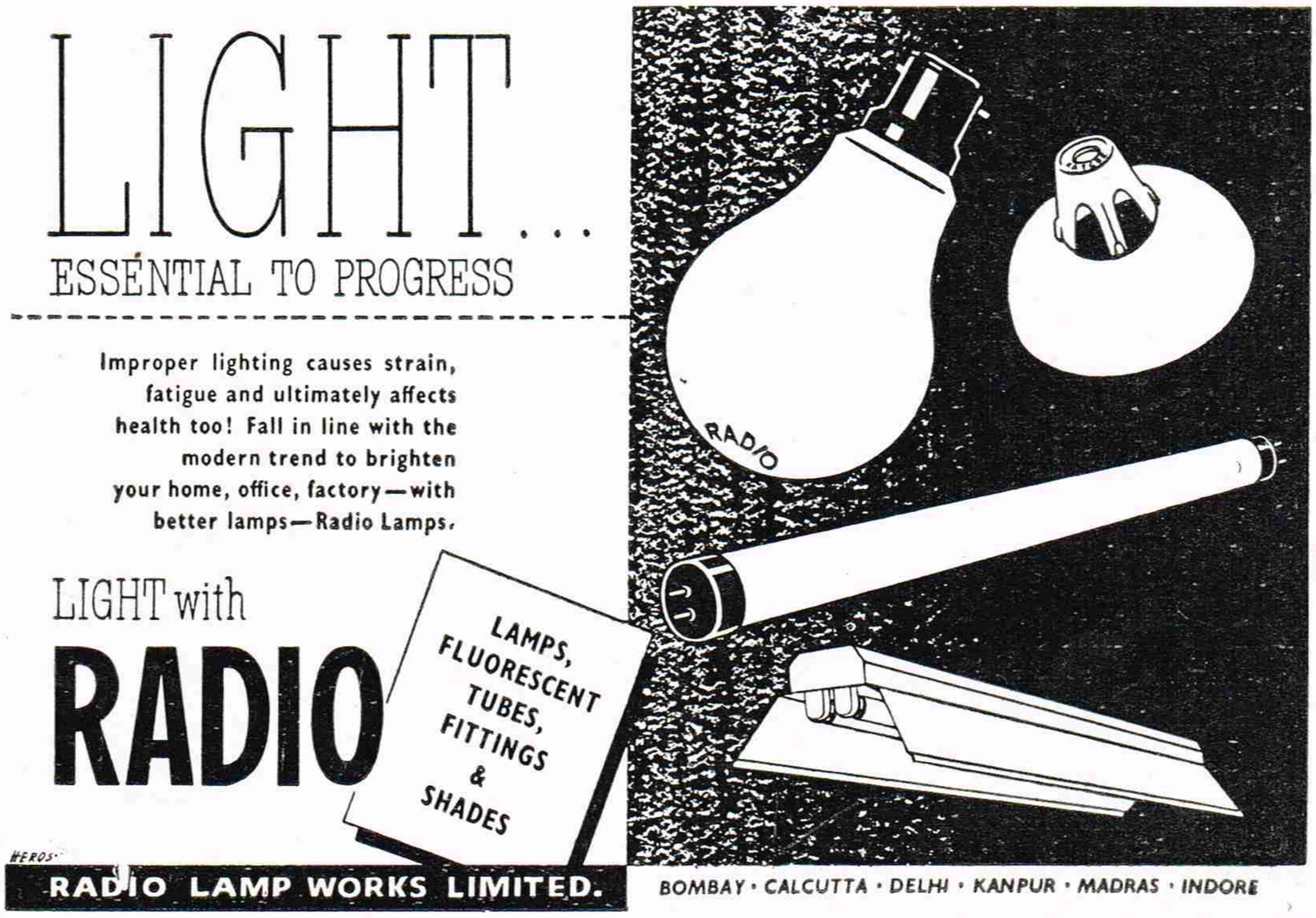
The son, smouldering with vengeance, straightaway rushes to murder Chaudhary and is about to kill him when he realizes that Chaudhary has a pretty daughter, Sandhya, and changes his mind. He decides to fulfil his vengeance in a subtler way and next morning takes up the job of a chauffeur in Chaudhary's house. He then sets out on a calculated campaign to win Sandhya's love and very soon has Chaudhary's daughter cooing romantically in his lap inside Chaudhary's Rolls Royce. But by now, though he remembers his vengeance, he finds himself truly in love with Sandhya. He therefore quietly gets married to her, and when the furious Chaudhary closets him for pouring out his anger, the chauffeur reveals his true identity and mission and tells Chaudhary that he had had his revenge by inflicting on him the humiliation of his daughter marrying a chauffeur. Chaudhary is shocked and dies of heart failure.

The story now takes a more absurd turn with Kundan, a dissolute cousin of Sandhya who had managed to overhear the chauffeur's conversation with Chaudhary, threatening to reveal the chauffeur's secret to Sandhya unless he would get a big sum of money from his rich wife and hand it over to Kundan who is in a hurry to save himself and his shady sweetheart from an embezzlement charge. The blackmail doesn't succeed and Kundan reveals to Sandhya that her husband was a scheming man who had entered her life merely to fulfil his vengeance against her father. This leads to a temporary breaking of relations between the disillusioned Sandhya and her husband but they ultimately reunite in true love in a synthetic climax staged inside a coal mine alive and booming with dynamite explosions and hurtling rocks.

TECHNICALLY TOLERABLE

The production values are not bad. Sets are serviceable. Photography is good generally. Sound recording is erratic in places. The dialogue is trite. The music is none-too-appealing. The direction, as a technical job, is not bad but in the treatment of the theme it stumbles throughout.

From the players, Ashok Kumar as the revenge-driven chauffeur gives as good a performance as is permitted by the unconvincing, unsympathetic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role. Meena Kumari as Sandhya puts in some good bit of work generally. She could have, however, displayed some more dignity even in the role that requires her to quickly fall in love with an audacious chauffeur. As Pratapchandra Chaudhary, Jagdish Sethi plays another stupidly-written role in the picture, but on the whole he manages to give a confident and effective performance. Yakub as the unscrupulous, pleasure-seeking Kundan looks completely at home in a type of role he has played many times before. From the rest Vijaylaxmi as Kundan's shady sweetheart looks dull and stupid. In addition, her nose, which seems to have grown longer, runs away with her face and gives her an unattractive look.

In short, "Satranj" is a silly, improbable yarn made into a mediocre, unconvincing picture with some scattered moments of entertainment.

SATRANJ

Producers:	Revati Productions
Language:	Hindustani
Story:	Nabendu Ghosh
Screenplay:	Gyan Mukerji
Dialogue:	Vrajendra Gaur
Lyrics:	Rajendra Krishan
Music:	C. Ramchandra
Photography:	K. M. Kapadia
Sound:	Shanti Hukku
Cast:	Ashok Kumar, Meena Kumari, Jagdish Sethi, Yakub, Vijaylaxmi, etc.
Released At:	Novelty, Bombay
Date of Release:	3rd August 1956

Directed By:
GYAN MUKERJI

Not searching for Shammi so soon. He still returns home well in time for supper. Geeta Bali is trying to make darkness more visible in "Lalten", a thrilling adventure tale.

OUR REVIEW

"Anokhi" Is Plague From Pakistan

Sheila Ramani's Stupid And Ugly Performance

Plagiarism is neither art nor good business. It is plain and simple dishonesty, besides being a declaration by one who resorts to it that he thinks very little of his own intelligence. Plagiarists therefore must either be pitied or prosecuted, but they cannot be appreciated.

It is for this reason that it is difficult to appreciate "Anokhi", a Pakistani picture brought to India by some distributor who evidently believes that Indian picturegoers are such crass fools that in spite of having already seen Republic Pictures' "The Fabulous Senorita" and a brazen imitation of it in Devendra Goel's "Albeli", they would be willing to spend money on yet another insolent imitation of the original foreign picture.

"Anokhi" is a carbon copy of "The Fabulous Senorita", imitating the original character for character, sequence for sequence and shot for shot. It is a piece of work which any idiot could execute and perhaps execute it in a better manner than has been done by the makers of "Anokhi" whose effort looks only stupid and boring in spite of being closely modelled on an entertaining comedy. "Anokhi" thus deserves nothing but the wholehearted contempt of the spectator.

The story is the same dealing with a hotel proprietor and his two daughters, one of whom gets secretly married to her lover and the other chases a librarian to a college in another city and succeeds in winning his love after doing a lot of incredible things and creating a lot of complications. The credit for the story and the dialogue is claimed by one Masood-ul-Rahman, and for the screenplay by O. P. Datta. They ought to be ashamed of themselves.

DISGUSTINGLY POOR

The production values are poor. Sets are crude and shabby. Photography is ugly. Sound recording is incompetent. The music is too dull and in places too familiar. The direction, even though only an imitative job, is too stupid for words.

The work of practically all the artistes is ugly and awkward. Sheila Ramani plays the role of the mischievous daughter, called here Sitara, and gives a stupid and ugly performance by laying more emphasis on her funnily flattened curves than on an intelligent interpretation of the lively role. The man who plays her heart-throb throughout looks like one who has been

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forcibly removed from his bliss in an opium den and placed before the camera. He looks extremely stolid, awkward and unattractive. Nayyar Sultana as Sitara's sister Sanwli is another ugly and unimpressive item. Shah Nawaz as Raja, the father of the two girls, looks like a temporary waiter hired during a regular employees' strike. The rest don't deserve mention.

In short, "Anokhi" is a disgraceful piece of plagiarism and a dull, boring and extremely poor piece of entertainment. It deserves to be avoided like plague.

ANOKHI

Producers: **Filmexchange Filmenzo Combine**
Language: **Hindustani**
Lyrics: **Fayaz Hashmi**
Music: **Timir Baran, Hasan Latif**
Photography: **Shoukat Abbas Naqvi**
Audiography: **Iqbal Shahzad**
Cast: **Sheila Ramani, Nayyar Sultana, Shah Nawaz, Shad, Ayaz, Diljit Mirza, etc.**
Released At: **Kumkum, Bombay**
Date of Release: **27th July 1956**
Directed By:
SHAH NAWAZ

OUR REVIEW

"Mahasati Savitri" Kills With Boredom

Crude and Clumsy Mythological Trash

Shree Omkareshwar Productions' "Mahasati Savitri" is a typical Indian mythological picture, which means it is an infinitely crude, clumsy and boring affair. Based on a legend popular since ages and known in every Hindu home, the picture is such an incompetent, unimaginative portrayal of the tale that it becomes a torture for the spectator.

The well-known story of Savitri and Satyavan, beneath all its miraculous trappings, emphasizes the virtue of a wife's intense devotion for her husband. Savitri, an epitome of virtue and loyalty, was able to bring her husband back to life because of her sublime character, according to the legend. The story thus is essentially an enunciation of a noble theme and it could easily be presented on the screen in a manner that would inspire credibility in the tale as well drive the theme home.

The picture, however, instead of doing that gets lost in an uninteresting maze of gods, goddesses and super-natural stunts. It shows King Ashwapati and his childless wife being granted a boon by God Brahma's spouse after years of prayer. The boon takes the shape of a child called Savitri who soon grows into a woman. Being herself a part of Brahma's spouse, Savitri generates a radiance that makes every youth present in a 'swayamvar' call her as mother. Savitri therefore finds her own husband in Satyavan, son of an impoverished king, living with his parents in a jungle hut. Savitri marries Satyavan in spite of her father who opposes the marriage upon learning from Narad that Satyavan was destined to die after a year. The rest of the picture shows Savitri's devotion for Satyavan, Satyavan being bitten by a snake and finally Savitri's success in getting her husband revived after a long battle with Yamraj and his messengers.

ROTTEN ALL ROUND

The picture is extremely crude and boring. The production values are poor. Sets are unimaginative. Photography and sound recording, both are incompetent. And there is nothing that attracts about the dialogue, the lyrics or the music. The direction is extremely clumsy.

From the players, Nirupa Roy as Savitri is completely unimpressive. She merely looks a tired woman. Mahipal plays Satyavan and he looks an eyesore. B. M. Vyas as Ashwapati creates some usual noise. The rest richly deserve to be ignored.

In short, "Mahasati Savitri" is an extremely poor and unimaginative portrayal of an immortal legend. As entertainment it is an exceedingly boring picture.

MAHASATI SAVITRI

Producers: **Shree Omkareshwar Productions**
Language: **Hindustani**
Screenplay & Dialogue: **S. N. Tripathi**
Lyrics: **G. S. Nepali**
Music: **Chitragupta**
Photography: **Haren Bhatt**
Sound: **T. K. Dave**
Cast: **Nirupa Roy, Mahipal, S. N. Tripathi, B. M. Vyas, etc.**
Released At: **Majestic, Bombay**
Date of Release: **20th July 1956**
Directed By:
RAMNIK VAIDYA

OUR REVIEW

"Devta" Becomes a Popular Entertainer

Vyjayantimala's Effective Vamping

Narayanan Company's "Devta" is another fat packet of popular entertainment from the South. Telling a fanciful tale which has to be enjoyed and not believed the picture packs into nearly 16000 feet of celluloid a whole procession of items that usually spell success at the box-office. There is magic, adventure and romance. There is song and dance. There is even a bit of colour. There is the usual clowning. And there is also that true and well-tried item—the glorification of the traditional Hindu wife.

The picture does look a cluttered affair at times but it looks a crowd-catcher at all times. With all its stock goings on, shown without much subtlety or reason and stretched over an unconscionable length, the picture may well leave the fastidious spectator quite fatigued, but it is not likely to disappoint the crowds for whom it is, obviously, specially designed.

A FAIRY TALE

The fancy yarn revolves round Nalini, the daughter of a blind king, and Vijay, the commoner whom she falls in love with. Vijay comes to the capital at the behest of his father to enter the king's service. But even before Vijay reaches the royal court he enters Nalini's heart by obstructing the path of her carriage and skittling her armed escorts with antics. Vijay gets the job as an officer in the king's army. Veersen, the Senapati, however, does not feel very kind to Vijay because, for one thing, he had been earlier humiliated by Vijay, and for another, being set upon winning Nalini's hand if not her heart he does not want a rival in Vijay.

Veersen, therefore, soon manages to put Vijay into the dungeon on some fabricated charge. Vijay effects the inevitable escape and bidding farewell to Nalini and taking a clown along as companion, heads for the Naglok in search of Nag-jyoti, a magical item which alone is capable of restoring the blind king's sight, and which would entitle him to demand anything from the king as reward.

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When Vijay and his clownish companion, Bahadur, reach the subterranean kingdom, Nagrani, the queen of the region who looks sex-starved, loses her heart to Vijay at once. Vijay in turn decides to pretend to be responsive in order to have easier access to Nag-jyoti. The deceit however doesn't last long and on discovering that Vijay is in reality interested only in securing Nag-jyoti, Nagrani becomes infuriated and laying a curse on him turns him into a deformed and frighteningly hideous man. Nagrani then lets Vijay go away with the Nag-jyoti, but after warning him that he should not reveal his real identity to anyone and that if he did not get married to a virtuous girl and send the son of that wedlock to obtain a magic stone from a cave and got the stone broken before himself by the son—all within a period of five years—he would be bitten to death by a cobra. And the reward for accomplishing all that demanded by Nagrani's curse, would of couse be Vijay regaining his old form and face. It is sufficient to say that Vijay manages to do all that with the help of Nalini in the second half of the picture which provides some tolerable suspense.

AND YET ENTERTAINING

In spite of some crude patches and dragging moments, the picture is an effective piece of popular entertainment on the whole. It should specially delight youngsters and oldsters in their second childhood.

The production values look quite expensive. Except some crudely executed pieces in the beginning, the sets serve the story's purpose. Photography is quite good, colour photography being excellent. Sound recording is adequate. The dialogue is poor for a writer like Mukhram Sharma. The lyrics don't inspire. The music is familiar, pleasant and mediocre by turns and partly sounds like a rehash of "Anarkali". The direction, considering that it is a maiden effort, manages to meet all the demands of the story and shows good promise for the future.

From the players, Anjali Devi as Nalini gives a performance with which one can't quarrel much though she looks a little old in the tooth to be a virgin princess. Ganesh plays the role of Vijay with confidence and gives a promise of becoming a useful Hindi artiste if given right encouragement. Vyjayantimala plays Nagrani, a role which looks like her birthright. She vamps in this role most effectively and for the first time wins laurels as an actress. Her performance has a repeat value from the box-office point of view and the director deserves congratulations for the correct casting of this role. Bipin Gupta as the king, as usual, seems to put all his throat into his performance, but not his heart. Agha as Bahadur does some usual clowning. From the rest, Nambiar as Veersen provides some good clowning without being required to do so by the role.

In fine, "Devta" is an effective family entertainer. It is likely to be swallowed by the crowds without a second thought.

DEVTA

Producers:	**Narayanan Company**
Language:	**Hindustani**
Screenplay:	**K. V. Srinivas**
Dialogue:	**Mukhram Sharma**
Lyrics:	**Rajendra Krishan**
Music:	**C. Ramchandra**
Photography:	**Kamal Ghosh**
Colour Photography:	**Faredoon Irani**
Sound:	**Shyam Sunder, Modi**
Cast:	**Vyjayantimala, Anjali Devi, Ganesh, Bipin Gupta, Agha, etc.**
Released At:	**Regal & Swastik, Bombay**
Date of Release:	**10th August 1956**

Directed By:

PATTANNA

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Present
PAISA HI PAISA
Starring KISHORE ★ SHAKILA ★ MALA SINHA ★ ZUL VELLANI ★ SHYAM KUMAR ★ AMAR ★ MUQRI ★ RADHA KISHEN
DIRECTED BY
MEHRISH
MUSIC
ANIL BISWAS
MEHBOOB PRODUCTIONS PRIVATE LTD.,
HILL ROAD, BOMBAY 20

REVIEWED IN HOLLYWOOD

by

Our Special Correspondent

"This is not a malicious tirade against all pictures coming from Hollywood. This is a deliberate campaign only against bad and dangerous pictures—pictures which contain lust, crime, violence and other anti-social elements. Good pictures from Hollywood or from any other country are always welcome. Like all good things they sell themselves. But bad and dangerous pictures have to be pointed out to save our people from becoming degenerate and demoralised members of society. Hollywood producers have turned America into a big colony of violent and sadistic criminals. This section is therefore intended to prevent that tragedy in our peace-loving, non-violent country." Baburao Patel.

"By and large the pervasive influence of films is very great. It is not only pervasive but also widespread. Its influence may not be as deep as those of books, yet it is a strong influence in moulding the lives of people.....I am clear in my mind that crime and horror stories should be suppressed ruthlessly. Such stories were a hundred percent bad, causing sadistic crimes. Such films encouraged children to murder for the sake of pleasure. No government or society should allow such things to flourish. Government ought to take ruthless action to prevent something turning into an instrument of evil." Prime Minister Nehru at the Film Seminar on February 27, 1955.

THREE FOR JAMIE DAWN (Allied Artists)

CAST: Richard Carlson, Laraine Day, Ricardo Montalban

"Three For Jamie Dawn" can be described as a short guide to bribing the jury. Dealing with a crooked, unscrupulous lawyer who resorts to all unethical and criminal means in order to win an acquittal for his rich client charged with murder, the picture gives quite a few practical lessons on how to "fix" the jury by influencing their verdict with bribes and other more subtle methods. The picture is thus distasteful in theme and anti-social in content, and yet another portrayal by Hollywood of human perversity. It is a picture just fit to be banned by the Censors.

The story has Marilyn Simms, a wealthy girl, murdering her lover and for her defence engaging Richard Carlson, an unethical, crooked lawyer who, eager to get his client's acquittal by fair means or foul, decides to approach three members of the jury and influence their verdict. The three jurors include Eduard Franz, a foreigner turned naturalized American; Ricardo Montalban, a man in the grip of poverty; and June Havoc, an actress past the prime of her career. To approach the jurors Carlson uses the services of Regis Toomey, a reliable 'fixer'. The fact that Eduard Franz had a young son of his missing in Czechoslovakia and that Maria Palmer, Franz's wife, was anxious to get her son out of that country, provides Carlson an opportunity to exploit Maria's sentiments and induce her to persuade her husband to give a verdict of acquittal on Marilyn. The poor Montalban, hard-pressed even to support his wife, is taken care of by Carlson with an offer of $10,000 for writing an article about the trial after it is over. And the forgotten actress June is got around with a proposal of production of a play in which she would star. With three jurors thus fixed by Carlson, the jury, at the end of the trial, is unable to reach a verdict because of a deadlock. The chairman of the jury then suggests to the three dissenting jurors to agree to convict the wealthy heiress of the lesser charge of murder in the second degree in place of first degree murder. Th jurors agree to that but by now with the confession of a bribed witness, Carlson is exposed and prepares to face his due punishment.

Final Verdict: The story of a crooked lawyer and bribed jurors, this picture is unpleasant and anti-social and deserves to be banned.

REBEL IN TOWN (United Artists)

CAST: John Payne, Ruth Roman, J. Carrol Naish

This is another utterly disagreeable picture from Hollywood filled with hate and violence and showing the killing of an innocent child, the stabbing of brother by brother, the whiplashing of son by father, the attempted mob-lynching of an innocent man, and other numerous distasteful things. It is an ugly and unpleasant portrait of hate and violence and crime. Pictures like this one constitute an anti-social influence in people's lives. Hollywood, the confirmed peddler of social poison, will perhaps never stop producing such pictures but our Censors can disallow their exhibition in India. The Censors must unhesitatingly do so with "Rebel In Town".

The story, set in post Civil War period, shows J. Carrol Naish at a loose end in Arizona along with his four sons, John Smith, Ben Cooper, Ben Johnson and Sterling Frank. Finding themselves helpless without any money, the Confederate father and sons decide to rob a bank and then ride away after executing the robbery. They halt for a short while in a small town where live John Payne and Ruth Roman, a married couple, with their 7-year-old son Bobby Clark. Seeing the visitors, the boy playfully fires a toy pistol from behind only to be shot dead by Smith who, being tense with fear, instantly turns round to commit the violent act. The desperate characters then run out of the town while Ruth, who witnesses the tragedy, is unable to do anything. Shortly after, however, Cooper, the youngest

All those who sit in the forests for airconditioning their passions often lose control when desire comes to them in the shape of a beautiful woman. Bharat Bhushan finds Nimmi irresistible in "Basant Bahar", a romantic tale of songs and sighs.

brother, gets an attack of conscience and decides to return to the town to find out the fate of the child and help him if possible. Smith, who opposes Cooper's idea, goes after his brother and knifes him unconscious. Cooper is found and carried home by Payne who does not know that Cooper is the brother of his son's murderer upon whom he is eager to wreak his vengeance. Realizing that Cooper is not the actual murderer Ruth tries to protect him by concealing his identity from Payne. But Payne stumbles upon Cooper's identity and unsuccessfully tries to shoot him. Managing to overpower Payne, Cooper hands himself over to the Marshal. As Cooper is threatened with lynching by an angry mob, Naish along with his sons arrives on the scene to rescue Cooper by offering to surrender Smith in exchange for Cooper. Smith makes a bid to escape only to be killed by Payne. The end finds Naish and his remaining sons surrendering themselves to the law.

Final Verdict: This brutal and bloody tale of hate, violence and crime constitutes an extremely distasteful and antisocial piece of entertainment and richly deserves to be banned.

THE BLACK SLEEP (United Artists)
CAST: Basil Rathbone, Akim Tamiroff, Lon Chaney, John Carradine, Bela Lugosi

No one can surpass Hollywood in producing distasteful motion pictures but in "The Black Sleep" Hollywood beats its own past record of disgusting entertainment. Telling a fantastic, horror story and filled with excessive morbidity, "The Black Sleep" is an extremely nauseating picture and by no stretch of imagination can be called entertainment. It shows a crazy and brutal surgeon in England, around the late 19th century, trying to discover a cure for his wife's brain illness and to that end collecting human guinea pigs, drugging them, operating on their heads, experimenting with the exposed brain matter, which is shown on the screen to one's utter revulsion, and turning his victims into horribly ugly, disfigured creatures confined in a secret cellar. It is a repulsive horror picture from start to finish and to emphasize its nature the picture is filled with actors since long associated with horror films and with characters like Frankenstein, Dracula, etc. Our Censors should realize that this morbid and disgusting type of entertainment deserves to be kept far, far away from free Indians, and they should also remember Prime Minister Nehru's strong views regarding horror stories, quoted regularly at the top of this section. "The Black Sleep" we trust, therefore, will be banned by the Censors without any hesitation.

The story has Basil Rathbone, a crazy doctor, looking for a cure for his wife, long in a state of coma, by using a drug called 'The Black Sleep' on human guinea pigs and operating on the helpless victims' heads in order to experiment with their brain matter. To continue his crazy experiments Rathbone needs more and more human guinea pigs which are supplied to him by Akim Tamiroff, a gipsy. In his experiments Rathbone is assisted by Bela Lugosi, a mute servant; Lon Chaney, a former doctor turned into a menacing, murderous character under the evil influence of Rathbone, Patricia Blake, Chaney's daughter, and Phyllis Stanley, Rathbone's nurse. Rathbone decides to pick another assistant when Herbert Rudley, a doctor and once a student of Rathbone, is falsely accused and convicted of a murder and awaits execution. Rathbone drugs Rudley with his pet drug making him appear dead to the prison officials. Claim-

Women have very little sense of humour. They are all the time hitched to their emotions. Men, on the other hand, permit humour to punctuate their lives and wonder why women cannot appreciate a joke against themselves. Kishore Kumar has evidently rubbed the fur the wrong way with Vyjayantimala in "Aasha", a social entertainer produced and directed by M. V. Raman.

ing the 'body', Rathbone brings Rudley to his ghastly laboratory where, after reviving him, he forces Rudley to help him in his macabre experiments. Shocked at witnessing an operation performed upon a living man by Rathbone and learning his fantastic brain theory and the grim story of Patricia's father, Rudley starts inquiring as to the fate of the people Rathbone experimented upon. He ultimately finds the victims—shockingly mutated, disfigured creatures—confined in a secret cellar. Among the victims he also finds the man for whose "murder" he had been convicted. The freed mutants then pounce upon Rathbone till the police arrive on the scene to rescue him from the furious mutants, and the mutants from his horror laboratory. The picture ends on a romantic note between Rudley and Patricia.

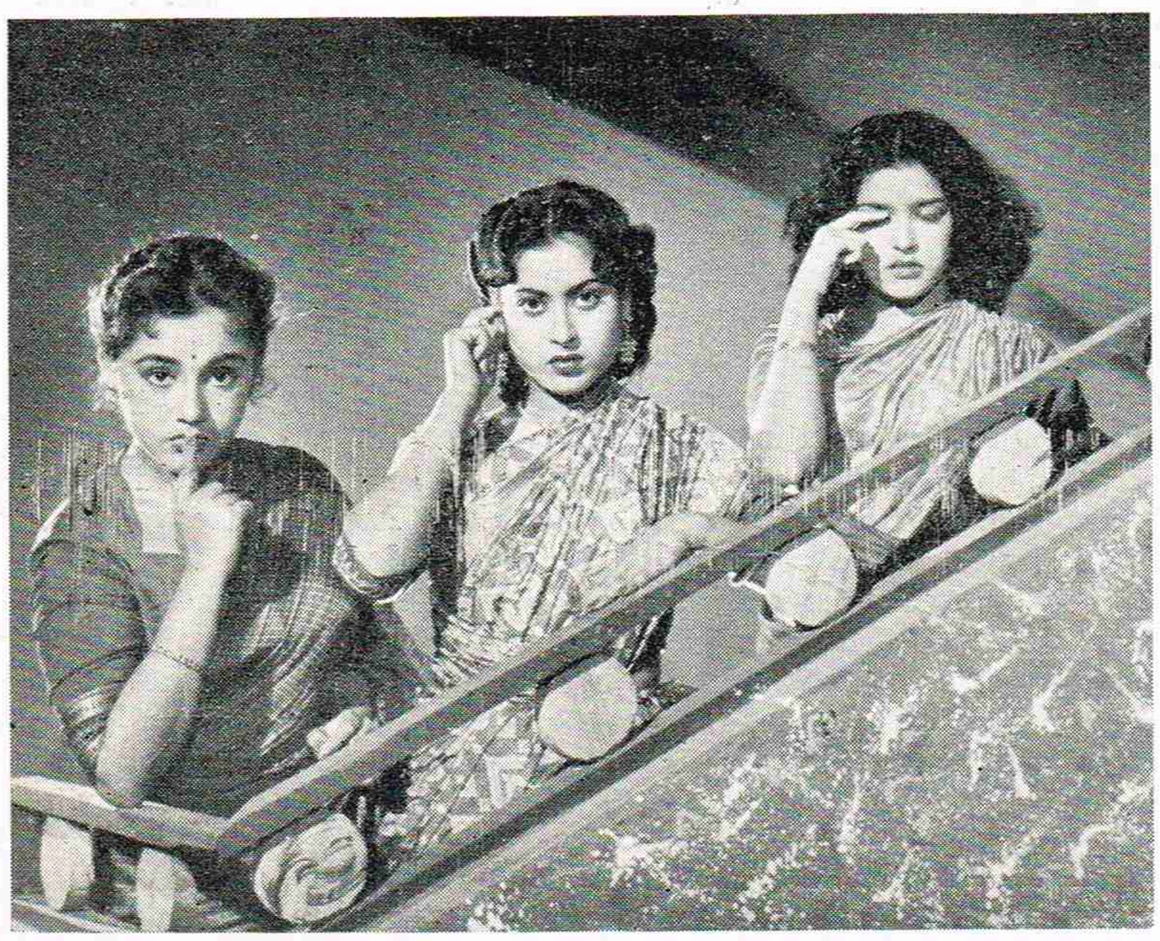
Final Verdict: This is a nauseating nightmare and not an entertainment. It must be banned outright as a repulsive horror picture providing extremely morbid entertainment.

SEVEN MEN FROM NOW (Warner Bros.)
CAST: Randolph Scott, Gail Russell

This is another disgusting show of violence and bloodshed. The title refers to seven outlaws who during a robbery kill an ex-sheriff's wife and from the moment earn the sheriff's staunch enmity. Swearing vengeance against his wife's killers, the sheriff relentlessly pursues the outlaws and his fury subsides only when he has killed all the outlaws by turns. Vengeance, thus, is the theme of the picture and bloody violence its chief feature. It is entertainment for savages, not for civilized people. The Censors must send this blood-bath back to Hollywood unless they want to aid the propagation of violence in the land of Gandhi.

The story deals with Randolph Scott, a reticent but tough ex-sheriff, whose wife is killed during the robbery of a Wells Fargo office by a band of seven outlaws. Filled with vengeance, Scott determines to search out the outlaws and hand out the punishment. While on their trail, Scott meets two of the outlaws on the way and in a gun duel kills both of them. As he proceeds in search of the other outlaws, Scott comes across Walter Reed and his wife Gail Russell heading for Flora Vista, California but stuck up on the way with their wagon caught in mud. Scott helps to put the wagon on the road again and

Submissive and yet apprehensive. Women are funny creatures. They trust a man and yet they never stop fearing him. And you can never tell them that they lack confidence in themselves. That hurts their pride and upsets their digestion. Let us see what is Chitra so fearful about in "Alamara", a romantic fantasy.



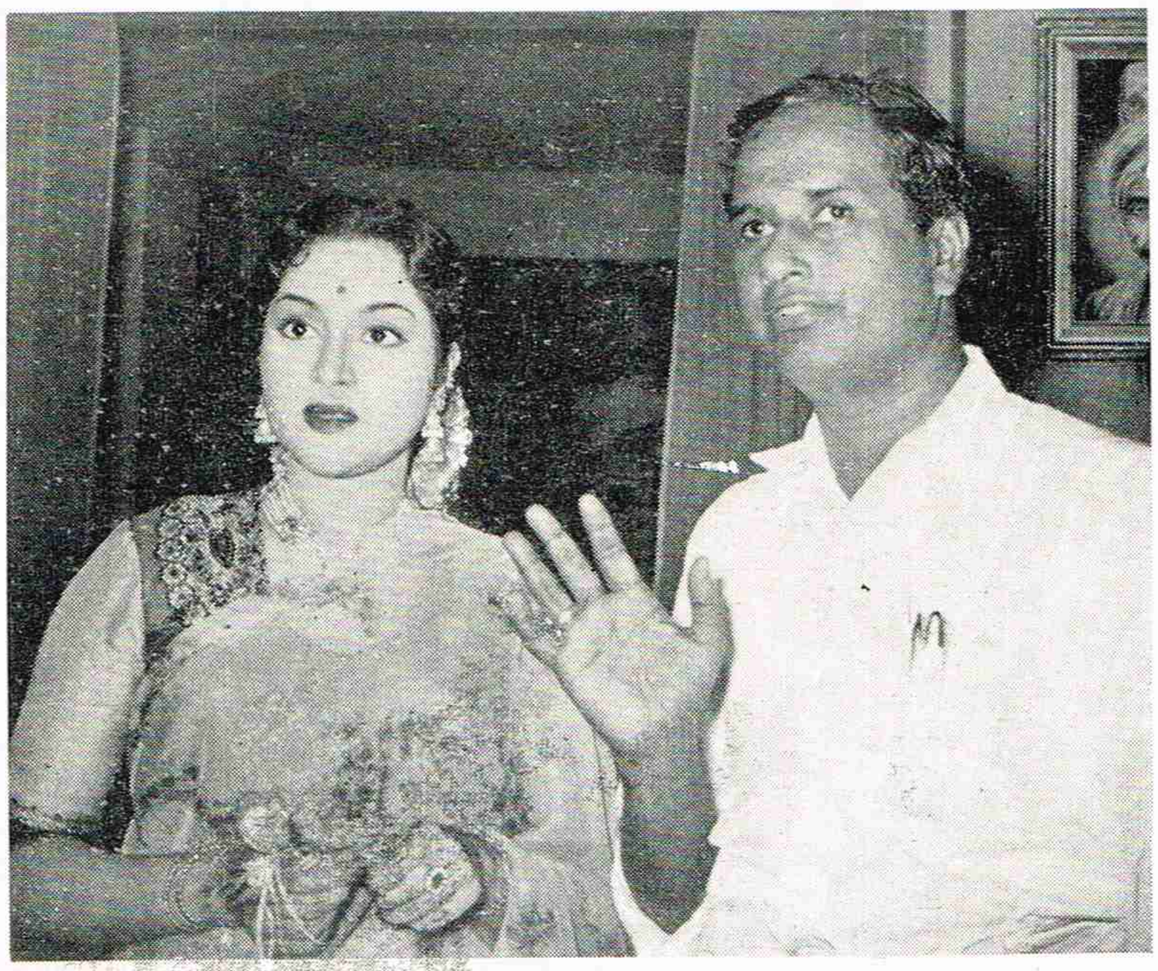
When cats try to ape the monkeys they don't convince the world. Here is a rare variety of feline charm—Amita, Anita Guha and Shubha Khote—all together in "Dekh Kabira Roya", a sensational theme produced and directed by Amiya Chakravarty.

agrees to accompany them to Flora Vista in the hope of finding the outlaws there. Scott, however, does not know that Reed was carrying the money looted from the Wells Fargo office in order to deliver it to John Larch, the leader of the outlaws. In a hurry to meet the outlaws, Scott parts company with Reed and his wife and rides off towards Flora Vista. On the way two outlaws ambush him but are themselves killed by Scott who is wounded and rendered unconscious. Reed and Gail arriving on the scene pick him up but as Scott comes to, he manages to overhear that Reed was transporting the stolen money. Forcing Reed to hand the money over to him, Scott tells him to proceed to Flora Vista and ask the outlaws to try and recover the money from him. When Reed says to the outlaws what Scott had told him to, he is killed. In the end comes the showdown between Scott and the remaining outlaws, and Scott manages to kill them all thus satisfying his vengeance. The blood-thirsty man then gets the widow Gail as a prize.

Final Verdict: This disgusting packet of violence, gunplay and bloodshed constitutes an anti-social picture and richly deserves to be banned.

RAW EDGE (Universal-International)
CAST: Rory Calhoun, Yvonne de Carlo, Mara Corday

"Raw Edge" is a stinking tale of raw lust and roaring violence. Set in a wild, lawless territory which is lorded over



Producer-director M. V. Raman, the creator of many box-office hits and the godfather of Vyjayantimala in the Hindi field shows us his palm to impress us with his prominent lines of Sun and Saturn. Yes, his new one, "Aasha" is going to be a box-office hit too if the two lines above have any significance.

by a powerful landowner and where it is the rule that a widow will be obliged to please the first man who takes a fancy to her, the story is cluttered with bloody fights and brutal brawls, fierce gun duels and savage killings, lusty assaults upon women and other lurid and disgusting items. The picture shows characters constantly breathing lust and fury, and drawing blood and dispensing death over anything and everything, particularly over women, whose honour is often threatened during the 76 minutes that the picture runs. The climax makes a particularly disgusting spectacle with a number of men savagely fighting each other for possessing a fresh widow. This is an extremely filthy piece of entertainment loaded with lust and sex and revelling in the exhibition of naked violence. There can be no excuse for not banning this dirty picture and we therefore expect the Censors to disallow its exhibition in India.

The picture shows Rory Calhoun arriving in the Oregon territory to meet his brother, Jack Golenor and Golenor's wife Mara Corday, an Indian woman. The territory is ruled by Herbert Rudley, an arrogant and powerful landowner possessing extensive land holdings. And Rudley has laid down the rule that a widow will belong to the first man who claims her. Calhoun learns that his brother is dead having been lynched for the false charge of assaulting Rudley's wife, Yvonne de Carlo, and that Mara, according to the local rule, has been taken as wife against her will by a henchman of Rudley. At that Calhoun decides to wreak vengeance for his brother's murder and heads for Rudley's ranch joined by three supporters who include Rex Reason, a gambler eager to see Rudley dead so that he may then claim his wife Yvonne; Emile Meyer and his son, Neville Brand, who happen to be interested in seizing Rudley's land and for that reason in having him killed. The four men arrive on the ranch to find Rudley away. They decide to await his return but Yvonne's presence provokes complications and Brand and his father engage in a savage fight with each other. Taking advantage of the situation, as Yvonne tries to run away from the house, she is caught by Brand who attempts an assault on her. Coming to her rescue Calhoun drives Brand away. At last Rudley does return home but only as a corpse, having been murdered by Mara's people who had been roused to do the killing by Mara after she escaped from her forced husband. The realization that Yvonne was now a widow who would belong to the first man who claimed her starts a savage fight involving different characters. The whole disgusting thing ends with Brand's father Meyer killing Reason, Brand killing his father, and Calhoun killing Brand, after which Yvonne willingly decides to be Calhoun's mate.

Final Verdict: This stinking lust-laden, violence-soaked picture deserves to be banned without a second thought as an anti-social piece of entertainment.

MIAMI EXPOSE (Columbia)

CAST: Lee J. Cobb, Patricia Medina, Edward Arnold

Filled with several murders and violent killings and dealing with the sordid activities of gangsters, "Miami Expose" is a thoroughly disgusting crime picture which constitutes a social poison for any civilized country. Telling about two mutually hostile gangs of racketeers, one interested in introducing legalised gambling in Florida and the other in the continuance of illegal gambling, and about the efforts of the police to nab the criminals, the picture is crowded with gangsters, killers, vice operators and crooked politicians, and studded with murders, attempted murders and violent killings. It is a brazen, stinking show of crime, only capable of increasing a country's crime figures, and therefore it richly deserves to be banned by the Censors.

Lee J. Cobb, a police lieutenant in Miami, is saddled with the investigation of two murders when a police captain is murdered while investigating the murder of a gangster. Cobb's investigation brings him the information that the murdered gangster was a henchman of Michael Grainger, a big-time racketeer residing in Havana, and that the murder had been witnessed by the slain gangster's wife, Patricia Medina, who had rushed for shelter to Grainger who had long been interested in his henchman's seductive wife. Cobb makes an immediate trip to Havana and succeeds in taking Patricia into protective custody. He also gets Grainger to reveal that the man behind his henchman's murder was Alan Napier, another racketeer in Florida, who, through Edward Arnold, a crooked politician, was trying to get gambling legalised in the State by legislation. Since Grainger's gang was interested in the continuance of the prevalent illegal gambling and the profits accruing from it, the two gangs were hostile. Advising Grainger against taking revenge upon Napier, Cobb flies back to Miami accompanied by Patricia. On the way, however, one of Napier's henchmen poisons Patricia in order to prevent her from talking. Though Patricia manages to recover later, Cobb gives out the news that she had died, expecting thereby to render Napier less cautious. Subsequently Arnold, who was trying to blackmail important citizens into supporting the legalisation of gambling, is arrested by Cobb when a prominent citizen is murdered for his refusal to cooperate. Cobb makes the arrest in spite of knowing Arnold to be innocent of the crime. Cobb then lets Arnold discover that Patricia was alive and hiding in a secluded spot. Arnold at once passes the news on to Napier who sends his men to kill Patricia. Cobb, successful in his trap, prepares to meet the gangsters in a violent climax in which Napier is murdered by Arnold while other gangsters are killed or captured. It all ends with Cobb ready to marry his fiancee Eleanore Tanin, and Patricia involved in romance with Harry Lauter, an officer who protected her during hiding.

Final Verdict: This stinking tale of crime, racketeering and gangsterism constitutes an extremely anti-social piece of entertainment and it must be banned in the interests of the people and the country.

SAMARITANS

By

D. Francis

A man was on the pavement in an epileptic fit; he lay like a foetus, body flexed inwards and knees drawn to his chest. His head twitched and yellowish foam drooled from the corner of the mouth. Flies crawled over his lips. People, who a moment ago were elbowing others out of the way to go where they want to, forgot all about it and gathered around the epileptic.

A hawker said, "Give him air. Don't crowd".

The crowd obediently fell back but those at the rear anxious for a glimpse stood on their toes and pushed their neighbours. Once again the epileptic man was hemmed in by a curious and sympathetic crowd.

Someone suggested: "Place a piece of iron in his hand".

Another, "Burn feathers under his nose".

Then everyone remembered the correct thing to do on such an occasion:

"Place Lord Krishna's picture on his head";

"Roll him on to his stomach";

"Bring a statue of St. Anthony, the devil's in him";

"Tickle his toes";

"No, no, his back";

"A raw onion would bring round".

But the epileptic man lay undisturbed.

* * *

A woman cleaved her way through the crowd with the help of an umbrella. The crowd protested and asked whether her behaviour was ladylike? For an answer they received a jab in the ribs. She stood surveying the frothing mouth and twitching head. Reaching a decision she tucked in the end of the saree and shifted the umbrella to the left hand. Her manner suggested that here she was and everything was under control.

"Give him water", she commanded.

The crowd paid no heed. They stared appreciatively at her well-filled bodice and the nipples like ink spots under it.

"Give him water", she said again.

A squint-eyed man objected. "Water? Are you mad? It'll choke him to death".

The woman frowned. In her ten years of married life this was the first time anyone had dared raise an objection. She did not like it. Belligerently she raised the umbrella but squint-eye snarled and ran a hand on the ground in search of a brick. The woman thought the better of it and lowered the umbrella; she turned in a huff and pushed her way out helped by solicitous hands placed on her buttocks.

* * *

Squint-eye suggested, "I think we had better move him to the shade".

The crowd muttered: What did he mean by move? Was he ignorant of the elementary rules of first aid? Never move the patient, wait for the doctor. Fool!

Squint-eye spat contemptuously. He cared that much for the opinions of these lazy fatherless sons.

A girl in a white sleeveless blouse and red skirt raised a hand and patted a strand of her hair into place.

"I am a nurse", she announced. The crowd received the self-introduction in silence. "I am a nurse", she repeated, disappointed in the lack of interest shown in her profession. She leaned forward and placed a hand on the brow of the epileptic man. Squint-eye stirred and cursed the pink brassiere obstructing an otherwise clear view. "This man", she said, "requires a doctor". A very clever diagnosis.

"Here is a doctor", someone announced.

The doctor, his stethoscope peeping unobtrusively from the coat pocket, was gently propelled forward.

"I am a nurse!" "I am a nurse", she said with emphasis.

"I....er...." he said, uneasily facing the crowd.

The girl said, "This is the patient. He's unconscious, doctor".

The doctor hesitated, uncertain about the next move; the girl tugged at his sleeves. "Doctor, it's urgent". With a shrug of his shoulders the doctor knelt and inserted the stethoscope under the patient's shirt, moved it like a mine detector searching for heart beats. After a minute's examination he unclamped the stethoscope from his ears.

"Well?" the girl asked.

"I....er....require a second opinion".

"But doctor you...."

"I am a veterinary doctor", he said, his eyes sad behind the thick-rimmed glasses. Squint-eye laughed and a lump of mud spattered the doctor's white coat.

A loud voice proclaimed: "What do you expect the Government being what it is; five rupees in the hand would have worked wonders." The doctor thrust the stethoscope out of sight and blindly pushed his way out. A voice enquired whether he was going back to the stables.

* * *

The epileptic man now stirred and at once the cry went up:

"Don't crowd".

"Give him air".

"Beware of pickpockets".

"Damn it, don't push".

The man opened his eyes and stared blankly, he shook his head and ran a nervous hand through his hair. The crowd said:

"He looks weak".

"Don't crowd".

"Make way".

He stood up and wiping the scum from the mouth with the sleeve of his shirt walked shakily to the aerated water stall. He rinsed his mouth and with a wet cloth dabbed his face and neck. He felt better. The crowd watched him.

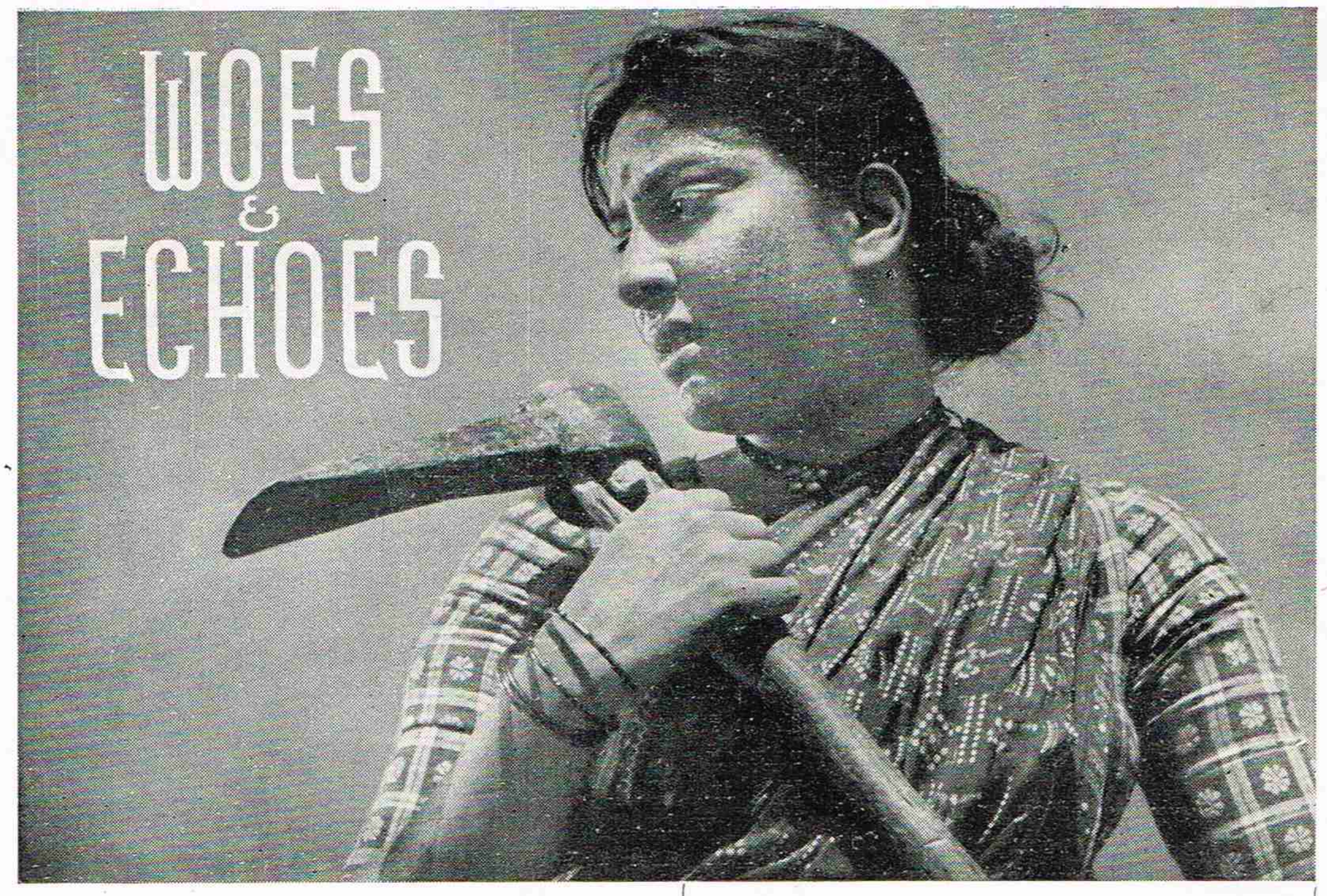
"He should not be coming out in this condition".

"Why doesn't he see a doctor"?

"Holding up traffic, that what he's doing".

He stood by the 'Request Bus Stop' and with a raised hand brought a route 7 bus to a halt. The conductor cursed him for being slow in boarding the bus. The crowd regretfully dispersed and the general opinion was neatly summed up by a man in khaki topee and red tie: "Did you see the ungratefulness of that creature?" he said, "Not even a thank you". He flicked the cigarette with disgust into the gutter, "Bloody Indians, after all!"

WOES & ECHOES



The ingenuity of man has given him many implements to dig the soil and wrest from it his meal but he realizes that every meal is a blessing from above only when the rains don't come and his tools dig up only the dust from the soil. Nargis, a farmer's wife, worries over a dry sod which brings a wet tear in her eyes in "Mother India", a colour classic of the screen produced and directed by Mehboob.

Letters submitted for this section should not have more than 25 lines. Rs.5/- will be paid for every letter published in this section.

PERSONAL VANITY

"Your editorial, "A Tribe of Traitors", in the July issue has helped to refresh the public memory which is proverbially short. It is indeed unbelievable that the country and the Congress should forget the past and overlook the present misdeeds of the Indian Communists just because the Reds in Russia have showered praises on us and our hero.

"The Communist Party of India has always been wedded to a policy of violence to achieve its ends and its leaders have declared it openly from time to time. They have also indulged in "direct action" in Andhra, Orissa and elsewhere. The point you have raised as to whether it is consistent with our democracy to allow the functioning of such a party which believes in unconstitutional means is a thought-provoking one and deserves serious consideration in the interests of the nation.

"Men like Rajaji and the late Vallabhbhai Patel, noted for their wisdom and practical sagacity, have declared enmity and war with the Communists. By lifting the ban on the Communist Party of India, Pandit Nehru showed rare breadth of mind, but the question is whether what he did was wise. It would have been all right if the Communists professed and practised peaceful and democratic means, but they have shown, wherever and whenever possible, their anxiety to seize power through violent revolt. At present they have thought it better to change their tactics, but what guarantee can there be that they will not infiltrate and sabotage silently and secretly? What folly to trust and try to be friends with a tribe that has given no solid proof whatsoever of a change of heart or abjuration of violence by them? And to think that Nehru, who has always treated the Indian Communists with a strange mixture of sympathy, contempt and pity, should have been mainly instrumental in making them respectable and creating favourable conditions for them to work in! To what can you ascribe this tragic phenomenon?"

BOMBAY. **B. Subba Rao**

NO GOODS TO DELIVER

"'A Tribe of Traitors' is once again a timely attempt by you to expose the Communist game of violence and hatred in India. The necessity of such an article was all the more being felt because of the Congress Government's newly developed love for the Russians and all they stand for which had been giving unearned popularity and prestige to the Communist criminals of India.

"In a way the Congressmen are guilty of abetment in the spreading of the cult of Marx and Lenin in our country. It is they who, by their corrupt practices and dishonest deeds, have diverted the people to Communism. Otherwise in primarily a religious and God-fearing land like India the Red creed had no chance to take root. The best way to eradicate Communism is to provide the masses with the bare necessities of life viz. food, shelter, cloth and work which an honest and efficient Government can always do. But the question is, can the present ruling clique of the Congress deliver the goods?"

AJMER. **Mrs. Kanti Sinha.**

NEHRU'S FRIENDS

"Your editorial in the July issue of "filmindia" was simply splendid. You did well in exposing the crude, crooked and violent policies adopted by the unprincipled Communist Party of India—a party which thrives on nothing but violence, murder and sabotage—a party which exploits the ignorance of the masses, acts at the behest of foreign authorities and thus shamelessly dishonours its own motherland.

"Many are the instances of the unscrupulous methods used by the Communists to exploit each and every political situation that presents itself. You have done a great service to the nation on the eve of the next general elections by the timely warning against this "tribe of traitors".

"It is tragic indeed that such an undemocratic party is recognized in a democratic republic."

MADRAS. **Miss K. Pyarijan.**

DO IT

"Your leader "A Tribe of Traitors" has come out at a very opportune moment.

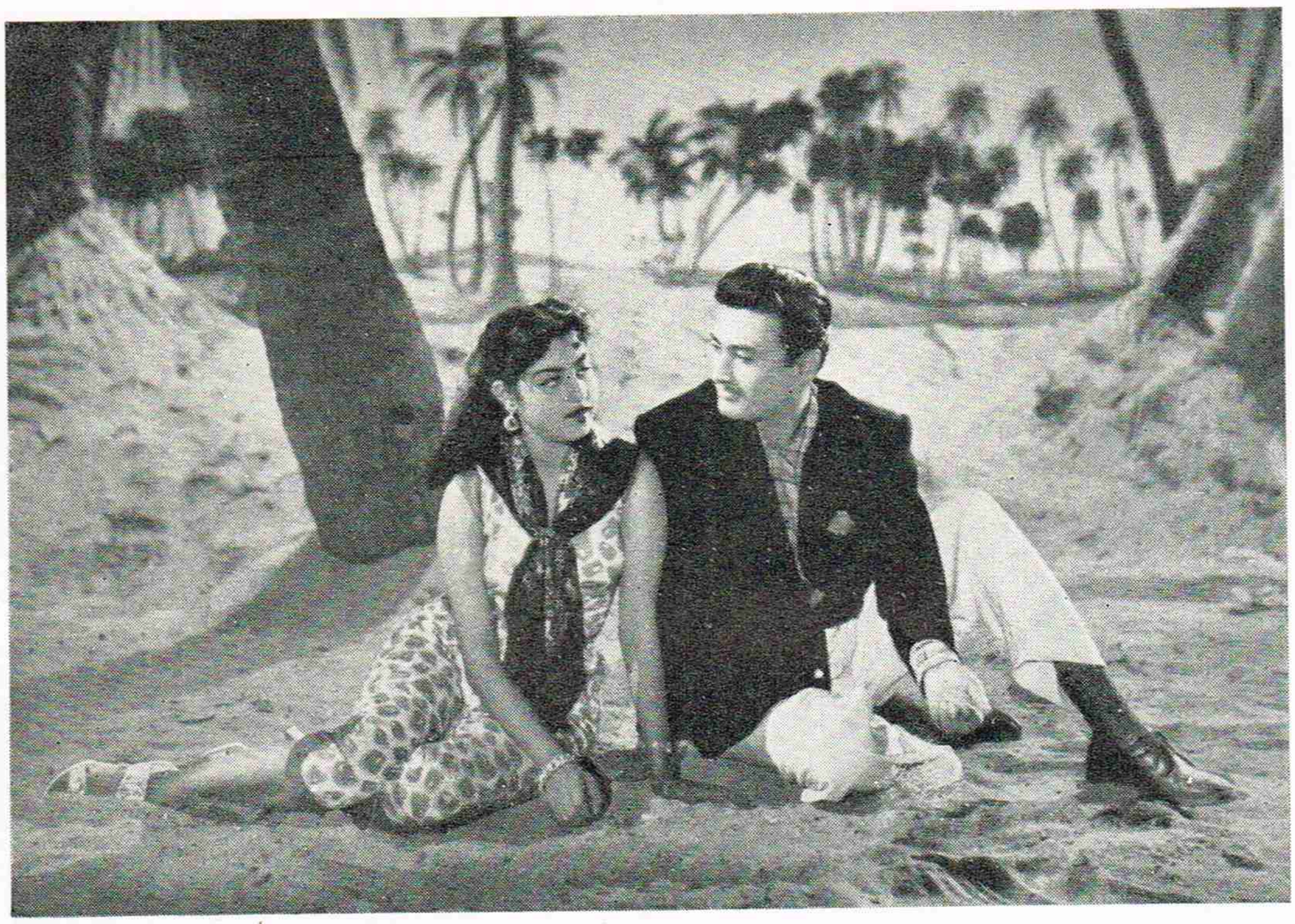
"With the nation on the threshold of the general elections, this writing on the wall will give time to our people to think before they leap into the polling booths.

"If our weak-kneed Nehru doesn't muster up courage to do something to save our nation, it is up to us citizens to stop the nation from going to the dogs, from becoming another France, where every month or two, we hear a change of cabinet."

BOMBAY. **S. Chakrapani.**

WASTED ON NEHRU

"Your daring and dashing editorial "A Tribe of Traitors" in the July issue of "filmindia" is at once forthright and outspoken. The violent and ghastly activities of the Indian Communists which seriously jeopardised the cause of the country and its progressive growth in the realm of economic and social uplift of the people, have rightly been condemned by you. The Communists often pose to be the exponents of the cause of the masses but more often than not we find them betraying the people and leaving them in the lurch. They pretend to be revolutionaries but fail to notice, let alone appreciate, the revolutionary change our nation has ushered in in the brief career of her independence towards economic emancipation through the successful implementation of the first Five-



When lovers meet on lonely beaches, they become suddenly dumb in the presence of desire. For, desire has conscience for its shadow. Jabeen and Dev Anand make a romantic team in "Hum Aur Tum", a love theme.

Year Plan and the endeavours of the Government to improve and stabilize our economy at the end of the second Five-Year Plan. The country has now embarked upon, to ensure in practice and principle, a real socialist pattern of society.

"It is worthy of mention here that when the great Russian leaders visited India and applauded Nehru's Panchsheela and appreciated the tremendous progress India had made in a brief time, the Communists who had hitherto been crying hoarse over whatever the Government did, apparently lost their face and changed their policies and politics more in theory than in practice, and resolved at their Palghat session to render critical support not only to Nehru's foreign policy but also to the internal policies of the Government. This is a cunning political stunt only to hoodwink the people to win their vote in the ensuing elections. It is more than evident that the Communists preach one thing and practise another that would benefit their vested interests.

"You have therefore rendered a yeoman service to our people who I believe will grow wise after reading your effective editorial and would not fall a prey and be bullied into the diabolical tactics of the Communists. I also commend your editorial to Shri Jawaharlal Nehru."

BHOJUDIH. **P. V. R. Syamala Rao.**

JAI "COMRADE" NEHRU

"Arthur Brisbane of New York, one of the leading leader writers of the world, has many thousand readers eagerly looking forward to read his telling leaders daily and everything he writes about is taken note of by the authorities and remedies found for the grievances.

"In the same way every month "filmindia" has something new and important to touch upon. The July editorial, "A Tribe of Traitors", brings into bold relief the havoc the Communist Party of India has played in the political life of the country. Under the bold leadership of the late Sardar Patel, this Party was purged in Telengana and in the 'Police Action' in Hyderabad, many dangerous elements were weeded out. But with the passing away of Sardar Patel, the Communist Party is once again asserting itself, with disastrous consequences as portrayed by you. The remedy suggested by you is very sound indeed—ship a few thousands of these precious monsters to Andaman to create a new heaven there. Will Nehru act?"

CALCUTTA. **C. V. Rajan.**

LOVE'S LABOUR LOST

"It was absolutely exciting to read the mature editorial "A Tribe of Traitors". I commend you on your compilation and presentation of the facts and putting them into a meaningful relationship for the public to view. I feel this is by far the best coverage on this subject to date and it is certain that every democratic-minded individual is sure to appreciate your clear-cut reasoning. It impels me to heartily thank you for the noble work you are doing month after month to arouse consciousness of our people and politicians."

MANNARGUDI. **D. William Moses.**

SPREAD THE MESSAGE

"Your editorial in the July issue of "filmindia" is a frantically patriotic effort to make the people realize the follies of Communism in India. It is a timely warning in advance to the credible and the gullible masses who are likely to be taken in by the usual Communist propaganda on the eve of the general elections. Since we cannot expect our Congress rulers to show courage and ban the horde of criminals that is the Communist Party of India, we can only rely on journalists like you to create public opinion in this respect and expose the enemies of India and Indians. May God grant you success in this noble mission!"

AJMER. **Prabhu Dayal.**

NEHRU WILL MISS THEM

"'A Tribe of Traitors'. How very appropriately you have titled your editorial in July 1956 issue! For people who indulge in anti-social and anti-state activities can hardly be described by any other name. Of all the political parties the Communist Party seems to have the most obedient and loyal workers. For don't they follow their leaders to the word, who "do not consider violent means as un-constitutional" when they murder innocent villagers, loot their poor countrymen, organize strikes, set fire to public properties, throw the trains off the track and do many more similar acts?

"The pity is this that our beloved Prime Minister (traitor in the eyes of these Communist scoundrels), who has not seen in his 40 years of political career 'political ethics as low' as in the Communist Party and calls it as 'the most reactionary party' of the day with the sole design of 'promoting unrest and disruption of progress', is yet unmoved to take any action against these professional murderers, looters and rioters.

"Does our beloved Nehru forget his own words so very easily and quickly? If not, why does he allow these political "adventurers" to function in India, who cause unrest in the minds of peace-loving people and disrupt progress of the country? Is he not in a way responsible for this "unrest and disruption of progress" when he has allowed this party to flourish and thrive in India?

"There is still time to mend things. But if our dearest Nehru is afraid of taking any drastic action against this 'tribe of traitors', let him at least give a fair trial to what I should call "The Baburao Remedy" by shipping a couple of thousand Communist leaders to Andaman Island."

BOMBAY. **V. G. Dayalani.**

THE NEW TRAP

"Your leading article in the July issue strips the Communists off the convenient masks they wear while practising their creed in this country and playing upon the gullibility of the innocent masses. The

Indian Reds force us to come to the conclusion that these Communists are nothing but a big brood of conspirators who have hitched their wagon to their alien paymasters. That, I believe, can be said of the Communists with all the certainty of a demonstration in Euclid. The veriest tyro knows that all roads of Communism lead nowhere but to Moscow and Peking, so that it is a truism to say of the Communist Party of India that the aliens pay the piper and call the tune.

"I have no manner of doubt that subverting our nascent democracy to feather their own nests is the ruling passion with our Red compatriots. Is this not fully borne out by your enumeration of their agitational but unconstitutional activities from time to time which of course, have grown in volume and intensity with the removing from the Indian scene of the Iron Man of India?

The ensuing elections are lending new hues to the Communist Party of India. Its Parliamentary Board has appealed for unity of the parties of democratic opposition. Lest the parties be hoodwinked into clasping hands with the Communist Party, I draw the attention of all concerned to the statement of the Bureau of the Socialist International on the 7th of April last which harps on the essential fact that "Socialism and Communism have nothing in common". The statement under reference repudiated the Communist united front proposal chiefly on the following counts:

"We believe in democracy, they don't. We believe in the Rights of men, they mock them. This is not changed by the refutation of Stalinism. We affirm that without freedom, there can be no Socialism. Socialism can be achieved only through democracy. Democracy can be fully realised only through Socialism."

ARRAH. **Prem Chandra Sinha.**

COWARDS ALL

"A letter written by Lenin condemning Stalin as "rude" and "capricious" has been published after having been suppressed for 33 years. It was almost a will disinheriting Stalin as a political heir and has been exhumed by Khrushchev apparently for the enlightenment of Russian Reds. The obvious question is why was the letter suppressed for thirty-three long years? Thereby hangs a tale which the overwhelming Khrushchev is reported to have told during his London visit as a joke on himself.

"He was addressing the Soviet Congress on the secret crimes of Joseph Stalin and was giving a first-hand report of all the misdeeds that Stalin did. In the course of the speech a chit was passed on to him. It read: 'What were you doing when Stalin did all those things? Why didn't you speak up?' The note was unsigned. Khrushchev referred to it in the middle of the speech and casually asked, 'Who has written this note?' Nobody got up. With a broad smile Khrushchev said, 'That is exactly the reason why we did not speak out.'

"Get the point, Mr. Patel?"

BOMBAY. **S. P. Mansharamani.**

When hearts are in unison the steps are in rhythm. That is how man and woman should travel together in life—two hearts in the same emotion and four feet in the same rhythm. Watch Nimmi reaching new heights in histrionics in "Bhai Bhai", a box-office bonanza directed by M. V. Raman for AVM.

A FRENCH LETTER

"Franco Indian United Laboratories' joint product, 'Sterandryl', and the callous manner of its publicity bringing even the 'Linga' and 'Lakshmi', to represent male and female hormones did not surprise me, as I am sure there is the hidden hand of an Indian in this 'Indianised' advertisement of an Indo-French sex product. I do not even feel hurt the way our gods are vilified by this firm as in South India still more atrocious things are being said about our gods and Puranas by a set of unbelievers.

"What has shocked me is the uncivil reply of the Director of this Indo-French firm published in your July issue. When "Judas" wrote about the impropriety of dragging our Shiva and Lakshmi to popularize a sex product that tones up the male phallus, he was only echoing the religious voice of this country. It is really an outrage on our religious susceptibilities and sacrilege of our gods.

"I expected this misguided French Director to make suitable amends for hurting our feelings, and withdraw all the 'Sterandryl' and ship them to France where it could be more useful. Alas! his reactions have been contrary to our expectations as is evident from his letter.

" 'Bigots' and 'sex-maniacs' are not decent expressions to be attributed to those in whose soil he lives, and whose gods he has slandered by reducing them to mere symbols of lust. Perhaps it is from our secular impotence that this M. Postel draws his courage, or is it that those who sell sex-products cannot behave in a decent manner?

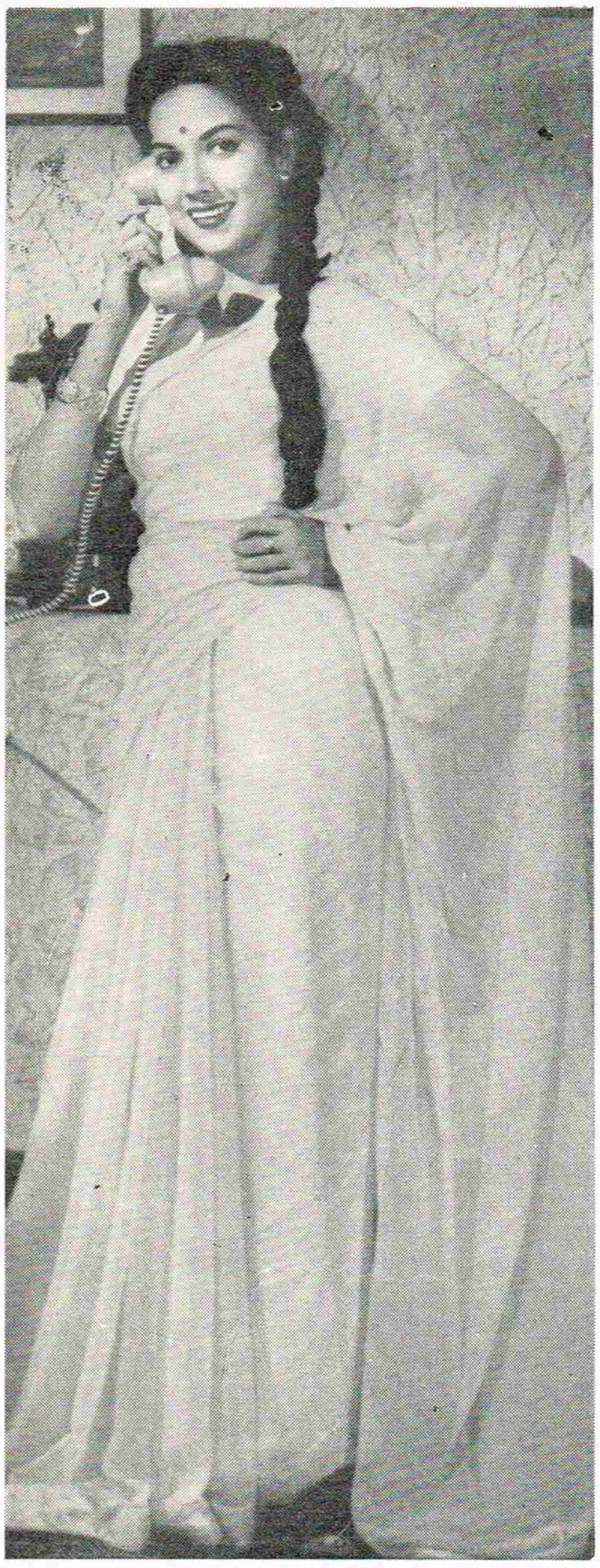
"M. Postel should tender an unconditional apology for his Indianised conception of advertising a sex product and for his insolence and bad manners displayed in his reply to the editor of "filmindia". It is sincerely hoped that M. Postel would act gracefully and would not become instrumental in marring good relations that exist between the two countries today."

DONAKONDA. **A. Raghavan.**

HE IS FRENCH

"I know you are quite capable of calling a spade a spade and when you do so you do it with such a force and conviction that one has to surrender in sheer submission.

"It is this knowledge that makes me doubly appreciate your dignified and tolerant attitude to what I should call "M. Postel" issue. By this, of course, I am referring to your article "Frenchman and His Sex Tonics" which appeared in "Bombay Calling" section of "filmindia" July 1956 issue.



"Hullo, Ramnik!" Ramniks are the romance makers of the day. Each girl has a Ramnik at the other end of the telephone. Let us see how Shakila's Ramnik looks like in "Begunah", a thrilling social story.

"Your restraint to avoid the use of unpleasant language is evident throughout the article as against the irritating and disgusting tone of Mr. Postel's letter. This letter starts with prejudicial feeling and has in it some very objectionable and offending words like 'Bigots', 'Sex-Maniac' etc. Such terms are never never used by any decent and reputable business house while addressing letters to other firms. This reflects the filthy mind of the writer and proves beyond doubt that the man is totally devoid of good manners and business ethics.

"You would therefore do well to ignore the man completely and should give him no undue publicity for the fellow is beyond improvement.

"However, we know the difference in two."

BOMBAY. **V. G. Dayalani.**

MONSIEUR POSTEL

"I was pained to note that instead of reacting in a sportsmanlike manner to your just grievance devoid of any extraneous consideration against hurting our religious susceptibilities, M. Postel should have come out with that stupid letter seeking after the fashion of a moron to snub and rub you the wrong way. M. Postel's letter leads him nowhere but does succeed in betraying the author as one singularly lacking in good manners that go with a man of culture. M. Postel does not appear to be squeamish about taking liberties with our religious susceptibilities. It is curious that this Director of the French firm talks in the same vein of "trying to reconcile East and West". Can hypocrisy go further, Mr. Patel?

"Incidentally, what goes clean over my head is how the said firm can afford to suffer a poor businessman like Postel who can ostensibly claim to have no initiation in the ways of trade and commerce? Postel should have known that he boosts and sells the sex tonics in a country which is inhabited predominantly by Hindus.

"M. Postel does not appear to be a man deserving our second thought on him (which we regard as wasted on him). But compelling considerations of prestige and self-respect constrain us to have a second look at him, if only for scrutinising his credentials."

ARRAH. **Prem Chandra Sinha.**

HEY RAM !

"The anti-Hindu activities of Mr. Naicker, the leader of the Dravida Kazhagam, have grown out of all proportions so much so that if not checked immediately they will not only cause wide unrest in the country but will also prove a danger to the security of the State. It is very difficult to understand why this mad man has been allowed to indulge in all sorts of vulgar and obscene displays to hurt Hindu feelings. The current degrading scheme of Mr. Naicker is against Ram, the god whose name was the last word uttered by Gandhiji before he left for his heavenly abode. It is evident that Mr. Kamraj Nadar, the Chief Minister of Madras, is complacent in this matter because of his personal relations with the evil person and is unfit for the job he holds. But we have better persons at the Centre and it is hoped that the Home Minister will take suitable action before the balloon of Hindu tolerance explodes with serious consequences."

AJMER. **Prem Chandra Sinha.**

TA TA TO BHARAT

"Is it not a shame for Tata Oil Mills who insist upon people buying Indian products, to themselves go to a foreign country for advertisement of their products? They have to advertise their products on Radio Ceylon twice a week to sell their products in India. Cannot they find another way? 'Auronko naseehat khud ko fazihat.' "

GHAZIABAD. **N. K. Bhatia.**

MAULANA'S ANCESTORS

"The Education Department of Vindhya Pradesh Government has prescribed a book for students of V and VI classes. The book is entitled "Bharat Ke Sapoot" (Worthy Sons of India). This list has such luminaries as Mahmud Ghazni, Alla-uddin Khilji and Aurangzeb. Comment would be superfluous. I would only say this much that we seem to be following in the footsteps of Communist regimes in falsifying history and conditioning the mind of a whole generation. If this is secularism, then God save us."

KALYAN. Mrs. **Lalitadevi Jugat.**

RED PROPAGANDA

"Writing under the heading "Crocodile Tears For Africans" in the July 1956 issue of "filmindia" Judas observes "pictures like 'Aawara', 'Boot Polish', 'Shri 420' are if anything perfectly anti-Indian as they portray filthy conditions that do not exist and in doing so give the world a cock-eyed idea of India and her people".

"But most Communist countries seemed to like these films. Here is what "The Hindu" correspondent reporting The Ninth International Film Festival recently held at Karlovy Vary in Czechoslovakia writes in "The Hindu", 25th July 1956, "There was a private screening of Raj Kapoor's 'Shri 420' and the members of the Russian, Chinese, Hungarian, Bulgarian, Rumanian, French, Czechoslovakian and Italian delegations who saw it praised its qualities. The Russian delegation particularly evinced great interest in the film and it is likely that the picture might be bought by them for commercial distribution in U.S.S.R." Jai Hind!"

BANGALORE. **J. B. William.**

CEREMONIAL PLATITUDES

"While speaking on Hindi in Hyderabad, Dr. Rajendra Prasad, our President, said that no self-respecting Indian would vote for the retention of English in its present position now that India is a free country and so long as they depend on a foreign language for Governmental work or work on all-India level, their freedom cannot be said to be complete.

"It is really surprising that a person of the standing and education of Dr. Prasad and Head of the State should have branded the English language as 'foreign' by giving it a colour of race, creed, sex and religion, that is not attached to any languages to confuse the people.

"English is universally respected and is really responsible for the advancement of modern science and technology not to mention literature and politics amongst foremost nations in the world. But for English, India would not have attained the respect that it commands today from other nations in the world.

"As it is, the position of our boys and girls in schools and colleges is that they neither know English (due to aversion to the language of many teachers) nor Hindi (as the language is completely undeveloped) correctly with the result that the standard of education has been lowered considerably much to the disgust of the parents and guardians."

HOWRAH. **M. A. Krishnamurthy.**

ASK MORARJI

"Recently it was reported in the newspapers that Mr. N. K. Chaudhry, the Chief Minister of Orissa, wants to be relieved of his office to enable him to devote himself to constructive work. The Chief Ministership of a State, it is said, provides a person all opportunities one can wish for to serve the people and the province. But it is evident that Mr. Chaudhry cannot do constructive work while being a Chief Minister. Is the Chief Ministership no more a constructive job? Or has Mr. Chaudhry's constructive work got some special meaning? Will you please enlighten your readers in this respect, sir?"

AJMER. **Prem Chandra Sinha.**

DIRTY WORK

"In our sweeping idealistic zeal, we made our Constitution the most liberal and secular in the world. We did not realize at the time that secularity, like independence, would demand heavy sacrifices from us. However, having based our entire nationhood on this lofty principle, we must stick to it at all costs.

"Our Constitution grants full freedom of faith, preaching and conversion. This is nothing new in India where religious toleration has been practised and conversion allowed since the earliest times. We are only carrying on the ancient tradition. Of course, the Muslims, Parsis, Christians and other communities have been taking full advantage of our generosity in this respect and not always with the gratitude due. The most glaring instance of this exploitation since the passing of our Constitution has been that of the foreign missionaries many of whom come to India not only to gain converts to Christianity, but for subversive political activities and propaganda directed against the unity of our country. The Niyogi Committee, appointed by the Government to enquire into the alleged malpractices, has found that the charges are not unsubstantial and has recommended the stopping of the entry of these missionaries. I think that such a total step would be unjust and unwise. Of course, those found guilty of undermining our unity and spreading political disaffection must be dealt with severely, but to place a blanket ban on boards would be to our own detriment not only in our secular prestige but in terms of a lot of good educational and medical relief work that the evangelists do here. We should counteract mass conversions of Adivasis, etc. by the uplift of these backward communities and not through legislation. Here is a severe test to our secularity. Should we abandon it at the very first provocation?"

BOMBAY. **B. Subba Rao.**

Thinking is a strenuous game for women. Some stare at the horizon while others drop their eyelids with the weight of thought. Whatever the reaction, women get very exhausted once a thought enters their mind. Let us see what Krishna Kumari and Vyjayantimala are worrying about in "Devta" a romantic theme.

AGGRESSIVE LOVE

"The Christian Missionary Activities Inquiry Committee appointed by the Madhya Pradesh Government in its report has observed that the conversions as done by the missionaries are fraught with danger to the security of the State. The political and religious intentions of these missionaries need no elaboration when we learn that during the period 1950-54 they received foreign aid amounting 'only' to Rs. 29.27 crores. And we have a Health Minister who goes ecstatic in praising these missionaries sky-high whenever she gets a chance at home or abroad. We can now legitimately wait for the great Rajkumari to declare the Niyogi Report to be a mere scrap of paper full of nonsense."

AJMER. **Mrs. Kanti Sinha.**

CONGRESS LIARS

"The boastful claim of the Government that India has attained self-sufficiency as regards foodgrains, is slowly flickering away. The rise in prices of foodgrains in various parts of the country bears ample testimony to this. Mr. Ajit Prasad Jain, India's Food Minister, was forced to admit in Lok Sabha that it is difficult to say whether at any particular stage the country was self-sufficient in foodgrains.

"The Malthusian ghost is having its naked dance in India and our agriculture is still a gamble in rains. There is a large amount of deficit financing, with an increased velocity of circulation of notes. These are naked facts in India's economic life.

"The Government experts who started the slogan of self-sufficiency in foodgrains have now underlined the need for imports and for increased production of foodgrains without any lyrical ambition to achieve self-sufficiency. Will not history ridicule these experts who advertised the fact that India has achieved self-sufficiency in foodgrains, Mr. Patel?"

DINAPORE. **B. P. Akhouri.**

KESKAR'S SEX INDULGENCE

"'Khajuraho', the latest documentary from the Films Division is a tribute to the sculptors of ancient India.

"But our moral—or model (?)—Government committed a grave mistake in releasing it for unrestricted exhibition. Our

present moral code, which does not permit Indian artistes kissing on the screen or wearing jumpers seems to allow the screening of sexual intercourse of the gods in the temple—a public place!

"It should have been exhibited to art students and to some distinguished audiences who can view it from the artistic point of view. Due to this film female audiences were embarrassed by the indecent and obscene remarks passed by the groundlings as well as educated men and college boys in the upper classes."

BOMBAY. **S. Chakrapani.**

DISTURBING LAZY BENGALIS

"A post-graduate girl student of Calcutta University, who was stated to have driven her car in a very rash and negligent manner and killed a man on the 4th of May last, was fined Rs. 10/- only, or in default seven days' simple imprisonment, by a Calcutta magistrate recently. Moreover, she had no driving licence.

"On the contrary, men are fined the same amount even for sounding the horn of their cars in various localities of the city. If this is not a partiality what else is it?

"One wonders, whether kiling a man and sounding horn of a car is one and the same nature of offence?"

CALCUTTA. **J. L. Kholbheteria.**

TROUBLED WATERS

"We are faced with a new problem in the Naga Hills. There, the sleepy hills have begun to shoot. The traditional head hunters are trained to handle a sten gun.

"It is obvious that certain powerful foreign interests have been operating in these areas for quite a long time. Gun running seems to have been a regular feature in these remote regions, where frontiers meet and melt into wilderness. It is not amazing then the quickness with which the rebels got themselves armed with modern weapons.

"What is surprising is that such extensive and organized preparations for an armed rebellion went unnoticed for a considerable time. One would like to know whether our army boasts of an efficient network of military intelligence. If there was one, this might have been detected, before it took the form of a marching menace.

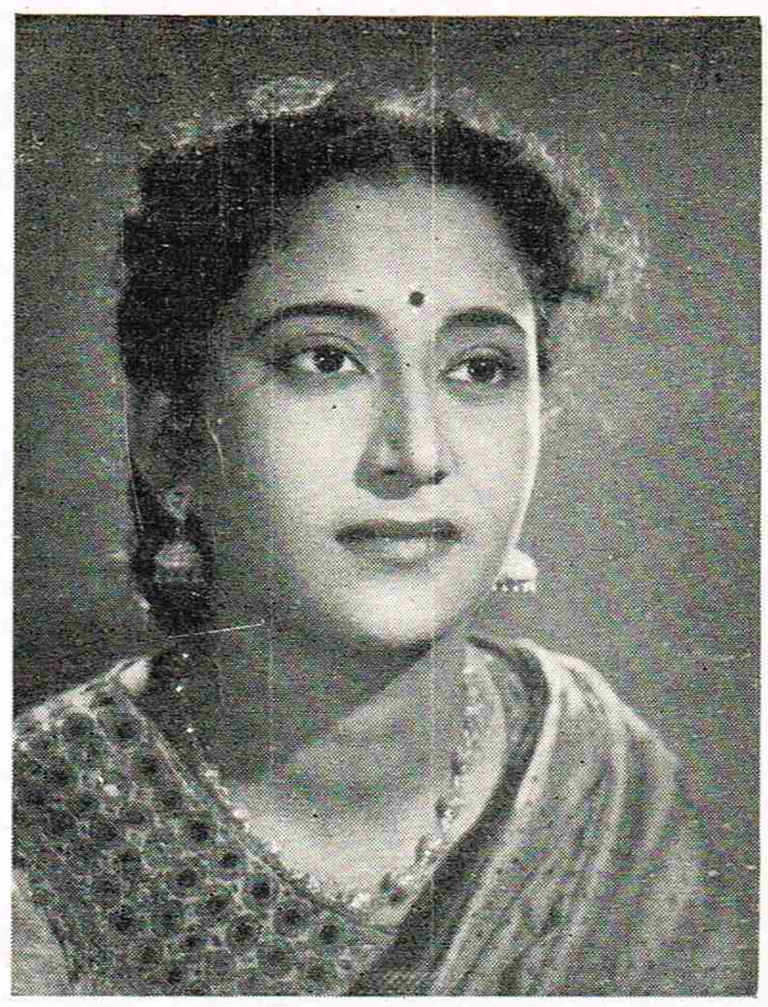
"There has been something fundamentally wrong with our armed forces since the death of Sardar Patel. His brilliant strategy and adroit moves as revealed in the police action in Hyderabad have been replaced by stupid pacifism, which seems to have subsided the very ferment in a resurgent army. The pity is that India's glorious martial traditions, which once built empires extending to south east and central Asia, are now being burnt as incense on the altar of extravagant 'bhai bhai' diplomacy. That is why we have a Kashmir problem and a Goa problem and a Naga problem. That is why the so-called Islamic republic is audacious enough to indulge in territorial violations frequently. In spite of all the diplomatic smiles and winks we receive from the Whites and Reds alike, we are inclined to feel, that we are being encircled by hostile forces.

"Nehru's India has a prestige abroad. It is well and good. But this prestige has produced a disastrous vacuum in the internal scene, wherein the dark forces of banditry ride majestically.

"Hardly less significant is the statement recently issued by the Reds that the military operations in the Naga Hills should be suspended and negotiations started with the rebels. This would mean that the bandits should be blessed with breathing time to reorganize the whole affair through a cease-fire arrangement. Incidentally, the cease-fire business happens to be our magic formula for the implementation of Panchsheela. It is almost certain now that the Reds had had a finger in this pie; an active role in hoisting the banner of revolt on the top of the Naga Hills.

"The Naga demand is an absurdity. They want a separate state. But we cannot allow them to have a sovereign state for obvious reasons. Though the Nagas as a tribe have not yet emerged into the sunshine of this century, they are of our kith and kin. And the Naga Hills is the geographical and cultural part of India. We have to reclaim the Nagas for civilisation. It is a noble endeavour. And if we are forced to realize this task at the cost of a punitive expedition, it will not be our fault."

SHAKARNAGAR. **A. D. Joseph.**



This eager-looking one is from Bengal. They call her Sabita Chatterjee and she brings new sex-appeal to the screen in "Parivar", a domestic drama.

Modern girls like being pulled that way because they have read about a leg being pulled. And there is nothing at the source of the leg to sprain. This is an old game with Raj and Nargis and they get the producers of "Chori Chori" interested in it.

DADA LAD'S FRIEND

"When I came to know that Rajkamal's "Toofan Aur Deeya" was selected by the Government of India for the Venice Film Festival, it came completely as a surprise to me. As you have reviewed correctly, there is neither toofan nor deeya in it. Such an unrealistic story, amateur direction, amateur acting, amateur in everything, I do not know how the Union Government selected it. If foreigners see the picture, an unhealthy opinion will be created about the Indian films. After all Prabhat Kumar is a chip of the old block. So I suggest that "Toofan Aur Deeya" should

not be entered into the Venice Film Festival as an Indian entry. There are better pictures like "Seema", etc."

BANGALORE. **G. Susilendra.**

STAGECRAFT ESSENTIAL

"Prime Minister Nehru has declared, though not yet decreed, that our election system must change, as it is becoming more and more expensive. I agree. In fact I would go further and say that democracy itself is a costly business. So why not scrap it? Why not have a selection system instead of an election system? That will not only save a lot of expenditure but also a lot of sham.

"For then the Prime Minister will not find it necessary to sing the praises of democracy while at the same time strangling it to death. Anyway, in India, that is Bharat, democracy means the misrule of many knaves over more fools, so why not supplement it by frank dictatorship, which can unashamedly endeavour to achieve the greatest good of the greatest number—number one?"

BOMBAY. **N. K. Wadhwani.**

CONGRESS SAINT

"When Pandit Nehru visited Soviet Russia he brought back many things—one of them was the cult of personality. For it is a truth, by now universally acknowledged, that the personality cult which has at last set in Russia has risen in India, thanks to the unceasing efforts of Pandit Nehru. And, of course, what Congress President-maker Nehru does, Congress President ("I will ask Nehruji") Dhebar must imitate.

"So this is how he went about it: About a couple of months ago the august Congress President was in Farrukhabad (the 'famous' Farrukhabad where recently Muslims, the darlings of Congress brought Congress to its senses) and was to go to a place some twenty-five miles away. Now as the Congress pattern of Society decrees the Red carpet every time a Congress bigwig steps out, the railway administration arranged a special goods train for this long, long journey of the Congress President. But how could Dhebar and company travel in a goods train? The very indignity of it was appalling. So the special saloon car of the Railway District Officer was attached to the goods train for the benefit of the Congress President.

"Nine Congressmen travelled in this compartment, but only five had tickets. Is ticketless travel on Indian railways a legal offence? Oh well, Congressmen can do no wrong. The Railway District Officer was himself on the train to see that the faithful echo of the monarch of Republican India travelled in regal comfort, but he was not allowed in his own saloon.

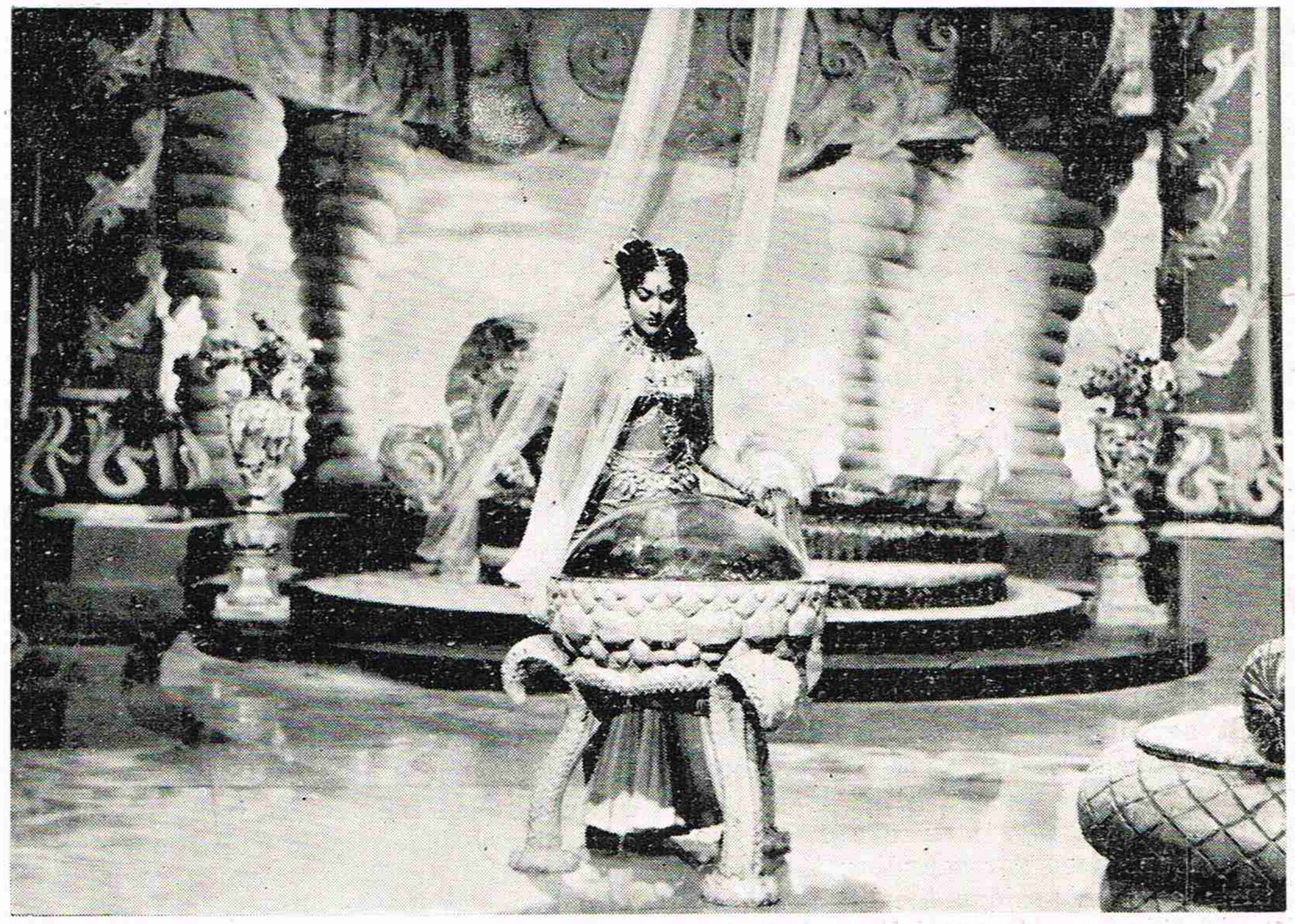
"In course of time the journey was over but the matter was not. Some local Socialists—impudent fellows!—took it into their heads to write to the Congress President, whose simple living is carefully celebrated, and inquire point blank: Was it true that a special train was arranged for the Congress President's journey of twenty-five miles? Was it true that the Railway District Officer, for whose official use it was meant, was denied access to it? Was it true that nine persons travelled in the saloon while only five had tickets?

"In holy horror Dhebarbhai swore by Mahatma Gandhi and Gautam Buddha and even without asking Nehruji (for which may God forgive him!) replied, "I do not know anything". Of course how can he? "His Master's Voice" the Congress President is not expected to know such insignificant details as the ticketless luxury travel of his political companions in a carriage meant for official use.

"But the Uttar Pradesh Congress rose in a righteous defence of the Congress President and answered the indecently inquisitive Socialists. The U.P. Congress grudgingly confessed that the Congress President did travel in a special train in the Railway officer's special saloon. But it stoutly denied that the said officer was prohibited from occupying the saloon. It revealed that it was just not possible for the District Officer to travel in the saloon. Why? Because every now and then he had to get down for inspection.

"Of course, the explanation is very convincing, fully satisfying to all Congressmen. In this Congress Raj the machinery of the Government is the maid-servant employed by the Congress to sweep the Congress House, now "People's House". Oh people, what crimes are not committed in your name?"

BOMBAY. **Dharamdas.**



The South Indian producers are usually good at fantasies in which the elephant inspires even their architecture. Here is an elephantine hall which accommodates the magic crystal in which the destiny of Vyjayantimala seems framed in "Devta" a love theme released by Gemini Pictures.

NO CO-EXISTENCE

"From Rajkot comes a really newsy news-item: mosquitoes and rains are driving the lions out of the Gir Forest. Alas! In a country dedicated to 'ahimsa' even the noble king of the jungle has to flee from a flea. After lily-livered-ness became a respected philosophy in this country, men became mice but I was jolted to find that the philosophy had penetrated even the Gir Forest and made the lions turn their tail before mosquitoes. I was under the impression that the eternal hum of the mosquito was a love song. I did not know that in fact it was a war cry fierce enough to strike terror in a lion-hearted lion. One lives and learns."

BOMBAY. **Hariram G. Jugat.**

COMMUNAL MUSLIMS

"In reply to a query from a Muslim reader in July 1956 issue of "filmindia" as to why 'you have always to say something ill of Maulana Azad' you have pointed out to him that he was hurt by your criticism because he was thinking in communal terms and rightly counter-questioned him as to why he did not protest against your more severe criticism of Nehru. The answer to this question is also provided by you when you said "Is it because he (Pandit Nehru) is a Hindu and another

There are girls who dance with their feet and others who dance with their eyes. Nimmi is the one whose eyes take the rhythm of the music and bring new romance into life. Nimmi's excellent work makes "Bhai Bhai", a popular entertainer.

Hindu (Baburao Patel) criticizing him provides entertainment to the communal Muslim in you?"

"You must know that a pride of a Muslim is hurt when he sees another Muslim being criticized, specially when the criticism comes from a non-Muslim. As a scholar, who has mastered history you must also know that a Muslim is always a Muslim, first and last. Howsoever they may be hostile to each other, but when there is a question of "faith" they are as solidly united as a rock.

"And we must not wonder when they get hot at your criticism when it is directed against Muslims and rejoice the same when the victims of your criticism are the Hindu Prime Minister of India and his Government.

"You may be surprised to know that your writings, criticizing Indian Government (specially your editorials concerning Kashmir) get a place of pride in Pakistani Press. Though well meant, your writings suit our Muslim friends across the border wonderfully well. Besides it entertains them too.

"They should thank you for all this."

BOMBAY. **V. G. Dayalani.**

BAD SHOWMANSHIP

"May I have the courtesy of your paper to draw the attention of the authorities concerned about my unpleasant experience of being trapped in the lift of Regal Cinema while returning from the late show on Saturday the 21st July 1956.

"On grounds of health I had to use the lift to go down with four other respectable persons among whom there was a full term pregnant lady. No sooner had the lift operator switched the lift on than it gave a violent jerk and stopped about one foot down. We could see cinema-goers still on the stairs. We got stuck in this position for quite a long time. We pressed the alarm bell several times but there was no response. Fortunately a cinema attendant about ten minutes later who was switching off the lights passed that way and we somehow managed to draw his attention and asked him to call the electrician to wheel the lift up or down manually and relieve us from the trap. He returned only to inform us that everyone had gone. After a long struggle on our part and that of the lift operator we at least managed to open the outer door of the lift and thus freed ourselves.

"Had the lift got stuck somewhere in the middle, matters would have been far worse as nobody could have heard our shouts because the outer doors are of solid wood and sound proof. It is certainly strange that the management staff should have left the house without examining the lift soon after the show and without ascertaining whether all the spectators had left.

"I may add here that but for our luck that the attendant happened to go past and we spotted him through a slit in the solid wooden door we might have had to spend the whole night thus trapped and suffocating, judging from the inefficient management of the cinema who had closed everything and switched off the lights and gone home. When a driver of one of the trapped passenger's car tried to phone his home because he was worried about his not coming out of the cinema they refused to let him use the phone and said there was no one in the cinema house. When I rang up the proprietor next morning to narrate the incident in the interest of public safety he refused to hear anything and slammed the telephone in a way most unbecoming the owner of such a fine cinema.

"Such mechanical accidents of lift do sometimes happen but is it not the duty of the Manager to depute an electrician at the lift to help the lift operator in case of an emergency? The electrician should leave the house only when the lift operator reports O.K. or alternatively there should be fixed times for the lift when stand-by arrangements are definitely provided in the interest of public safety. Will the authorities please look into the matter lest it might result in serious consequences in such public places as cinemas?"

37, Nepean Sea Road,
BOMBAY. **"A Doctor".**

IMPOSSIBLE

"With the second Five-Year Plan on the tapis, projects are being mapped to usher in a resplendent era of peace, prosperity and plenty in our country. To finance these projects, people are being asked to subject themselves to rigid austerity. But today we seem to have become the wiser for our first Plan which can be said, in a sense, to have ended in a fiasco. The bunglings in the execution of our costly Plan just ended are by no manner a State secret. In this context, our leaders' exhortation to make austerity our watch word rings hollow for the simple reason that they themselves are not squeamish about wallowing in comfort and luxury. The incorruptibility of the administrative apparatus of the State is yet to be established as a proven fact and we can recount numerous examples of wanton waste and extravagance by the Government, resulting in a severe drain on the Public Exchequer.

"The average citizen's belief in the promised glory of the future must needs be reinforced by a sound conviction that the welfare of the masses (and not of the small coterie of powers-that-be!) is the factor that motivates the spending of public funds today. The only method to elicit spontaneous public cooperation for making the Plan a resounding success is to reassure the citizens that their hard-earned money would be put to the best use possible."

ARRAH. **Prem Chandra Sinha.**

The old ones continue to hold the screen because of an acute shortage in talent. Here is Kamal keeping the candle burning in "Parivar", a domestic tale.

WHO STOPS YOU?

"At the very outset I might tell you that I like "filmindia" more for your editorials than for any other matter contained therein. And I am specially grateful to you for your "Nine Years Of Nehru".

"How much good sense we can expect from our present Government, is known to you more than to me or anyone else. But, a thought has been passing through me since I read your editorial: why should we not think of and find out some other means of giving a practical shape to the suggestions and proposals you have so wisely made? The Congressmen were not born rulers. They did lot of their initial work by mass agitations, collecting public "chanda", and by opposing the then Government in so many other ways. Can we not find some similar method to start with?"

LUCKNOW. **Shiva Bahadur.**

FOLLOWING THEIR LEADERS

"Today India is an independent and sovereign nation which according to some has a respectful hearing in the councils of the nations of the world. She sells concepts like Panchshila which is all the rage the world over. Yet when foreigners come to visit India of Panchshila fame they have sometimes to say some nauseating things about us. That should not open our eyes wide in wonder for the simple reason that we richly deserve all that.

"Reason: Recently I was travelling in our Rajya Transport bus from Rajgir to Patna. With me got down at Patna two foreigners who were scholars from Nepal studying at Pali Institute, Nalanda. They were home-bound. Now I come to the excruciating experience shared by me no less than by those two aliens. The porters and rickshawallas who were to carry them to some hotel created an ugly situation when they kicked up an unholy row with those poor foreigners. Cashing on the credulity of the scholars who could speak even broken Hindi with considerable difficulty, they got exorbitant rates fixed for their wages for carrying the luggage and transporting them to the hotel. When the scholars somehow came to know of their considered conspiracy to make them pay through the nose merely for covering a distance of few yards off the bus-stand, the former naturally became indignant. This aroused the resentment of the dupes who insisted on sticking to the prior settlement. And then it was only at the instance of a friend of mine that the tricksters were brought to book and the foreigners relieved to resume their journey.

"Is it how we are going to realize the India of Bapu's dreams? Let us answer that in all earnestness."

ARRAH. **Prem Chandra Sinha.**

Motherhood now seems natural to Usha Kiran. She plays Kaikayi, the step-mother, t Ram, played by Raj Kumar in "Ayodhyapati", a thrilling costume drama.

SACRED CONGRESS BULLS

"Decay seems to be inherent in all things and high ideals have a habit of degenerating in practice, whether in politics, conduct or culture.

"This would appear to be the case with the lofty aims of the Bharatiya Vidya Bhawan which were to interpret and bring to life 'Arya Dharma' adapted to the needs of modern times. But it sounds a far cry from 'Arya Dharma' to 'Piroja Bhavan'. That such a play could be staged in the Bharatiya Vidya Bhawan and seen by no less pure a person than our Chief Minister Morarji Desai is something of a surprise, especially in view of the obscene nature of the jokes contained in it. It will be remembered that Shri Desai had strongly chided Shri I. S. Johar for his outrageous skit presented on the occasion of a 'Filmfare Award' ceremony and Mr. Murzban seems to be lucky the way our Chief Minister tolerated the more vulgarly witty comments in 'Piroja Bhavan'.

"It would be difficult to believe that the modesty of the women witnessing the play received no jolt even when the female character in it gave the full credit to the ox for the phenomenon of the buffalo giving birth to young ones. Or did the audience enjoy the joke with the quiet confidence that what has been uttered on the cultural stage of the Kala Bhavan cannot be obscene? In that case, would it not contribute to a lowering of the quality of humour and the standard of morality? Does such a play promote Indian culture, ancient or modern, in any way? No wonder Shri Firoze Khan was forced to burst out in disgust at the cultural corruption taking place in the Bharatiya Vidya Bhawan. By the way, what are the Munshis doing? Do they approve of such dramas being played in the dream centre of their cultural propagation?"

BOMBAY. **S. R. Badanidiyoor.**

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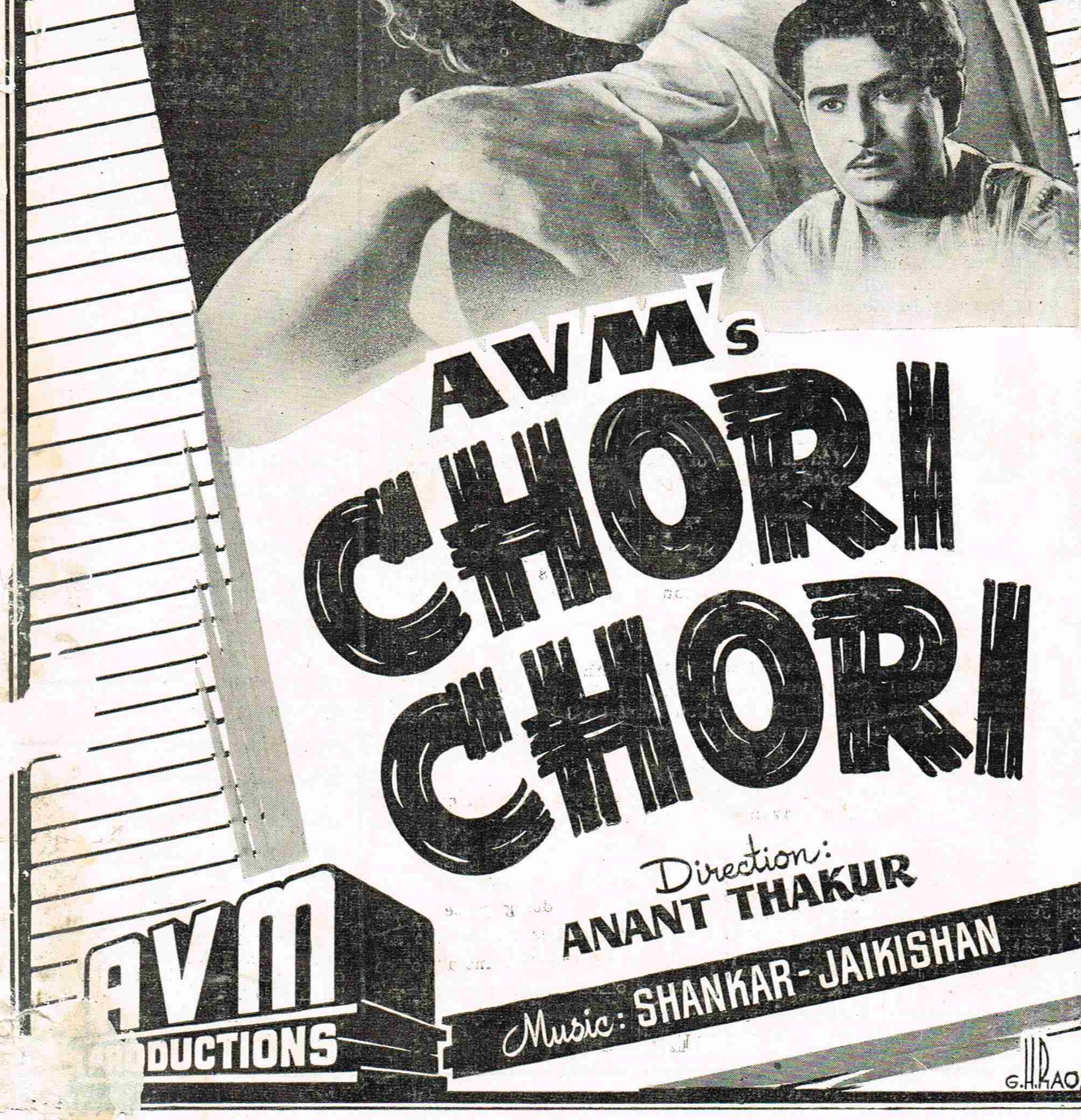

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Editor : B A B U R A O P A T E L

Vol XXII | SEPTEMBER, 1956 | No 9

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BRAND new CLARUS 35 mm Camera with 2.8 lens and range finder etc. Price Rs. 150|-. No offer. Contact Box No. 142, "filmindia".

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Footprints of Christ

Jesus Christ! Blessed be Thy name!

Jesus was born in Galilee in the year 4 B.C. He was one of the sons of Joseph, a carpenter of Nazareth, and his wife Mary. Like his father Jesus also followed the profession of a carpenter. Jesus was a Jew and he had been brought up to the knowledge of the scriptures and had read them in the light of his own spiritual feelings. Jesus was essentially a good and kind man and meditated on divine things from his earliest youth. He was profoundly dissatisfied with the rigidity and conventionalism around him, inspired as he was by the Fatherhood of God. He soon realized the brotherhood of man and saw in the Jewish race first, and later in the whole world, one family to be knit together in paternal love.

Constant prayer and incessant communion with his Father strengthened these feelings. With a confidence totally untinged with vanity, he thought that it was his duty to communicate his feelings to others. Just then he met John the Baptist, who, like Jesus, was also convinced that repentance for the past might open the door to a better future. In a humble hurry Jesus went to him and submitted to baptism at the hands of John. After which in a true prophetic fashion, Jesus went into wilderness and communed with his soul in solitude.

John the Baptist, who condemned Jewish aristocracy and publicly rebuked Herod Antipas for his marriage with Herodias, was soon imprisoned and executed, his head having become the trophy of Salome's dance. Adopting the message of John as his own—and Jesus did honestly believe that God had given to him a fuller revelation than even to John—Jesus went throughout Galilee proclaiming the gospel of repentance, religious and ethical righteousness and the immediate advent of the Kingdom of God.

Apparently Jesus, like John the Baptist, aroused the suspicions of Herod Antipas and left Galilee to escape John's fate. Accompanied by a group of loyal disciples, he went to Jerusalem, not to die but to preach the gospel of the Kingdom of God. Jesus soon attracted attention by his dramatic purging of the temple and became popular with the masses. His popularity brought him enemies, particularly from the Sadducean temple clique.

Finally, Pontius Pilate, the Roman military governor, possibly fearing that this popular religious leader, with his sermon about some kingdom other than Caesar's, might cause popular disturbance or revolt against Rome, arrested Jesus. All his twelve disciples forsook him and fled. Peter, the chief disciple, actually denied his Master. After a summary trial Jesus was condemned and crucified as a criminal on the hill of Golgotha. Thus ended the tragic story of Jesus, the Jewish carpenter who set out to build a Kingdom of Heaven on earth. Jesus was crucified in 30 A.D. And with him ended true Christianity, the great 'dharma' of humanity. It was a divine bud that lasted only a year.

The Christian religion we see today is founded on the three-day-old corpse of Jesus and his spirit that is supposed to have risen from earth to heaven. That which follows, including the resurrection appearances, the ascension, the belief of his followers that Jesus would soon return as an apocalyptic Messiah, and the concept that he was a Saviour and Lord, belongs to the realm of Christology.

It is extremely difficult to define Christianity as an organized religion seeing the thick mould of mysticism and ritual humbug that has grown over it through twenty centuries. Christianity may be defined as a spirit-filled life of faith embodied in a religion of revelation, redemption, mysticism—historical in structure, person and event; experimental in nature; intuitional in approach; superstitional in imagination; eternal in certain values mainly interpreted by a theology Christo-centric in method, theo-centric in incentive and objective and anthropo-centric in direction—incorporated in a community of fellowship with its Lord, having as its goal a universal moral-spiritual socio-political order—the Kingdom of God.

Youth is a blossom and not necessarily beauty. It is a season of desire and mystery and women make the most of it by turning it into a tantalizing interlude in nature. Here is Kumari Kamala inviting with a smile in "Sadarama" a romantic theme produced in Telugu by AVM.

Sin is the seed of Christianity. For, this religion begins its good work with the assumption that all men are sinners and therefore need redemption and regeneration. Christianity is the most dramatic of all religions. The historic character of Christianity does not preclude symbol, drama and myth. They all contribute to make its various expressions more vivid, colourful and convincing. Christianity uses royal pageantry to put over a simple religion preached by a humble carpenter.

The divine love which Jesus preached in his Sermon on the Mount died with him. The religion which was organized on that Sermon has always been the enemy of love. Christianity has made death a terror which was unknown to the gay calmness of the Pagan. The religion of love has been turned into a threat by the Christian Church. Thus, Christ of Bethlehem, the Saviour, is one person and Christ, the symbol of the Christian Church, is entirely another person.

Gandhiji once wrote, "If Jesus came to earth again, he would disown many things that are being done in the name of Christianity." (Harijan 11-5-1935)

The Marian Congress was held in India for the first time after the passing of our secular democratic Constitution. It was a grand and successful gathering to give "A Garland for Mary". Here is a show at the Azad Maidan in Bombay held in December 1954.

And yet Gandhiji missed what Christ is supposed to have instructed his disciples: "Do not imagine that I have come to bring peace to the earth; I have come to bring a sword, not peace. I have come to set a man at variance with his father, and the daughter with her mother, and the daughter-in-law with her mother-in-law; a man's enemies will be the people of his own house. He is not worthy of me, that loves father and mother more; he is not worthy of me, that loves son or daughter more; he is not worthy of me, that does not take up his cross and follow me. He who secures his own life will lose it; it is the man who loses his life for my sake that will secure it." (Matthew, Chapter X 34 to 40, Holy Bible. Knox Translation)

We do not believe that Christ ever said these words. These words seem to have been attributed to him and added to the Bible when the Christian Church took up the sword to propagate Christianity and the fell and bloody deeds of its so-called Christian Knights needed some Biblical support to justify their deeds and silence their guilty conscience. This addition is at once clumsy and obvious seeing the words: "He is not worthy of me, that does not take up his cross and follow me". At the time and place where these words are put into the mouth of Christ, viz. during his tour of healing in Israel (in 10th Chapter of Matthew) the cross had not even entered the life of Jesus. The cross comes into Christianity only after the crucifixion of Jesus. How could Jesus then have even thought of the cross? He was not in the transport business of carrying crosses all over Israel. And how could a man who said: "Love your enemies", "If a man strikes thee on thy right cheek, turn the other cheek also towards him" (Matthew, Chapter V), "All those who take up the sword will perish by the sword" (Matthew, Chapter 26-52), say that, "I have come to bring a sword, not peace?" Matthew also could not have been so inconsistent as to write one thing in Chapter 5, another in Chapter 10 and still another in Chapter 26. The complexion of violence given to Christ therefore seems to be the work of some later Christian saint who believed in the sword being more useful than the cross in spreading Christianity.

THE SWORD AND THE CROSS

That the sword that was thus thrust first into the heart of Jesus, the Apostle of Peace, did useful work for the Christian Church is proved by the number of Christians it created in the world during 1956 years of our Lord.

According to the World Christian Handbook 1952 (page 121) the strength of Christians in the world is as follows:

Roman Catholics	..	423,000,000
Lutherians	..	68,500,000
Presbyterian and Reformed	..	41,100,000
Baptists	..	40,000,000
Methodists	..	30,000,000
Anglicans	..	30,000,000
	Total	632,600,000

Christians are found all over the world but the principal countries where they are found in influential political groups are: America, France, Britain, Sweden, Holland, Germany, Switzerland, Belgium, Spain, Portugal, Canada, Ireland, Scotland, Brazil, Mexico, Australia, Argentina, Finland, Italy and Denmark. Communism has destroyed some of Christianity's old citadels like Russia, Poland, Hungary, Austria, Czechoslovakia, Yugoslavia, etc.

This extent and power of Christianity was achieved both by the sword and by crooked and aggressive missionary work through centuries of fanatic greed for power—political and ecclesiastical.

Power corrupts and it corrupted Christianity so much that Martin Luther rose in revolt in 1510 A.D. Rome, he declared, was a painted harlot, selling her charms to the highest bidder. The Holy See was "the centre of fasts but not the centre of faith". He described the Pope's "indulgences" as "promissory notes upon God's mercy". Luther had seen Rome in its utter nakedness and was thunderstruck by its corruption. He wrote.

"There is in Rome a so-called Vicar of Christ (The Pope) who bears no resemblance to our Lord; he wears a triple crown, and requires, to keep up his state, a larger revenue than an emperor; he is surrounded with princes called Cardinals, who must appropriate to themselves convents and benefices to maintain their position. For these and other worldly ends Rome robs Germany yearly of three hundred thousand gold florins; to say nothing of annates, absolution—money and indulgences. No Archbishop can receive his pallium, no Bishop his see, without paying a fine to the Pope; and anyone can purchase impunity for crime by bribing the Papacy....Let the celibacy of the clergy, which leads to concubinage and immorality, be declared unnecessary." (Page 305, 'A Short History Of Religions' by E. E. Kellett)

And Luther was right seeing that even a Pope named Innocent indulged in moral crimes. "Pope Innocent VIII had lived so shamefully before he mounted the Romish throne that he had sixteen illegitimate children to make provision for."

"The pontifical series of this century (16th) is closed by Pope Alexander VI, a Spaniard, whose true name was Rodrigo Borgia. He may not improperly be called the Nero of pontiffs. For the villainies, crimes and enormities recorded of this man are so many and so great as to make it seem clear that he was destitute, we will not say of all religion, but even of decency and shame....A large part of his crimes, however, originated from his excessive partiality for his children; for he had four sons from a concubine, among whom was the notorious Cesare Borgia, infamous for his enormous vices, and likewise one daughter named Lucrezia; and he was intent solely on bringing forward and enriching these, without regarding honesty, reason or religion." (Page 643, Vol. 8, "Historians' History of the World" 1907)

There were many many Popes of this type in the 200 and odd ones that have ruled the roost of the Roman Catholic Church, since Peter, the closest disciple of Christ, founded the institution of Papacy. Seeing that Peter, himself, deserted and disowned his Master thrice within a day when Jesus was arrested and condemned, it is no wonder that the institution he founded also inherited a part of his historical character and produced rakes that mocked the supreme sacrifice of a beloved prophet of peace and love.

A corrupt Christian Church required political and ecclesiastical power to lend age and lease to corruption. And seeing that power and money came from numbers, the Christian Church sent evangelists all over the world, sword in one hand and cross in the other. The butchery and bloodshed from the Christian pursuit of this object cannot ever be fully imagined. However, it has been recently calculated that "the number of men who lost their lives in the Papal persecutions of heretics, the Inquisition, the Christian religious wars, etc. is much more than 10,000,000." (Page 293, "The Riddle of the Universe", 6th Impression, 1950, Thinkers' Library)

This bloodstained Christianity has nothing to do with Jesus Christ. Jesus was rejected by his people, deserted by his friends, crucified by his enemies and misinterpreted by many of his followers. He was a simple, unpretentious soul. "I am meek and lowly in heart", he said. He despised pompous ceremonies and picturesque houses of prayer. His church was the open country; his altar, a rock by the wayside; his surplice, a rough and travel-torn tunic; and his choir, a host of Galilean workingmen singing the songs of their native land. Were he among us today, he would be aghast at the intolerances, the hatreds, the persecutions and the crimes that have been perpetrated in his name. Once more would he remind us of his ancient words, "Lay not up for yourselves treasures upon earth, where moth and rust consume, and where thieves dig through and steal. For where thy treasure is, there will thy heart be also." It is this lust for the worthless prizes of life—he would remind us again—this exploitation of fellowman for profit; this cruel, competitive, life-and-death struggle for the perishable treasures of the earth, which have sent nations and people reeling to their destruction.

But those two tired feet of Jesus Christ, as they stumbled up the hill of Golgotha with the crushing weight of the cross, came back to an unsuspecting world in a million footprints of ruthless, fanatic warriors of religion.

THE CROSS IN INDIA

These footprints of resurrected Christ first reached India 1500 years ago—sometime in the 5th century—when a group of Nestorian Christians landed in Malabar for trading purposes and settled down in India. They are known as Syrian Christians and during 1500 years were never once persecuted by the Hindus of the land which these Christians adopted. Oddly enough the first persecution these peace-loving Christians had to suffer was at the hands of Roman Catholic missionaries in India, who continuously coerced them to pass under the domination of the Pope.

In 1291 A.D. Pope Nicholas IV sent out John de Monte Cornivo to China. On his way to China, Cornivo halted in India for 13 months. He was the first Christian missionary to land in India. During his stay he baptized 100 people in diffent places.

The next man was a French Dominican Friar. He landed in Bombay in 1323 A.D. But before the 14th century closed, various European missionaries had created a chain of Christian colonies on the Western Coast between Thana (Bombay) and Quilon (Travancore). In fact Vasco da Gama, the ruthless

We have heard that Philospher's Stone turns Iron and Brass into Gold- but we have not seen it done. We have not only heard but also seen LOMA turning grey hair into dark hair.

Loma

THE UNIVERSALLY ACCLAIMED NATURAL HAIR DARKENER

Sole Agents : M. M. KHAMBHATWALA, AHMEDABAD 1
Agents : C. NAROTAM & CO., BOMBAY 2

Shah Bavishi & Co., 129, Radha Bazar St., Calcutta.
Delhi Medical Stores, Chandni Chowk, Delhi.
J. Balabhai & Co., 260, Esplanade, Madras.

This is a plot for picking a pocket. Meet the plotters: Pratima Devi, Gita Bali and comedian Sunder in "Pocket Maar", a crime thriller.

Portuguese bandit, when he landed for the second time in India in 1502, was surprised to find a Christian community on the West Coast of India. This Christian community immediately offered allegiance to the Christian bandit and betrayed their own king and land.

From 1510 A.D. to 1515 A.D. Alfonso Albuquerque, the founder of the Portuguese Empire in India, controlled the entire coast from Goa to Ceylon. He established Christianity with sword and fire, particularly wreaking his vengeance on the Muslims of the West Coast.

In a letter to the King of Portugal, he describes his invasion of Goa as follows: "I then burnt the city and then put everything to sword, and for days continuously; your people shed blood in them; whenever they caught and found, no life was spared to any Mussalman and their mosques were filled up and set on fire.....We calculated 6000 souls to have been killed, Mussalmans, men and women and of their militiamen archers many died; it was, my lord, a very great deed, well fought and well finished.....I leave no tomb or building of the Mussalmans standing; those who are now taken alive I order to be roasted. A renegade was taken and I ordered him to be burnt." (Pages 36-37 "Christian Proselytism In India" by Manilal C. Parekh 1947)

Albuquerque terrorized the West Coast, roasted thousands of Muslims and Hindus, converted thousands more and looted all and everything. But this did not satisfy the greedy king of Portugal. He wanted gold plus Christians. So through the kindness of Ignatius Loyola, the founder of the Society of Jesus, Francis Xavier, the greatest of all Jesuits, was sent to India. He landed in Goa in 1542 A.D. In 4½ years that he stayed in this country, he baptized 60,000 people, mostly fisherfolks.

Francis Xavier was a religious fanatic. He had the missionary complex of superiority—racial, cultural, political, economic and religious. He thought of the Brahmins as follows: "There is in this country a class of men called Brahmins. All the heathens support and cherish them, they have charge of the buildings where the idols are.....the most perverse race in the world. Those folks never speak the truth, they are clever at inventing their lies. They thus deceive the simple and ignorant people. These Brahmins have little knowledge, but their mendacity and injustice more than make up for the lack of that virtue." (Page 12 "Christian Proselytism In India" by M. C. Parekh).

Francis Xavier was the first to introduce mass conversions in India with a view to acquire and stabilize political power for the white races of the West. He adopted various wicked and insidious ways to achieve this object. His impatience often made him cruel and ruthless. Xavier set children against their parents and instigated the children to smash into dust the family idols—then spit on them and trample them under their feet.

In a letter to the Society of Jesus, Francis Xavier wrote, "Following the baptisms, the new Christians return to their homes and come back with their wives and families to be in their turn also prepared for baptism. After all have been baptized, I order that everywhere the temples of the false gods be pulled down and all idols broken. I know not how to describe in words the joy I feel before this spectacle of pulling down and destroying the idols by the very people who formerly worshipped them." (Page 20 "Christian Proselytism In India" by M. C. Parekh)

If the divine flame which was supposed to be in such a man as Francis Xavier was so cruel and wicked, how much worse must it be in the minds and hearts of the professional soldiers of Christianity who were only hired to spread the religion at the point of the sword?

Xavier wrote to the King of Portugal and as a result of his letter, the King proclaimed: "All idols shall be sought out and destroyed and severe penalties shall be laid upon all such as shall dare to make an idol or shall shelter or hide a Brahmin." (Page 54, "History of Christian Missions in India" by Richter)

But the worst thing Francis Xavier did was to ask the King of Portugal to establish a Holy Inquisition. This most unholy and wicked institution lasted over 200 years. It perpetrated innumerable and unimaginable atrocities on both Christians and non-Christians.

This monstrous engine of inhuman torture and destruction was not only used for mass proselytism but also for extending and stabilizing Portuguese power in India. This Goa Inquisition was the worst of its kind in the entire Christian history. It was so inhuman that even the prelates of the Roman Catholic Church often denounced it. The Archbishop of Evora described it in one of his sermons in Lisbon as follows: "The Inquisition in Goa even attained the infamy of sending to their prisons women who resisted them, there satisfying their beastly instincts and then burning them as heretics." (Pages 21-22, "Christian Proselytism In India" by M. C. Parekh)

And for this wonderful work, Francis Xavier was canonized and made a saint. What a definition of sainthood has the Christian Church adopted! And this man, who took a vicarious delight in destroying the idols and images of Hindu gods, has now himself become an embalmed image for seasonal exposition as a miracle and proof of the divinity of Christianity. A case of poetic justice!

The Portuguese continued their work of "winning Indians for Christ, their Lord" with a bloodstained sword in one hand and an arrogant cross in the other.

"The Portuguese power became ruthless the more it got itself established in India. Royal Charters were issued from time to time making invidious distinctions between Christians and non-Christians and subjecting the latter to untold disabilities. In 1559 A.D. an enactment was passed debarring all Hindus from holding any public office. In the same year another law was enacted confiscating the properties of non-Christian orphans if they refused to be converted to Christianity. Yet another law ordered destruction of Hindu temples and images and prohibited all non-Christian religious festivals. In 1560 A.D. all the Brahmins and goldsmiths were ordered to accept Christianity otherwise they were to be turned out of Goa. By a law passed in 1567 A.D. the Hindus were prohibited from

performing their important religious ceremonies such as investiture of sacred thread, marriage ceremonies and even cremation rites. Hindu religious books were proscribed. All non-Christians above the age of 15 were forced to attend the preaching of Christian religion. Hindu temples were destroyed and in their place churches were built. In 1575 A.D. another law was passed by which the Hindu nationals were debarred from their civic right of renting state land. People of Goa were prohibited to use their native language (Konkani) by an order of 1684 A.D. and were allowed three years to learn the Portuguese language under pain of being proceeded against under law of the land. The aim of all these enactments was to compel the people either to accept Christian religion or to leave the State." (Page 66, Chapter 15, Report of the Christian Missionary Activities Enquiry Committee, Madhya Pradesh, 1956)

CHRISTIAN "BRAHMIN" FROM ROME

That Christianity provides ample scope for dramatization of individual talents was proved by Robert de Nobili who came to India in the beginning of 17th century. Nobili was an Italian of noble birth, of great intellectual ability and devotion. He realized that the policy of Francis Xavier and other Catholic fanatics who were making mass conversions of aboriginals and lower castes by using the secular power of the State was disastrous. He clearly saw that unless the higher classes were won for Christ, the Church was not going to drive her roots deep into the soil of India. So he rejected Xavier's policy and pioneered his own.

Nobili, the Catholic monk, therefore appeared in Madura, outside the jurisdiction of the Portuguese Viceroy, clad in saffron robes of a Sadhu with sandal paste on his forehead and the sacred thread on his body from which hung a cross and took his abode in the Brahmin quarter of the town. He said that he was a Brahmin from Rome, a scion of an ancient family of Aryavart and produced some documents in proof and told the local Brahmins that by becoming a Christian a man did not renounce his caste, nobility and usage. (Pages 65-70, "Christians and Christianity in India and Pakistan" by P. Thomas, 1954)

He learnt Tamil, Telugu, Sanskrit and took up vegetarianism and a Brahmin style of living. He wrote in Sanskrit a Christian Sandhyavandanam for Brahmin converts and brought out a fifth Veda called "Yeshurveda" based on the life and teachings of Christ. This Veda passed as a genuine work till the Protestants exposed the fraud about the year 1840. (Page 57, "History of Christian Missions In India" by Richter, 1908) In five years from 1607 to 1611 he baptized 87 Brahmins. This was a great victory for Nobili which brought him into the limelight and made him the target of the jealousy of rival missionaries. But Pope Gregory XV (1621-23) liked his work and declared, "We allow the present and future converts to wear the Brahmin thread and the tuft of hair as distinctive marks of race, social rank and office, to use sandal wood as ornament and to take ablutions as a matter of hygiene." This "Brahmin Sadhu" of Roman "Gotra", Father de Nobili worked for 40 years and converted over 100,000 persons by his bluff and personality. He died in 1656 A.D. at the age of 89. His was a personal romance in religion because the people he had converted immediately reverted to Hinduism after his death.

The Catholic missionary work kept expanding. In 1700 A.D. French Jesuits established their headquarters in Pondicherry. In 1700 A.D. a Catholic chapel was erected in Calcutta. The Italian Capuchins penetrated into Tibet in 1713 A.D. Thus a network of Roman Catholic Missions was spread all over India from Tibet to Cape Comorin and from Punjab to Assam. Within the first 200 years after the Portuguese pirates landed in India, the Catholic Church had 9,58,000 adherents in India. (Catholic Directory 1950).

In 1706 the Protestant Missionaries landed in India. In the next 100 years they came from all over Europe: Holland, Denmark, Germany, England, etc. One of the most fanatic Protestant missionaries was Dr. Alexander Duff. He was in India in 1857 A.D.—the Mutiny Year. He was a missionary statesman—the worst imperialist among the British imperialists. He was an empire builder by instinct—a man who believed in using religion as an instrument to establish and stabilize a Christian Empire for the West.

That looks like a jail but the girls don't look like jail birds. But with Indian producers you can never say how they will mix up things and situations. Anyway let us see what Vyjayantimala and "Baby" Sheela are about in "Kath Putli", a social story of Shrirangam.

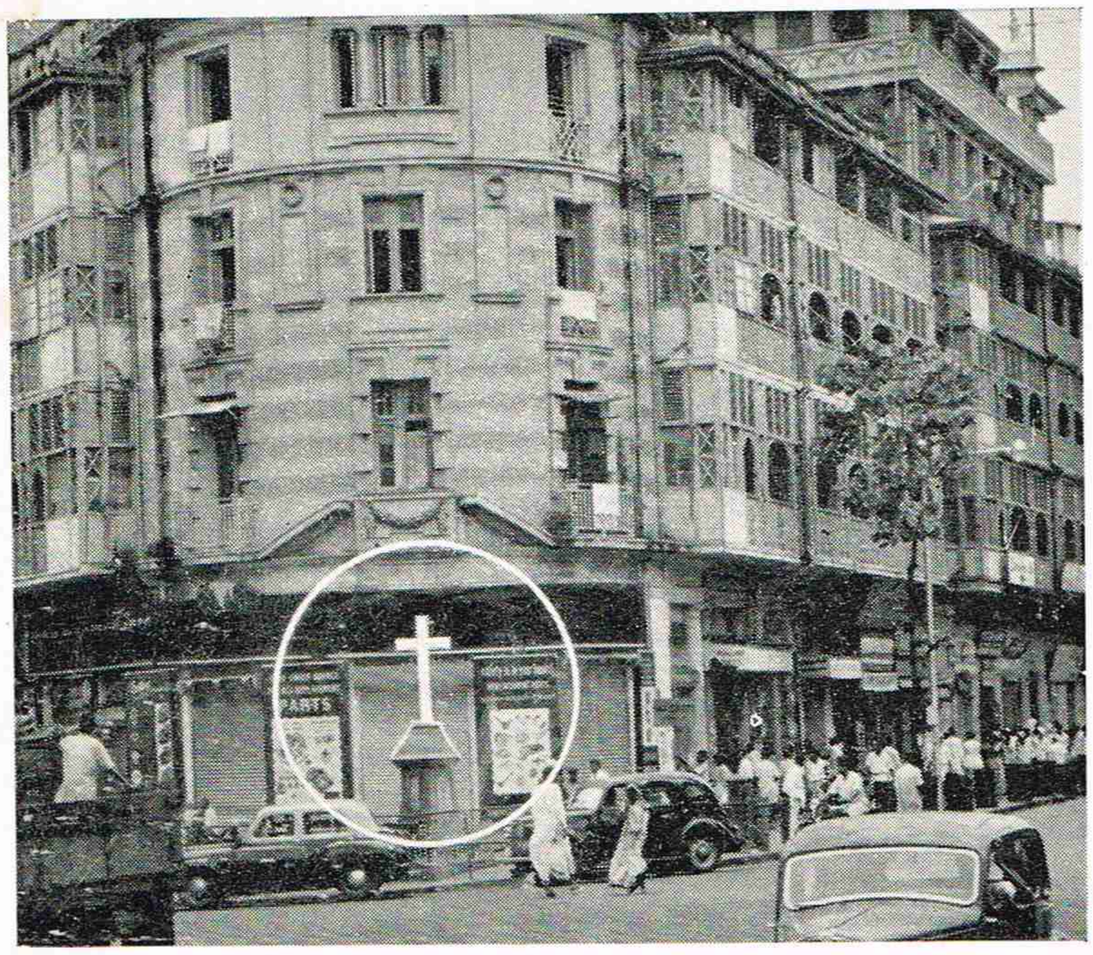
That the British helped these Christian missionaries, particularly the Protestant ones, can be realized from the single fact that in the Residency area of every Native State there stand to this day huge churches and mission buildings erected at the expense of the non-Christian Indian rulers. What the British did in their own territories for mass proselytism is anyone's guess.

As in other countries, the Christian Church marched arm in arm with the State in India and brought millions into the fold of Christianity since 1291 A.D., the year in which John de Monte Cornivo, the first missionary in India, baptized 100 persons in different places within 13 months.

The story in figures is as follows:

Year A.D.	Number of People converted to Christianity	Period In years	Increase in Number	Approximate Percentage of Increase
1550	120,000	250	119,900	120,000%
1600	270,000	50	150,000	125%
1700	600,000	100	330,000	122%
1800	958,000	100	358,000	57.6%
1911	3,876,203	111	2,918,203	303.5%
1921	4,754,079	10	877,876	22.5%
1931	6,296,733	10	1,542,654	40%
1951	8,157,765	20	1,604,934	25%

From 100 Christians in 1291 A.D. to 8,157,765 Christians in 1951 A.D.—a period of 640 years—is an excellent harvest for the sword and the cross of Christianity. The crop in the last 5 years must have still improved seeing that our secular democratic Constitution is being fully and vindictively exploited by the Christian missionaries these days.



Such Crosses are revived at all street corners. They are repainted and illuminated to attract attention. This one at the junction of Lamington Road and Sandhurst Road in Bombay is lit up with neon lights and intrusively announces the freedom to propagate religion granted by our democratic Constitution. This Cross was illuminated only after the Constitution was passed.

And as Christian missionaries, who only want quantity for Christ and not quality, specialize only in aboriginals, Adivasis, Scheduled Classes, Backward Classes, Lepers and Tribal people, they have still plenty of scope for their political work seeing that India has 51.7 million people in Scheduled Castes, 19.1 million in Scheduled Tribes and 5 million in Backward Classes making a grand total of 75.8 million people—all grist to the mill of Christ according to the Christian missionaries.

MAP, MONEY AND MANPOWER

Before we pin down the purpose of these missionaries in carrying out mass conversions, let us examine their methods in general.

The Christian missionaries have adopted six fields of activity: 1. Economic, 2. Educational, 3. Evangelistic, 4. Medical, 5. Philanthropic and 6. Political.

1. Under the Economic head come agricultural settlements, cooperative societies, seed and money banks, agrarian loan societies, printing presses and miscellaneous activities such as: fairs, carnivals, fetes, bullock shows, baby exhibitions, etc. All these activities are aimed at the farmers and the field workers.

2. Under the Educational head come the village tree Montessori classes for introducing Jesus to the little toddlers, primary schools, middle schools, high schools, colleges, teachers' training institutions, industrial schools and schools for missionary children. The scope of this work ranges from the age of 3 to 30. It is at once subtle and intelligent and the student, whatever his age, never fails to feel the presence of Christ one way or other throughout his education. This activity is addressed to all classes of people.

3. Under the Evangelistic head we see theological colleges and seminaries; pastoral and evangelistic workers' training institutes; Bible correspondence course; free distribution of Bibles, holy tracts, picture postcards and religious literature; Christian Ashrams, church building, street-corner activities, village work, tribal penetration, fund collection and mass conversions. This work is mainly done among Adivasis, tribal people like the Gonds, Santhals, Baigas, Uraons, Marias, etc., Scheduled Classes and other poor and lower classes.

4. Under the Medical head come village and town dispensaries of various sizes, hospitals of various sizes—particularly offering free maternity help to the poor women so that the new child may see Christ immediately it opens its eyes on earth —leprosy institutions, tuberculosis sanatoriums, etc.

5. Under the Philanthropic head we see homes for the blind, orphanages, homes for fallen women, homes for converts, social and welfare organizations, hostels for students, missionary homes for rest, and baskets for bastards with bells hanging outside the churches.

6. Under the Political head the activities of Christian missionaries are very subtle and varied. They usually fish in troubled waters creating dissensions and arming and inspiring primitive and tribal people to rebel—the general principle being: all is fish that comes to their net.

All these activities—various as they are—need money and plenty of it. It is a patent fact that Indians have no money to give to these Christian missionaries. And yet these conversion centres—call them hospitals, schools or societies—have been running for over six centuries.

The Reserve Bank of India clears this doubt. It says that from January 1950 to June 1954—a period of 4½ years—a sum of Rs. 29.27 crores of rupees had been received by the missionaries in India. The money came from the following countries:

Country		Amount
U.S.A.	Rs.	20,68,63,000
Canada		1,67,56,000
Belgium		6,47,000
Denmark		33,91,000
France		7,61,000
Germany		11,16,000
Norway		27,97,000
Sweden		64,41,000
Switzerland		15,77,000
From other non-sterling area		14,72,000
From U.K.		4,83,89,000
Rest of sterling area		25,29,000
Total	Rs.	29,27,39,000

This was the information supplied by the Government of India to the Niyogi Committee appointed by the Government of Madhya Pradesh to inquire into the activities of the Christian missionaries in the State of Madhya Pradesh.

What the Government does not know are the huge amounts which are paid by local Christian sympathisers on behalf of donors and religious societies in foreign countries. Many European trading firms in India pay cash "donations" in India and recover the money from the real donors in Europe. A conservative estimate of such receipts should easily be over a hundred crore of rupees during the above four years.

So the Christian missionaries get plenty of money. Let us examine their man power. The strength of the foreign missionary personnel in India in 1954-55 as compared with the previous years as revealed by the Report of the Niyogi Committee (page 104) was as follows:

Year	Number of Missionaries	Field of Work
1940	5417	In India including Pakistan
1947	5040	" " " "
1950	4744	In India and Pakistan
1951	4377	In India only
1955	4877	" " "

There was an excess of 500 (304 men and 196 wives and women). The increased personnel in smaller Missions has not been counted nor are the various vagrant missionaries listed up.

This personnel is controlled by 14 Regional Christian Councils situated in Andhra, Assam, Bengal, Bihar, Bombay, Hyderabad, Karnatak, Kerala, Tamil Nad, Mid India, North West India, Santhal, Uttar Pradesh and Utkal. So the disease has spread all over India.

These foreign missionaries come from 20 foreign countries: America, France, Britain, Sweden, Holland, Germany, Switzerland, Belgium, Spain, Portugal, Canada, Iceland, Scotland, Brazil, Australia, Argentina, Finland, Italy, Hungary and Denmark. Thus 20 white nations of the West are anxious to see India become a part of the white man's Christian Empire. At the moment all the shares of Christ (Private) Ltd. seem to be the property of white men of the West.

The representation in personnel of these foreign countries is as follows: America 51%, France 12%, Britain 10%, Sweden 6%, Holland 6%, Germany 3%, Switzerland 3%, Belgium 3% and the rest 6%. It will thus be seen that John Foster Dulles, the prize Christian of America, sends out the largest number of missionaries to India and of course the largest amount—America's contribution being 66% of the total amount openly received in India.

These are statistics of foreign missionaries only. They don't include the huge army of Indian converts trained for missionary work, each getting a salary ranging from Rs. 30|- to Rs. 300|- per month. They are called "Pracharaks". (Page 102, Niyogi Report, Madhya Pradesh)

METHODS OF MISSIONARY MIRACLES

We now know the map, the money and the manpower of the missionaries. Let us take a quick survey of their methods of proselytism in India. We have listed over 107 tricks which different Christian missionaries have used at different times during the last 600 years. Many of them are at once wicked and subtle. But all of them are effective. There is no space for all. We shall describe only a few famous tricks here.

1. **The School Trick:** This trick embraces students of all ages and all classes. The missionary usually belongs to the Society of Jesus if he is in a high school or a college. His methods are smiling and subtle. He merely emphasizes the virtues of the Saviour and the Kingdom of God. We should have no objection to that. For, Christ was a good man. But in the lower and primary schools the story is different. Here the virus is directly injected into the little children by compulsory prayers and study of the scriptures; by presentation of coloured holy pictures of Christian saints and albums to paste them; by fostering competitions to earn these pictures; by presentation of holy medals of different saints, little statuettes of Virgin Mary, Xmas crackers and Xmas trees; Sunday Scripture classes earning marks and prizes; free board and lodging for students; by distribution of milk and syrup to all from a single glass; by abuse of the gods and deities of other religions.

2. **The Medical Trick:** This trick is effective on all those in pain or distress—age being no bar. The man in pain is a man in sympathy with the healer. The sick man is a weak man—weak sentimentally and physically. The one who brings relief to him is divine. In pain and distress relief is all his religion. It is in these circumstances that the Christian missionary comes to him as the symbol of relief and religion. The State is not on the scene nor is any philanthropist of local colour or creed. The Christian missionary alone is there. Pain has no frontiers of geography, no consciousness of history, nor any conscience of faith. It wants relief—relief—relief and nothing else. The Christian missionary often gives an injection of morphia to the patient muttering all the while over the patient: "The Lord will stop your pain in ten minutes". The morphia stops the pain. The Lord gets the credit. And the missionary takes the patient as another recruit of Christ. In a hundred subtle ways Christ and Christianity are introduced to the patients in all spots, from the village dispensaries to the big mission hospitals in the country. Prayers are held in the general wards of the hospital. That coloured motion picture, "King of Kings", showing the miracles of Christ healing the sick and suffering, is shown regularly to the patients. Superstition of Christ is instilled into the ailing patients by tying round their necks and arms medals of Christ or crosses, care being taken to avoid fatal cases. Christ must not get a bad name if a patient dies. The inefficacy of Hindu gods and of the invisible Allah of the Muslims is rubbed in to lend a contrast to the divine mercy of Christ. Copies of Bible and various church magazines are distributed free to the patients. Goodlooking nuns with a kindly smile and a soothing touch visit the patients frequently—sometimes bringing flowers—sometimes reading the Sermon on the Mount and always kissing the hand of the ailing patient. It is all a well-planned raid on mind and flesh weakened by pain and illness. The man has no resistance to Christ. He soon becomes one more mouse of the Christian Church.

3. **The Farmer Trick:** While the farmer is exposed fully to the heat of the first two tricks, this one catches him in his own occupational field. The Indian farmer is a chronic devotee of the Deficit Devil. He has nothing except debts, daughters and drought. He needs everything: seed, bullocks, ploughs, manure, money, medicine, education, advice, help and husbands for his daughters. The Christian missionary is a wholesale merchant in all these articles. He gives the farmer a loan at a lesser interest than the village moneylender. He buys seed for the farmer and waits to take his share of the crop. He heals the farmer's family with pills and prayers and teaches his children Christ and Christianity. He buys bullocks for the farmer and finds husbands for his grown-up daughters

One of our most melodramatic character actors, Sohrab Modi lives his role in "Yahudi-ki-Larki", a screen classic produced by Savak B. Vacha.

The Christians do not believe in idolatry and through history they have destroyed the idols of other faiths. And yet Christian pageants are never complete without the image of Mary or some saint like Our Lady of Fatima being taken through the streets.

—of course good and godly Christian husbands. He takes sides in the farmer's court disputes and often wins them for him. And all the return the kind, old missionary wants for these services is that the farmer and his family should join the Army of Christ. The farmer does so and prospers for a while with the help of the missionary. His prosperity persuades other farmers in the village to become Christians. And once the whole village becomes Christian, it quickly reverts back to its old poverty, now poorer by the loss of its original culture and religion. The missionary has no use for the villagers now. Having made them Christians and slaves of his Church, he leaves them to Christ and starvation.

4. **The Regeneration Trick:** This is a comprehensive design patented for Adivasis and Tribal people and includes many methods used in the first three tricks but only in advanced stages. In the primary stages of mass conversions among Adivasis and Tribal people, money and alcohol are largely used. Petty loans and a glass of strong liquor often make Adivasis agree to the cutting of the tuft of hair on the top of their heads. With the tuft of hair—the visible symbol of Hinduism—gone, the future work becomes easier. Beef, pork, liquor, clothes, trinkets, kerosene, lamps, cholis, saris, medicines, maternity benefits—all play their parts to bring large groups as more grist to the Christian mill. Once these tribal people become Christians, it is not difficult to ask them to revolt against the Government. Remember the Jharkhand trouble.

In the District of Ambikapur, the Christian missionaries told villagers:

a) The Congress Raj was bad because it was giving trouble to the Christian people.

b) The Christians were soon getting a Raj in which people would get all facilities.

c) Don't pay Malguzari dues (taxes) to the Government.

d) Cut down Government forests.

e) Assault officers who stop you from doing this.

f) Beat the persons who refuse to join hands with you. (Page 19, Niyogi Report)

This is downright treachery to the State but Christian missionaries don't worry about it. On the other hand a threat which almost amounts to an admission of strength and design is found in a letter which Rt. Rev. O'Sevrin, the Bishop of Ranchi, wrote to the Government of Madhya Pradesh: "If we, Catholic priests, had chosen to urge them on in the direction of joining the Jharkhand movement, the situation in Jashpur would have been much worse than it is now, considering that very close to one-fourth of the population of Jashpur is Catholic." (Page 15, Niyogi Report) We now know why Catholics are trained and kept in reserve.

In spite of this denial by the Bishop, definite evidence existed to prove that the Roman Catholic Mission authorities at Ranchi had made common cause with other elements and were taking active part in the dangerous and explosive Jharkhand political movement. (Page 16, Niyogi Report)

It is thus evident that this Regeneration Trick used amongst the Adivasis and Tribal People is designed to yield far-reaching political results and seeing that Rev. J. Lakra, the head of the German Lutheran Mission, carried on a virulent propaganda for a separate Jharkhand province to be administered by Christians—a theocratic Christian State within a secular State. This same Rev. Lakra was suspected of dissuading Christians from participating in Mahatma Gandhi's Ashes Immersion ceremony in February 1948. He denied homage even to the dead.

In August 1948, the same Rev. Lakra went all the way to Amsterdam to meet John Foster Dulles, the Secretary of State for America, at the Assembly of the World Council of Churches where Dulles read a paper on Christian responsibility in a divided world.

We therefore know the source of Rev. Lakra's inspiration. The end of the Regeneration Trick can therefore be found in the political clouds of the future.

5. **The Aggressive Trick:** This trick is mainly composed of contrasts, distortions and abuses. It is practised at street corners, in social groups and at illiterate assemblies. The missionaries perform this trick mainly by abusing the gods and principles of other religions. Here are some of the gems of Christian missionary abuse: "Lord Krishna of the Hindus was a thief and a womanizer who outraged 16000 women from his neighbourhood"; "Sati Draupadi was a shameless prostitute who had the impudence to keep five husbands in the houses"; "The stones that you use for wiping your bottoms Brahmins make gods out of them to rob the poor"; "Our God floats in water while your stone gods drown like the dead" (Here a demonstration is given by putting a wooden image of Christ and a stone idol of Hanuman in a bucket of water—the wooden one naturally floating being lighter in weight).

In "Guru Pariksha", a paper edited by Christian missionaries, it is written that "Krishna was a thief. He killed the innocent dhobie of Kans. It is a big folly to rely on such gods."

"From gods to Brahmins all are addicts of sin in Hinduism."

"Ram was a sinner. He died and never woke up again."

In a pamphlet called "Sachcha Majhab Konsa Hai" (Which Is The True Religion?) the Christian missionaries attack even the Prophet Mahomed (May the blessings of Allah be on him) in the following vile words:

"Mahomed was born a sinner|criminal like other men". (Mahomed.....doosre aadmiyonke tarah gunahgar paida hoowa").

"Mahomed had six wives". (Mahomed ki chhe auraten thin)

"That man was full of arrogance, anger and cruelty". (Voh admi jo masti, gussa aur kathorta se bharahoowa tha)

"He died, he was buried and his body rotted in the grave". (Voh mar gaya, gada gaya aur uska badan qabramen sad gaya) (Pages 119 & 120, Niyogi Report, Madhya Pradesh Government, 1956)

The Christian missionaries are thus paving the way to Christ by abusing the gods and prophets of other religions.

Writes Gandhiji: "I developed a sort of a dislike for Christianity. And for a reason. In those days (in his early school days) Christian missionaries used to stand in a corner near the High School (in Rajkot) and hold forth, pouring abuse on Hindus and their gods. I could not endure this. I must have stood there to hear them once only, but that was enough to dissuade me from repeating the experiment." ("My Experiments With Truth", Part I, Chapter X)

The other aggressive tricks are wedded to political power. They consist of using Government officials, obviously Christians, for coercing people to adopt Christianity; desecration and destruction of Hindu temples and Muslim mosques and other methods of asking the State to press the nose of the citizen to open his mouth to receive the essence of Christianity.

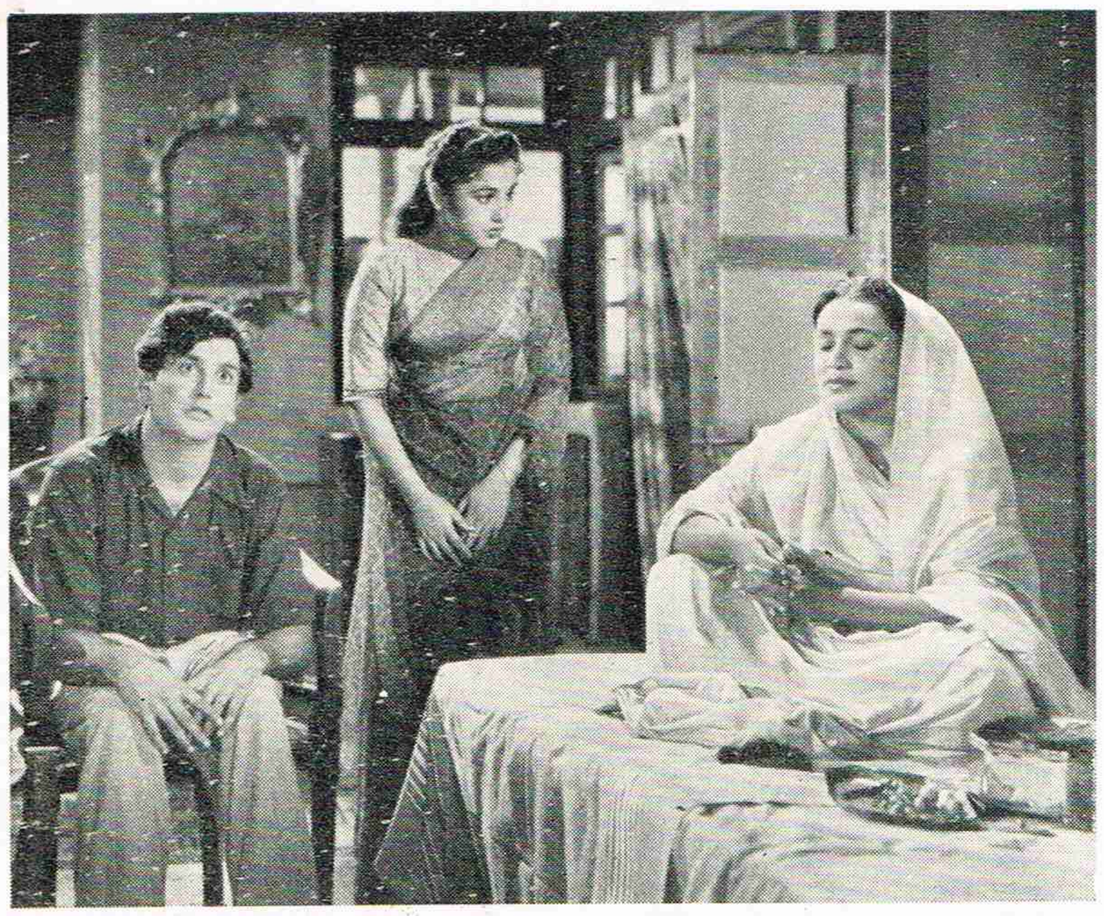
People might think that destroying the idols and temples of non-Christians was an ancient barbaric phase of Christianity and an effervescent symptom of its early fanaticism for a new religion. We regret to say that this barbarism or fanaticism of the Christian Church has not disappeared even after its impact with secular democracy. In spite of full freedom given to the Christians by our secular democratic Constitution to practise and propagate their religion, the Christians of the South evidently mistook the freedom for a license and in 1950 damaged and desecrated the historic Sabarimala Temple of the Hindus in Travancore-Cochin and the Government of the State had to spend Rs. 21,000 to repair the same.

Mr. T. M. Varghese, Minister for Home Affairs, himself a good Christian, told the Travancore-Cochin Legislative Assembly on March 23, 1953, that 105 Hindu temples in the State were desecrated after the Sabarimala incident and 55 cases against the culprits were instituted.

On April 5, 1954, speaking in the Lok Sabha, Miss Maniben Patel asked the Government to give serious thought to the work of the Christian missionaries in India. She said that in Travancore-Cochin several Hindu temples had been damaged and destroyed in the last three years; nurses trained under the Kasturba Trust were badly treated when they began work in missionary hospitals; in Mussoorie there was a Christian school run by missionaries where attempts were being made to convert small children to Christianity; mostly Harijans were sought to be converted to Christianity. Maniben assured the Lok Sabha that she knew what she was talking, as she has been associated with several institutions doing social service work in the villages.

On April 18, 1955, Mr. Abid Ali, Deputy Labour Minister, told the Lok Sabha that Government had received many reports about conversion activities of Italian Missions in India. Six of them were functioning in Bombay and one in Rajasthan.

On August 28, 1955, an 18-man deputation on behalf of the Hyderabad State Depressed Classes' Association, led by Mr. Shamsuddin, the President of the Association, waited on Home Minister Govind Ballabh Pant and drew his attention to "the serious situation in the Karnataka and Telengana districts of the State arising out of mass conversions to Christianity." The deputation stated that lured by material benefits 5000



The old girl is up to her old tricks of closing the eyes and catching the old thrills. Parveen Paul, the old "saint", gets Amita and Daljeet quite intrigued in "Dekh Kabira Roya", a social tale produced by Shrirangam.

Harijans were converted to Christianity. This shows that even the Harijans do not want the Christian missionaries anywhere near them.

The Employment Trick: This is a benevolent measure which yields excellent results in the field of proselytism. By this method the Christian missionaries recruit labour for tea and coffee plantations—mostly owned by foreign Christian interests. The labour of recruiting gets a double reward—donation from the employers and addition to the Army of Christ from the employees.

The Christian missionaries have perfected and patented so many methods of conversion that we shall need a thousand pages to describe them. The missionary organizations of the Christians are so widespread in the country and so well managed that they constitute a Christian State within our secular State.

THE MISSION OF THE MISSIONARIES

We have so far examined the map, the money, the manpower and the methods of the missionaries. Let us now examine their Mission—the ultimate aim which inspires them.

The principal aim of the Christian Churches is to exterminate all other religions and to establish the Kingdom of God —which in other words means a political Empire of Christians.

This policy was officially declared for the umpteenth time at the World Missionary Conference in 1910. Its Report says:

"The awakening in India, China and Japan to a racial consciousness, a national purpose, **threatens the supremacy of Europe,** nay, even a conflict between East and West. European civilization will be borrowed only to be used against European pretensions, **unless these antagonisms can be resolved in the unity of a common faith.**

"The solidarity of the human race, which we may hope for as the ultimate issue of human history, can be realized only as a common faith inspires a common ideal; and **what faith is there that can enter into effective rivalry with the Christian for this function?**.....The growth of the Christian Church in the past may be taken as the pledge of its **world-wide expansion in the future".** (Page 595, Encyclopaedia of Religion and Ethics, Vol. 3—1910)

This is the official policy of the Christian Church and we want our readers to remember the following sentences well and long:

"The awakening in India to a racial consciousness, a national purpose, threatens the supremacy of Europe....."

".....unless these antagonisms can be resolved in the unity of a common faith."

".....what faith is there that can enter into **effective** rivalry with the Christian for this function?"

".....pledge of its world-wide expansion".

So the Christian Church does not like the awakening in India to a racial consciousness nor does it like our national purpose because these threaten the political supremacy of Europe—which means the empire of the White Man.

And the Christian Church wants to exterminate this new awakening by dissolving it in the bowl of Christian faith which no other faith can effectively challenge.

In spite of this blueprint and in spite of all the Herculean efforts of the Christian missionaries in India to sabotage our fight for freedom, India got freedom.

Hundreds of them tried to convert Gandhiji to Christianity and thus sabotage our fight for freedom at its root. Some top evangelists like Dr. Mott, Dr. Kagawa, Dr. Chesterman, Sir Daniel Hamilton, Aimee Macpherson, Lady Emily Kinnaird, etc. riddled Gandhiji with questions and counter-questions and tried to convince and convert India's grand old man.

Here are some of the truths Gandhiji told them at different times during 25 years that the Christian missionaries hounded him in India:

"It was more than I could believe that Jesus was the only incarnate son of God, and that only he who believed in Him would have everlasting life.....I could accept Jesus as a martyr, an embodiment of sacrifice and a divine teacher, but not the most perfect man ever born. His death on the Cross was a great example to the world, but that there was anything like a mysterious or miraculous virtue in it, my heart could not accept. The pious lives of Christians did not give me anything that the lives of men of other faiths had failed to give. I had seen in other lives just the same reformation that I had heard of among Christians. Philosophically there was nothing extraordinary in Christian principles. From the point of view of sacrifice, it seemed to me that the Hindus greatly surpassed the Christians. It was impossible for me to regard Christianity as a perfect religion or the greatest of all religions." ("The Story of My Experiments With Truth" by M. K. Gandhi, Part II, Chapter XV)

"I do not believe in people telling others of their faith, especially with a view to conversion. Faith does not admit of telling. It has to be lived and then it becomes self-propagating." (Young India, 20-10-1927)

"Though I admire much in Christianity, I am unable to identify myself with orthodox Christianity. I must tell you in all humility that Hinduism, as I know it, entirely satisfies my soul, fills my whole being, and I find a solace in the Bhagvadgita and Upanishads that I miss even in the Sermon on the Mount." (From an Address to Missionaries at Calcutta. Young India, 6-8-1925)

"If a person, through fear, compulsion, starvation or for material gain or consideration, goes over to another faith, it is a misnomer to call it conversion.....Real conversion springs from the heart and at the prompting of God, not a stranger. The voice of God can always be distinguished from the voice of man." (Harijan, 25-9-1937)

"It is not unusual to find Christianity synonymous with denationalization and Europeanization." (Young India, 11-8-1927)

"In Hindu households the advent of a missionary has meant the disruption of the family coming in the wake of change of dress, manners, language, food and drink.....Only the other day a missionary descended on a famine area with money in his pocket, distributed it among the famine-stricken, converted them to his fold, took charge of their temple, and demolished it. This is outrageous. The temple could not belong to the converted Hindus, and it could not belong to the Christian missionary. But this friend goes and gets it demolished at the hands of the very men who only a little while ago believed that God was there." (Harijan, 11-5-1935)

"Just now Christianity comes to yearning mankind in a tainted form. Fancy bishops supporting slaughter in the name of Christianity." (Harijan, 6-3-1937)

To Dr. John Mott, "You cannot serve God and Mammon both. And my fear is that Mammon has been sent to serve India and God has remained behind, with the result that He will one day have His vengeance." (Harijan, 26-12-1936)

"Is it not super-arrogation to assume that you (the Christian missionary) alone possess the key to spiritual joy and peace, and that an adherent of a different faith cannot get the same in equal measure from a study of his scriptures? I enjoy a peace and equanimity of spirit which has excited the envy of many Christian friends. I have got it principally through the Gita." (Harijan, 13-1-1940)

"My quarrel with missionaries is that they think no religion other than Christianity is true." (Harijan, 25-2-1939)

A man with such a mind could not be converted by the hottest gospeller of the world. Gandhiji like a wise man "had built his house upon a rock" of his own faith and the flood of missionaries could not wash it away. The missionaries soon began to describe Gandhiji in their favourite language of Christian conversion. He soon became a "Toothless humbug", a "Charkha charlatan" and what not.

Coming back to the aim and mission of the Christian Church, here is another declaration:

"Now, with war ended, world-wide organization of the Christian Church can be developed so as to coordinate, as to substance and timing, the Christian effort (for world order) in many lands.....The **Christian forces** of the world, though still a minority, must on that very account quickly become a **well organized and militant minority.**" (Page 57, World Christian Handbook, 1952)

Militant minority to create militant pockets of Christianity in a secular State!

"As regards non-Christian religions, viz., Hinduism, Buddhism and Confucianism, they are gaining new lease of life and are challenging Christianity by denying its uniqueness by putting forward the dogma that all religions lead to the same goal. Accordingly it is the duty of the Universal Church to execute the King's Commission for exterminating these religions." (Pages 135-36, Christianity & Asian Revolution by Dr. R. B. Manikam)

In June 1948, Alexander McLeish speaking at the Fellowship of International Missionary Society Conference said, "Recently our Indian Christian leaders (this proves that Indian Christian leaders—possibly people like John Matthai, Peter Alvares, Frank Anthony and others—are in close touch with the movement) have seen the vision of evangelising India and have issued a call to **evangelise systematically** in the **next ten years** the 600,000 villages of India. The material resources are there, but better still the spiritual resources are more than adequate to the completion of the evangelistic task."

"The strip of land comprising Surguja, Korea, Jashpur, Udaipur, Changbhakar and some other small States of Orissa

Innocent like a dove! Women have so many faces—each for a different occasion—that it becomes very difficult to size them up. See those wet eyes of Meena Kumari. How pathetically innocent they look in "Yahudi-ki-Larki", a screen romance produced by Savak B. Vacha.

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is surrounded by Bihar and Orissa States and is inhabited by a very large percentage of aboriginals. The tract is full of forests and mineral resources. Foreign Missionaries from Belgium and Germany had established themselves in Bihar and Orissa and also in Jashpur in 1834 and had succeeded in converting a very large number of people to Christianity. In order to consolidate and enhance their prestige, and possibly to afford scope for alien interests in this tract, the Missionaries were reported to be carrying on propaganda for the isolation of the Aboriginals from other sections of the community, and the movement of Jharkhand was thus started.

"This movement was approved by the Aboriginals, local Christians and Muslims and the Missionaries sought to keep it under their influence by excluding all the nationalists elements from this movement. The demand for Adiwasisthan was accentuated along with the one for Pakistan in 1938.

"The Muslim League is reported to have donated Rs. one lakh for propaganda work. With the advent of political independence in India, the agitation for Adiwasisthan was intensified, with a view to forming a sort of corridor joining East Bengal with Hyderabad, which could be used for a pincer movement against India in the event of a war between India and Pakistan. The Christian community, supported by the Missionaries of the

Dilip Kumar's sincerity takes the complexion of a new realism whenever he bends over a good looking face. He is trying to convince Meena Kumari in "Yahudi-ki-Larki", produced by Savak B. Vacha.

Ranchi district, organised themselves into a "Raiyat Warg", ostensibly to do social work, but in reality to propagate the Adiwasi movement." (Page 9, Niyogi Report, 1956)

With Pakistan and America now tied in the same stable of political intrigues, it is not difficult to imagine which way the wind is blowing in the Tribal Areas of India.

And the Indian Christians are playing the Trojan horse with their own countrymen.

"The drive for proselytization in India is an attempt to acquire an additional base which of course would be psychological. People converted to Christianity would be mostly from the outcastes or the aboriginals who can be primed with hatred against their countrymen, if for no other reason than the fact that the latter are "idolaters" and that the former belong to the Kingdom of God." (Niyogi Report, Chapter 25, page 58)

BREEDING TRAITORS IN HOMELAND

The main mission of the Christian missionaries is to detach the Indian Christian from his nation and make him a foreigner in his own country. In an article "Christian Awake", it is propounded that "when there is a conflict of loyalty between Christ and country, the true Christian has necessarily to choose obedience to Christ." (Page 158, National Christian Council Review, April 1955) Since Christ means Church in the present Christian dictionary, all loyalty has therefore to be given to the political empire of the Christian Church. This would automatically make Indian Christians traitors to their country.

And this instruction seems to have been scrupulously followed by Indian Christians during our struggle for freedom and in our post freedom nation-building activities, by keeping themselves away completely, as is admitted even by a Christian writer. (Page 158, April 1955 National Christian Council Review)

And the fear of segregating Indian Christians and training and using them for the purposes of political or religious blackmail on behalf of foreign interests from time to time in moments of crisis is not without foundation seeing that in 1857 A.D. the Christian Missionaries of Chhota Nagpur offered to the British 10,000 armed converted Kols, while Dr. Mason offered a battalion of converted Karens to put down the Mutiny of Indians. (Page 206, History of Missions in India by Richter)

The recent hostile attitude of the Nagas, Uraons, Baigas, Marias, Gonds, Adivasis, Ambonese and Karens points in the same direction.

The Christian Church is thus a major partner in Western Imperialism. It has been that through twenty centuries, and at different times, in all the leading White nations of Europe and America.

With the map, the money, the manpower, the methods and the mission of Christian missionaries thus exposed it should not be difficult for our secular Government to extend its effective protection to the illiterate, ignorant and credulous masses, scheduled classes and tribal people—75.8 million of them—from the imperialistic machinations of these missionaries of the Christian Church.

The Christian Missionary Activities Enquiry Committee, appointed by the Madhya Pradesh Government, consisting of six citizens of education, experience and status—including Mr. S. K. George, M.A., B.D., Professor of Commerce, a devout Christian belonging to the oldest Church in India, the Syrian Christian Church—and presided over by the Retired Chief Justice of the Nagpur High Court, Dr. M. B. Niyogi, M.A., L.L.M., L.L.D. (Hon.), Kt., C.I.E., ex-Chairman, Public Service Commission, which visited 77 centres; contacted 11360 people from 700 villages; examined 375 written statements; visited hospitals—schools—churches—leper homes—hostels—etc. maintained by various missions; interviewed various leading missionaries and after two years of arduous labour, has made the following recommendations in its Report:

"(1) Those Missionaries whose primary object is proselytization should be asked to withdraw. The large influx of foreign Missionaries is undesirable and should be checked.

"(2) The best course for the Indian Churches to follow is to establish a United Independent Christian Church in India without being dependent on foreign support.

"(3) The use of medical or other professional services as a direct means of making conversions should be prohibited by law.

"(4) To implement the provision in the Constitution of India prohibiting the imparting of religious education to children without the explicit consent of parents and guardians, the Department of Education should see that proper forms are prescribed and made available to all schools.

"(5) Any attempt by force or fraud, or threats of illicit means or grants of financial or other aid, or by fraudulent means or promises, or by moral and material assistance, or by taking advantage of any person's inexperience or confidence, or by exploiting any person's necessity, spiritual (mental) weakness or thoughtlessness, or, in general, any attempt or effort (whether successful or not), directly or indirectly to penetrate into the religious conscience of persons (whether of age or underage) of another faith, for the purpose of consciously altering their religious conscience or faith, so as to agree with the ideas or convictions of the proselytizing party should be absolutely prohibited.

"(6) Religious institutions should not be permitted to engage in occupations like recruitment of labour for tea gardens.

"(7) It is the primary duty of Government to conduct orphanages, as the State is the legal guardian of all minors who have no parents or natural guardians.

" (8) Government should issue an appeal to authoritative and representative Christian Missionary Organisations and to Christians in general to come together and to form an authoritative organization which should lay down and inform Government in clear terms the policy which the Missions and Christians in general will follow in respect of propagating their religion, the methods to be followed in conversions, the type of propaganda which will be promoted and the attempts which will be made to confine their evangelistic activities within the limits of public order, morality and health.

" (9) An amendment of the Constitution of India may be sought, firstly to clarify that the right of propagation has been given only to the citizens of India and secondly that it does not include conversion brought about by force, fraud or other illicit means.

" (10) Suitable control on conversions brought about through illegal means should be imposed. If necessary Legislative measures should be enacted.

" (11) Advisory Boards at State level, regional level and district level should be constituted of non-officials, minority communities like Tribals and Harijans being in a majority on these boards.

" (12) Rules relating to the registration of Doctors, Nurses and other personnel employed in hospitals should be suitably amended to provide a condition against evangelistic activities during professional services.

" (13) Circulation of literature meant for religious propaganda without approval of the State Government should be prohibited.

" (14) Institutions in receipt of grants-in-aid or recognition from Government should be compulsorily inspected every quarter by officers of Government.

" (15) Government should lay down a policy that the responsibility of providing social services like education, health, medicine, etc., to members of scheduled tribes, castes and other backward classes will be solely of the State Government, and adequate services should be provided as early as possible, non-official organizations being permitted to run institutions only for members of their own religious faith.

" (16) A separate department of Cultural and Religious affairs should be constituted at the State level to deal with these matters which should be in charge of a Minister belonging to a scheduled caste, tribe or other backward classes and should have specially trained personnel at the various levels.

" (17) No non-official agency should be permitted to secure foreign assistance except through Government channels.

" (18) No foreigner should be allowed to function in a scheduled or a specified area either independently or as a member of a religious institution unless he has given a declaration in writing that he will not take part in politics.

" (19) Programmes of social and economic uplift by non-official or religious bodies should receive prior approval of the State."

All this, however, does not mean that Christianity is a bad religion. Christianity is still a great religion because of two basic reasons:

1. Jesus Christ, his martyrdom and his Sermon on the Mount.

2. And the faith of 600 million Christians all over the world. A religion that commands the devotion of such a large mass of humanity must have greatness in it.

It is the Church and the Clergy that seem to have given Christianity a bad name, even as the Hindu priesthood has disgraced the practice and philosophy of Hinduism through ages. When the ministers of God begin to relish the comforts of pelf and power, the human mind degenerates and religion becomes a tyranny of unscrupulous designs.

And let our Christian missionaries, who have done a lot of good to our people in the fields of education, medical relief and philanthropy during six hundred years of their association with us, when they take up the sword of proselytism of Christian imperialism, remember what Jesus said to Peter: "Put thy sword back into its place; all those who take up the sword will perish by the sword."

Christianity is welcome to India. But let the poor and ignorant Indians not be cheated into it and made pawns of White Man's Western Imperialism.

"Girnar",

19-8-1956. Baburao Patel.

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PSDC-13

Editor's Mail

(In this section, the editor himself replies to queries from the readers. As thousands of letters are received every month—some anxious and several frivolous—it is neither possible nor convenient to attend to all. Selected letters are usually treated in an informative and humorous strain and no offence is meant to anyone.)

B. S. CHAWLA (Hyderabad)

Can a person with two wives contest for elections?

Not on a Congress ticket. On a Congress ticket you are permitted two mistresses.

What is the idea behind the 'Guest Star System'?

The artistes don't give a receipt for any payment at all.

SUBHASH J. RELE (Bombay)

My father-in-law is a perfect shikari.

I think he hunts rabbits seeing that he got you for his daughter.

Who lights Para's cigarettes?

Para is not a smoker, she is a cigarette lighter.

Does Sumitra Devi like you?

She loves me but she doesn't trust me with her secrets.

If I wink at Ranjana Shukla?

You might start a Hindu-Muslim riot.

Who is Aliya Sadi?

That is a secretary who jumped into her boss' bed throwing out his wife.

Whatever way they are thrown women always fall with the sunny side up. It is a strange defence which looks like an offensive framed in helpless surrender. Let us see what Jabeen is about in "Char Minar", a romantic tale.

Suppose you elope with Kuldip Kaur?

I know many less painful ways of dying.

Do Jayashree's prayers go to heaven?

They are only addressed to a High Court judge.

Is Habib Hussein good at figures?

He likes Jewish figures.

What is most attractive about Indira Gandhi?

Her father, the Prime Minister.

You seem to have lost interest in girls?

I have no capital to invest.

Does anybody share your pain?

Pain is one thing that is all your own. It has no heirs, partners or claimants.

Is Shashi Patel a chip of the old block?

Only in bluffing and chasing girls.

Have you received all your dues from Kardar?

No. And till he pays me he will never get going again.

What is the story of "I"?

It is the history of man in conflict with God.

If K. N. Singh wears a mask?

He will look handsome.

What prevents you from becoming a saint?

I have debts to pay. A saint's face must be blessed by all.

HE HAS SWALLOWED MY MONEY AND NOW YOU ARE FEEDING HIM WITH MY GRAIN. I WORK AND HE GETS FAT.
SETH KANJOOSMAL BANKER
THAT IS BECAUSE YOU DIE FOR INTEREST. HE IS A SADHU.
ALAKH NIRANJAN.

R. RAJANGAM (Madras)

In ancient days barbers were gossips. Who has taken their place these days?

The wives of the I.C.S. officers.

G. R. CHANDRAN (Madras)

Is it a fact that Marilyn Monroe has developed a deep liking for our Panditji?

I hope she takes him away to Coney Island.

D. SUNDARAM (Calcutta)

What do you think about the 'Frogman' incident?

That was an attempt to reach the Russian heart from the bottom. Only Americans could be so crude.

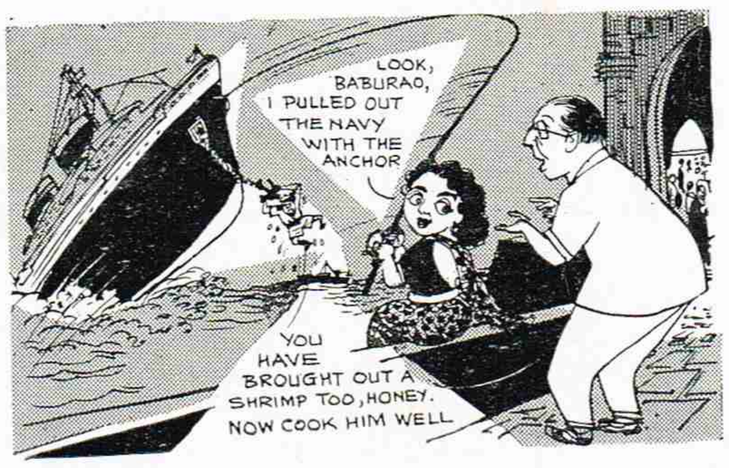
G. C. AGARWAL (Ajmer)

What is your opinion about Nehru's latest stand on the Kashmir problem?

He is now equivocating to wriggle out of his past vocation.

Is Yashodhara Katju a good angler?

She fished the navy to catch a shrimp.



I have no girl friends?

All Agarwals are stingy. They want bees to bring the honey.

Who is Gina Lollobrigida?

That is an Italian mechanism for making the mouth water.

What should be done with Sheikh Abdullah now?

He should be allowed to escape to Pakistan. His flight will prove his guilt without Bakshi Ghulam Mohammed having to cook up evidence against him.

Who, do you think, should be our Education Minister?

Chintaman Deshmukh. That is an answer to a 'should-be' question.

SUSHILA CHOWDHARY (Dalsingsarai)

Oh, darling Patel! I dream of you every night. Do you react?

No, darling Sushila! My Sushila won't let me travel that long in a night to bring you into my dream.

MADAN MOHAN (Poona)

Why are our army officers and their wives too much after drinks and ballroom dancing?

It is true that some of our army officers —particularly those in New Delhi—behave disgracefully but our future is in the strong hands of our army jawans and not in the dancing toes of drunken officers.

PREM N. MEHRA (Delhi)

Hindus have fled from West Pakistan, they are fleeing from East Pakistan and they have begun to flee from the villages of the Punjab. (See "Hindustan Times" dated 14th July 1956.) What are your comments on this?

Hindus have been chased and have been running since the days of the Mahabharata. They will stop running only when someone preaches militant Hinduism.

ALEX JOSEPH (Bombay)

Why did Dev Anand select Geneva for his wife's confinement?

Surplus money!

This ancient one is still a green proposition. Her bubbling enthusiasm and desire to live every minute of her life make Durga Khote a unique artiste. She graces the screen in "Parivar", a domestic tale produced by Bimal Roy Productions.

M. G. PATEL (Ahmedabad)

What is a poor man's dream?

That a beautiful daughter of a rich neighbour would sleep-walk into his room at midnight.

BABOOBHAI J. DAVE (Bombay)

If the prestige of India is high as Pandit Nehru says so often, then why are the Indians in South Africa, Pakistan and Ceylon in trouble?

Write that question on a postcard and post it to Pandit Nehru. He ought to know the answer.

K. V. RAMANA PATRO (Midnapore)

I am now employed!

Did you thank the Lord?

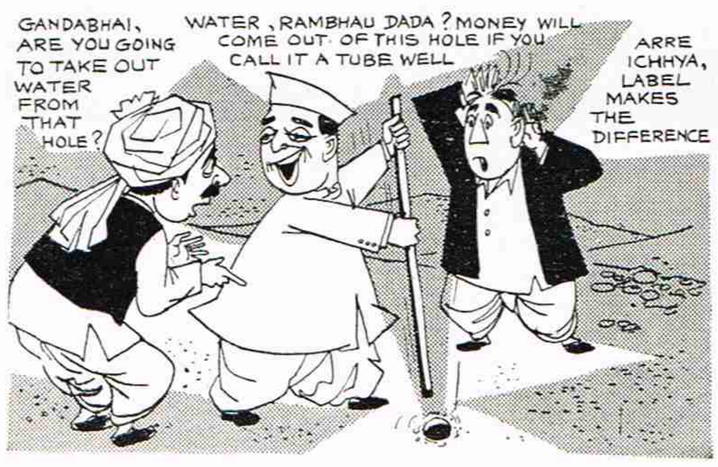
If Nadira wants to kiss you?

I would not stop her on a Saturday.

SUNDARESAN (Calcutta)

Who will succeed Chintaman Deshmukh?

All Congressmen are finance members. See the amount of profits they have made out of freedom!


GANDABHAI, ARE YOU GOING TO TAKE OUT WATER FROM THAT HOLE?
WATER, RAMBHAU DADA? MONEY WILL COME OUT OF THIS HOLE IF YOU CALL IT A TUBE WELL
ARRE ICHHYA, LABEL MAKES THE DIFFERENCE

K. SUDERSHAN NAIDU (Hyderabad)

Babs, I have started liking married women?

Now get married before you start breaking homes.

MANSUKH G. BHAGAT (Bombay)

What is the greatest achievement of Krishna Menon?

He has Nehru in his pocket and Congressmen at his feet.

In what way do you differ from Morarjibhai in your approach towards women?

When I like a woman I call her "Honey". Morarjibhai calls her "Behn".

A. L. SETHI (Kharagpur)

Does David believe in Hindu gods?

David believes in all gods that grant a boon. He thinks Subramaniam, the South Indian god, is more radio-active these days.

Has Maulana Azad sabotaged our education?

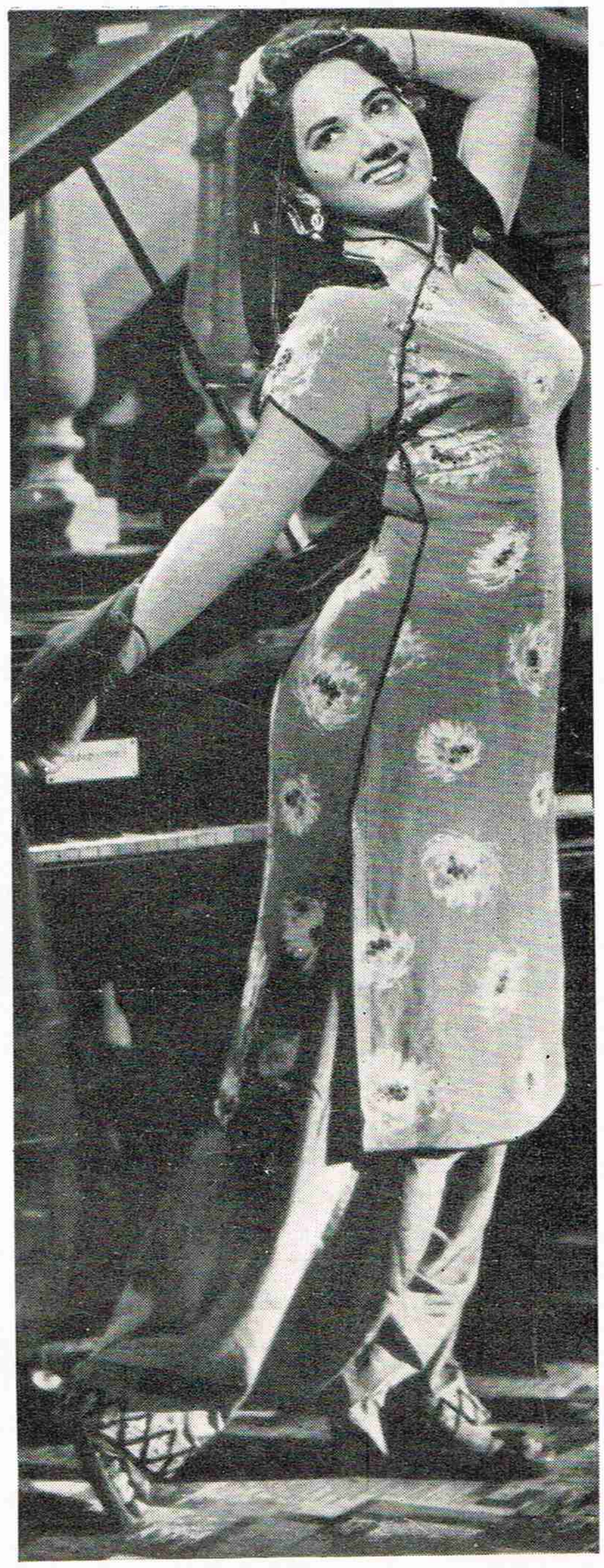
Dr. Shrimali, Deputy Minister for Education, told Parliament on 31st July 1956 that the Government had received reports from Union and State Public Service Commissions that there has been a general lowering of standards of education. I had said before that Maulana Azad would keep us illiterate to make us better voters of Congress.

If Amrit Kaur gets a toothache?

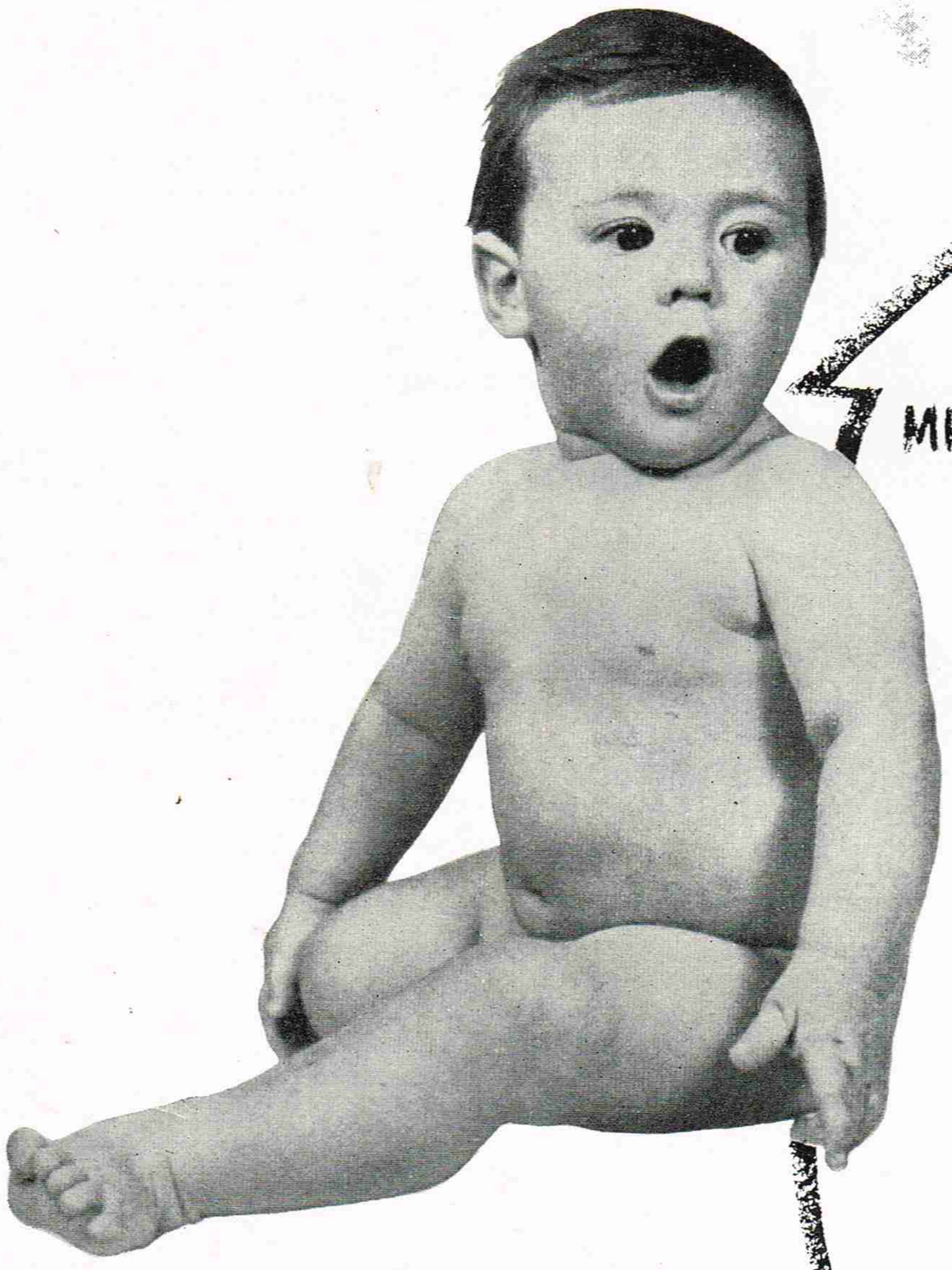
A denture never gets a toothache.

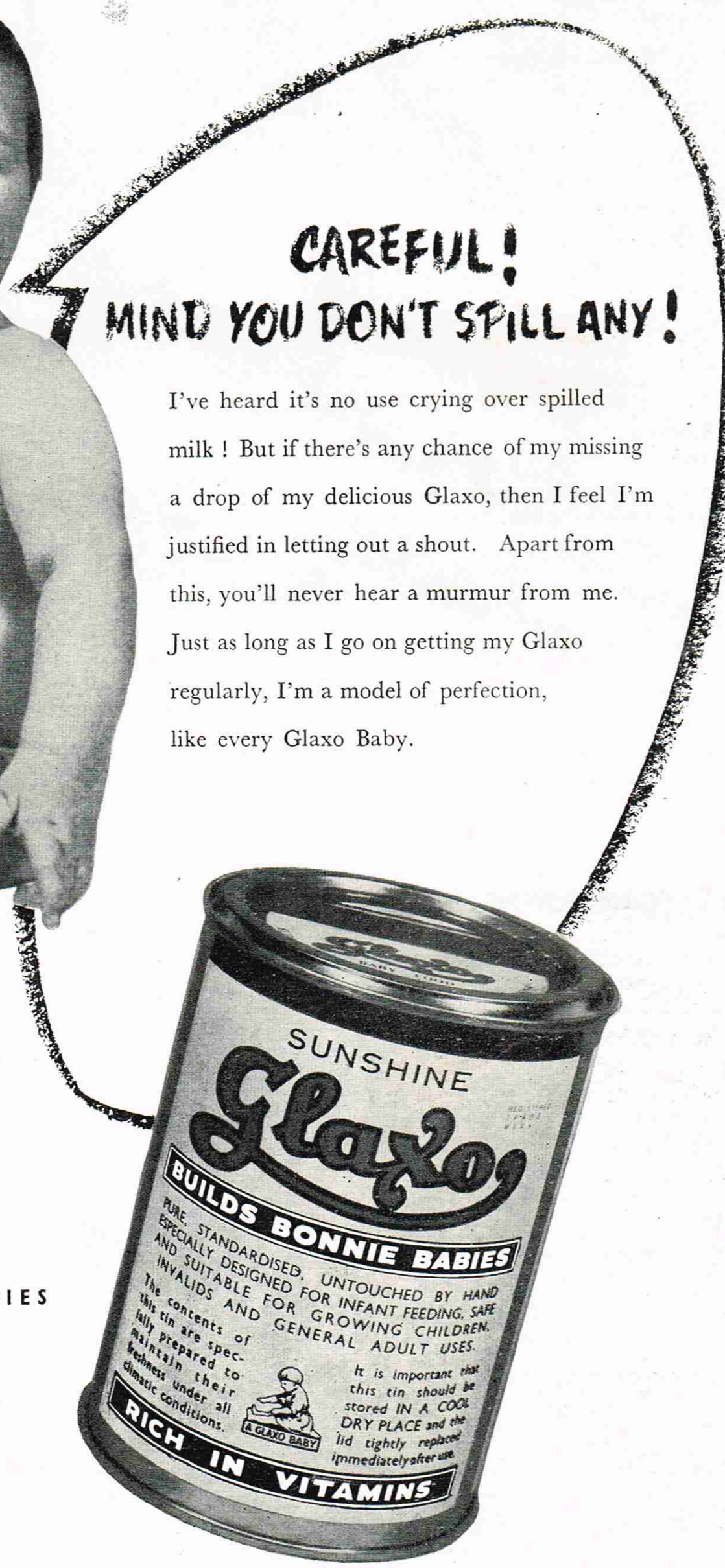
K. K. HUSSAIN (Kurnool)

What is you opinion about Col. Nasser?



Here is a text-book of the anatomy of romance. The blind "Lookmans" of love try to dissect the heart by prayer and song without ever reaching it. We don't know whether the Government has kept an award for this research but Shakila gives a strong curvilinear challenge in "Begunah" and then wants us to believe that she is innocent.




CAREFUL!
MIND YOU DON'T SPILL ANY!
I've heard it's no use crying over spilled milk ! But if there's any chance of my missing a drop of my delicious Glaxo, then I feel I'm justified in letting out a shout. Apart from this, you'll never hear a murmur from me. Just as long as I go on getting my Glaxo regularly, I'm a model of perfection, like every Glaxo Baby.
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Glaxo
BUILDS BONNIE BABIES
PURE, STANDARDISED, UNTOUCHED BY HAND
ESPECIALLY DESIGNED FOR INFANT FEEDING, SAFE
AND SUITABLE FOR GROWING CHILDREN,
INVALIDS AND GENERAL ADULT USES.
The contents of this tin are specially prepared to maintain their freshness under all climatic conditions.
A GLAXO BABY
It is important that this tin should be stored IN A COOL DRY PLACE and the lid tightly replaced immediately after use.
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R. 68

When the elder brother wears his heart on the sleeve and makes a fool of himself over a designing butterfly he doesn't like interference even from his own brother. Ashok Kumar, Shyama, Om Prakash and Kishore Kumar face a tense situation in "Bhai Bhai", a box-office entertainer directed by M. V. Raman for AVM.

Nasser is on the right path and will build Egypt in ten years if he doesn't stop a bullet in the meantime.

At last our Congress heroes rediscovered Bal Gangadhar Tilak?

That was diplomatic dust thrown into the red eyes of Maharashtrians who are angry over Bombay.

Should Golwalkar be given encouragement?

No one knows what Golwalkar is doing except growing a beard and collecting birthday gifts.

RAJ A. CHHUGANI (Poona)

If I propose to Iris?

Too late! She is hooked.

How did Sheila Ramani climb up?

She first obtained a divorce. The rest followed.

P. VIJAYARAGHAVAN (Chirakkal)

Has Khrushchev newly acquired a conscience?

A drunkard has no conscience. He has only spirit.

Does Abbas know the Russian language?

He knows Russian girls. Isn't that more important?

J. B. WILLIAM (Bangalore)

Rubbing 'Nira' on the head grows hair, says my friend?

Then Nehru should be the first to use this Congress hair tonic.

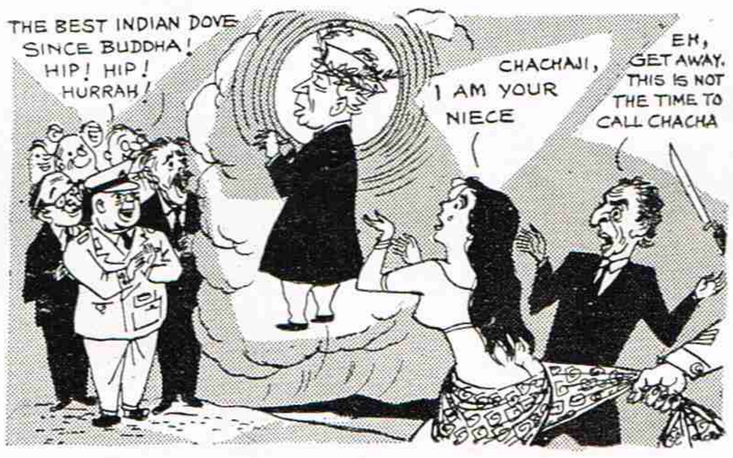
Why do you feel poor?

There is so much to learn in this world. I am wasting time to keep my grocer smiling.

G. C. AGARWAL (Ajmer)

The groans from Goa are becoming louder?

But the applause from Europe is deafening.



V. L. NARAYANA (Howrah)

If Nehru had brothers too?

Aren't the sisters enough?

ABDUL L. CANEY (Port Elizabeth)

Did Grace Kelly actually marry for love or for money?

Marrying princely vagabonds is a fashion in Hollywood and actresses love fashions.

P. D. JAIN (Ajmer)

What is so intricate about Meena?

She has a husband.

Is Begum Para a good swimmer?

Yes, but she floats a lot on her back and seems to lack the breast stroke which is useful for life-saving.

B. NARASINGA RAO (Kharagpur)

What will happen if Morarji Desai becomes the Prime Minister of India?

A dozen Congress leaders of Uttar Pradesh will commit suicide.

B. SANTOSH (Kuala Lumpur)

If Master Tara Singh is given a matchbox?

Tara Singh is a patriot and not à hypocrite like some Congressmen. He can be trusted with a matchbox.

S. Y. M. JAN (Bermo)

I never found you praising a Hollywood picture?

Go and see "Good Morning, Miss Dove" produced by 20th Century Fox.

A. SRINIVASULU (Malker Road)

My pocket was picked in Calcutta?

The Bengali Communists are incorrigible. They wait for visitors to Calcutta.

DR. MISS SHANTA AYENGAR (New Delhi)

Is your life full of short stories?

Not that lucky! Whenever I meet a story it sticks to me and becomes a boring novel.

What personnel constitutes nowadays a cultural delegation?

They say that the one cultural delegation that Anil K. Chanda, the Deputy Minister of External Affairs, has taken to Russia and the East European countries consists of his wife as his "private secretary", son, three nieces and two young men in whom the nieces are interested. That partly explains the big budget which Pandit Nehru requires every year for his External Affairs Ministry.

V. R. HUDDAR (Multai)

How will you define the democracy which we are enjoying in Nehru's India?

Chintaman Deshmukh, our ex-Finance Minister and Nehru's Cabinet colleague, said in Parliament that Nehru took important decisions in a "cavalier and unconstitutional manner" without consulting the Cabinet and "denied civil liberties" to the people by "usurping the powers of the Cabinet" and by "being false to his principles in regard to the safeguarding of civil liberties". This one-man democracy is called autocracy.

What does Golwalkar's purse of 21 lakhs speak of?

That after Nehru the National Anthem won't be sung in a strictly secular tone.

as long as Nehru is indissoluble.

A Brahmin from Patiala is made a Harijan?

Now he will pay the grocer's bill regularly and might even become a Congress minister if he wears the magic cap.

PANDIT TIKKU HAS BECOME A HARIJAN AND SWEEPER
A HARIJAN BRAHMIN ! WONDERFUL COMBINATION FOR FINANCE MINISTER
PUT A GANDHI CAP ON HIM AND TAKE HIM TO NEHRU

TRISHLA DEVI (Delhi)

How are Sikhs looked upon in Pakistan?

As a friendly wedge between India and Pakistan.

How do film actresses rise and fall?

They rise from the lap and fall from the head. Both the spots belong to the producers.

Is Pandit Nehru not on good terms with Feroze Gandhi, the husband of Indira?

Feroze is supporting Nehru in Dalmia research.

Does Begum Para ever score a duck?

Whenever Para scores a duck the chicken doesn't appear on her table.

Are people happy in their dreamland?

Only if they have no neighbours.

Was Mahatma Gandhi assassinated?

He was initiated into immortality. Godse gave eternity to Gandhi's name.

Are astrological forecasts dangerous?

Newspaper astrology is just stupid.

Is Pandit Nehru a deep thinker?

He takes statuesque poses.

Who is richer: Devdas Gandhi or Jai Chand Jain?

Devdas had an earlier start. Besides, Jai Chand has to introduce himself by paying for the dinners.

G. S. NARULA (Bangkok)

Who supplies you the material for your "See The World Before You Leave It" section? The article on Bangkok was cent per cent correct.

You live in Bangkok and yet you didn't see me walking the streets and looking at everything twice?

R. K. SINGH (Kharagpur)

Because some of the doctors compelled Mr. M. Postel to withdraw his sex-tonic literature within six months, he calls them ways object to the use of such sex-tonics and are always happy in their sexual life without any aid of such Postel tonics?

Eunuchs probably! Frenchmen called Col. Nasser a traitor for taking back Suez which belonged to Egypt before the Frenchmen were born. Frenchmen seem to be good at abusing. A cultured race indeed!

ROOP H. KALYANI (Calcutta)

What is Dr. Radhakrishnan without the turban?

I like only the hips of Marilyn Monroe?

Those are only springs for absorbing the shock. The engine is important.

SUBAS CHANDRA ROY (Bhanjanagar)

Define sin?

Persisting with Rajkumari Amrit Kaur as our Health Minister and with one Indian dying every minute from tuberculosis.

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The delight of Moghul Emperors now within reach of all

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A universal appetizer and digestive of rare quality

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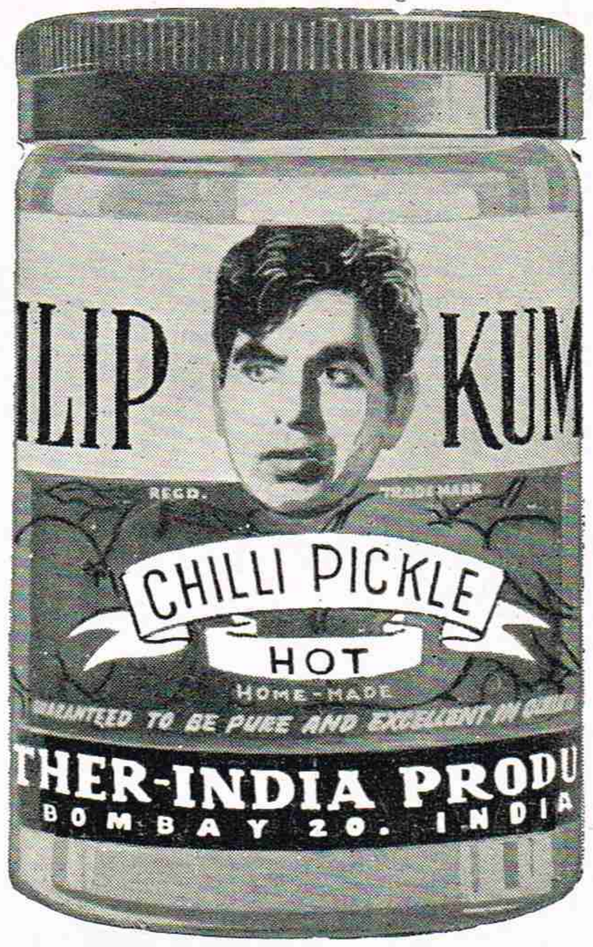
CHILLI PICKLE (HOT)
Gives an extra edge to the tongue with a never-to-be-forgotten flavour



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